

YEAR 7	Week 1 3 Sept.	Week 2 10 Sept.	Week 3 17 Sept.	Week 4 24 Sept.	Week 5 1 Oct.	Week 6 8 Oct.	Week 7 15 Oct.	Week 8 22 Oct.
Term 1 Visual elements/colour	Observational Drawing Shoe	Tone, proportion, scale	Colour theory Colour circle	Primary, secondary Tertiary, hot and cold colours Creative colour collage Hot/cold collage night and day	Complementary, Harmonious colours	Collage apply a range of creative techniques	Mark making, tone, texture.	Experimentation and exploring materials/media.
Term 2 Colour Klee/Kandinsky	Week 1 5 Nov. Colour artist reference Express ideas and emotions	Week 2 12 Nov. Creative experimentation of processes /techniques	Week 3 19 Nov. Demonstrate proficiency demonstrating a range of media	Week 4 26 Nov. Review and modify ideas as they develop Paul Klee Senecio/Park Bei Lu /Munch The Scream	Week 5 3 Dec. Make connections with artists develop their style	Week 6 10 Dec. PRAG Progress week Independent artist research	Week 7 17 Dec. Develop and present information	
Term 3 Colour	Week 1 7 Jan. Artist reference Make connections to style of work	Week 2 14 Jan. Drawing/painting proficiency in development of skills	Week 3 21 Jan. Focus on tone/texture/ colour	Week 4 28 Jan. Sea life underwater scene /brainstorm lobster fish ink techniques	Week 5 4 Feb. Demonstrate an ability to work in the style of an artist	Week 6 11 Feb. Link to emotions/ feelings through use of colour		
Term 4 Underwater Theme	Week 1 25 Feb. Develop a creative response to the theme underwater using a variety of mixed media techniques	Week 2 4 Mar. Experiment and take risks using processes and techniques	Week 3 11 Mar. Draw out creative response develop creatively Experimentation techniques (fish scales) Shells/imaginary sea creatures	Week 4 18 Mar. Observational drawing of shells	Week 5 25 Mar. Blend, control, handling of materials / proficiency	Week 6 1 April First hand observations		
Term 5 Underwater Theme	Week 1 22 April Artist research visual language	Week 2 29 April Sketchbook development experimentation with sea theme	Week 3 6 May Techniques Processes	Week 4 13 May Revise, review and improve Underwater design Zentangle Seurat/ pointillism	Week 5 20 May Seurat/pointillism Looking at mark making techniques			
Term 6	Week 1 3 June Panel design Zentangle	Week 2 10 June Word association sea life Draw out design	Week 3 17 June Development of techniques e.g. wax resist colour blending	Week 4 24 June Still life drawing Sea horses- underwater Panel – theme/seahorse /sea shore	Week 5 1 July PRAG WEEK Still life drawing	Week 6 8 July Panel design collage of black silhouette imagery	Week 7 15 July Silhouette imagery	

Projects may rotate in different order due to resources.

Year 8 **ART** – Long Term Plan 2018-19

YEAR 8	Week 1 3 Sept.	Week 2 10 Sept.	Week 3 17 Sept.	Week 4 24 Sept.	Week 5 1 Oct.	Week 6 8 Oct.	Week 7 15 Oct.	Week 8 22 Oct.
Term 1/3 Landscape	Title page or name association Title page	Brainstorm name association draw out design, focus on colour blending proficiency in techniques		Illustration of landscape title. Technical focus on foreground, middle ground and background Develop media and understanding of Perspective. Use of subject specific terminology.			Tone, texture, Mark making	
	Week 1 5 Nov.	Week 2 12 Nov.	Week 3 19 Nov.	Week 4 26 Nov.	Week 5 3 Dec.	Week 6 10 Dec.	Week 7 17 Dec.	
Term 2	Extend central image of painting Watercolour Painting	Watercolour blending	Adapt a variety of mark making within painting techniques	Link to artist's style eg. Van Gogh / Monet Trees-decorative pattern	Research and development critical skills	<i>PRAG Progress week Trees decorative enhancement of mixed media techniques</i>	Impressionism Claude Monet's garden	
	Week 1 7 Jan.	Week 2 14 Jan.	Week 3 21 Jan.	Week 4 28 Jan.	Week 5 4 Feb.	Week 6 11 Feb.		
Term 1/3 Pop Art	Lichtenstein / Pop Art research	Extend central image in Pop Art style Pop Art presentations	Focus on different forms of mark making	Develop bold, bright colour and pattern Extensions/explosion/graffiti name	Graffiti art style develop own ideas	Montage, font, graphic design techniques		
	Week 1 25 Feb.	Week 2 4 Mar.	Week 3 11 Mar.	Week 4 18 Mar.	Week 5 25 Mar.	Week 6 1 April		
Term 2/4	Still Life observation focus on mark making in Pop Art style Lichtenstein's face /extension	Personal response to Pop Art final piece	Focus on proficiency in techniques of drawing. Painting, media	Experiment with media, processes and techniques Extended Pop Art still life/mark making	PRAG week. Drawing skills	Adapt, review and modify project		
	Week 1 22 April	Week 2 29 April	Week 3 6 May	Week 4 13 May	Week 5 20 May			
Term 5 Cultural Keith Haring	Theme based research and development presentation	Personal judgement and critical analysis	Focus on symbolism and imagery Artist research presentation	Positive negative space / graphic design	Plan modify and develop outline design			
	Week 1 3 June	Week 2 10 June	Week 3 17 June	Week 4 24 June	Week 5 1 July	Week 6 8 July	Week 7 15 July	
Term 6	Focus on paint mixing/blending	Demonstrate stretch and challenge	Development of mark making techniques Final piece- study from design ideas	Portfolio analysis research e.g.: Mexican painting/ Haring	Add decorative enhancement	Refine	Review modify and evaluate project	

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