

# Year 9 **BTEC MUSIC (CHS/TKS)** – Long Term Plan 2018-19

	Week 1 3 Sept.	Week 2 10 Sept.	Week 3 17 Sept.	Week 4 24 Sept.	Week 5 1 Oct.	Week 6 8 Oct.	Week 7 15 Oct.
<b>Term 1</b> Component 1 Performance skills	Introduction to the Course.	Practical work on popular music – ensemble skills  Instrument recognition	Practical work on popular music – ensemble skills  Musical elements definitions	Practical work on popular music – ensemble skills  Musical Notations	Practical work on popular music – ensemble skills  Musical structures in pop music	Practical work on popular music – ensemble skills  WIN – practical task – performance work to date	Practical work on popular music – ensemble skills
	Week 1 5 Nov.	Week 2 12 Nov.	Week 3 19 Nov.	Week 4 26 Nov.	Week 5 3 Dec.	Week 6 10 Dec.	Week 7 17 Dec.
<b>Term 2</b> Component 1 Exploring Music Products and Styles	60's Exploring decade genres and musical features associated with Beatles	60's Exploring decade genres and musical features associated  WIN – performance of features associated with 60's music	60's music. Exploring decade genres and musical features associated	60's music. Exploring decade genres and musical features associated	60's Music Exploring decade genres and musical features associated.	60s music. Exploring decade genres and musical features associated.  WIN – 60s composition	60's music Exploring decade genres and musical features associated
	Week 1 7 Jan.	Week 2 14 Jan.	Week 3 21 Jan.	Week 4 28 Jan.	Week 5 4 Feb.	Week 6 11 Feb.	
<b>Term 3</b> Component 1 Exploring Music Products and Styles	70's Music – Reggae – exploring musical features associated with Reggae Music – Bob Marley – WIN – features associated with Reggae music	70's Music – Reggae – exploring musical features associated with Reggae Music – Bob Marley – Reggae Composition	70's Music – Reggae – exploring musical features associated with Reggae Music – Bob Marley –  Reggae Composition WIN – features associated with Reggae music composition	80's music. Exploring decade genres and musical features associated Michael Jackson  Technology – Orchestral Hit Reverb	80's music. Exploring decade genres and musical features associated Michael Jackson  Technology – Orchestral Hit Reverb	80's music. Exploring decade genres and musical features associated Michael Jackson  Technology – Orchestral Hit Reverb	World Music and Fusion Exploring genres and musical features associated Indian Raga – Ravi Shankar
	Week 1 25 Feb.	Week 2 4 Mar.	Week 3 11 Mar.	Week 4 18 Mar.	Week 5 25 Mar.	Week 6 1 April	

<p><b>Term 4</b> Component 1 Exploring Music Products and Styles</p>	<p>00's music Exploring decade genres and musical features associated - Grime Music – Music Technology</p>	<p>00's music Exploring decade genres and musical features associated - Grime Music – Music Technology</p>	<p>00's music Exploring decade genres and musical features associated - Grime Music – Music Technology</p>	<p>00's music Exploring decade genres and musical features associated - Grime Music – Music Technology WIN - production of features associated with grime music</p>	<p>Film Music Exploring genres and musical features associated Horror Film</p>	<p>Film Music Exploring genres and musical features associated Horror Film</p>		
		<p><b>Week 1</b> <b>22 April</b></p>	<p><b>Week 2</b> <b>29 April</b></p>	<p><b>Week 3</b> <b>6 May</b></p>	<p><b>Week 4</b> <b>13 May</b></p>	<p><b>Week 5</b> <b>20 May</b></p>		
<p><b>Term 5</b> Component 1 Exploring Music Products and Styles</p>	<p>Film Music Exploring genres and musical features associated Horror Film WIN – composition of Horror Film Music</p>	<p>Blues/Jazz Exploring genres and musical features associated</p>	<p>Blues/Jazz Exploring genres and musical features associated</p>	<p>Blues/Jazz Exploring genres and musical features associated</p>	<p>Blues/Jazz Exploring genres and musical features associated  WIN – performance/ composition of Blues/Jazz comp/improv</p>			
		<p><b>Week 1</b> <b>3 June</b></p>	<p><b>Week 2</b> <b>10 June</b></p>	<p><b>Week 3</b> <b>17 June</b></p>	<p><b>Week 4</b> <b>24 June</b></p>	<p><b>Week 5</b> <b>1 July</b></p>	<p><b>Week 6</b> <b>8 July</b></p>	<p><b>Week 7</b> <b>15 July</b></p>
<p><b>Term 6</b> Component 1 Exploring Music Products and Styles  Assignment Brief</p>	<p>Assignment 1 learning aim A: Develop appreciation of styles and genres of music - time to complete assignment.  Support for Component 1, Assignment 1 – Learning aim A.  Learning Aim B: Explore techniques used to create music products B2 Music realisation techniques.</p>	<p>Assignment 1 learning aim A: Develop appreciation of styles and genres of music - time to complete assignment.  Support for Component 1, Assignment 1 – Learning aim A.  Learning Aim B: Explore techniques used to create music products B2 Music realisation techniques.</p>	<p>Assignment 1 learning aim A: Develop appreciation of styles and genres of music - time to complete assignment.  Support for Component 1, Assignment 1 – Learning aim A.  Learning Aim B: Explore techniques used to create music products B2 Music realisation techniques.  WIN – Review of portfolio evidence</p>	<p>Assignment 1 learning aim A: Develop appreciation of styles and genres of music - time to complete assignment.  Support for Component 1, Assignment 1 – Learning aim A.  Learning Aim B: Explore techniques used to create music products B2 Music realisation techniques.</p>	<p>Assignment 1 learning aim A: Develop appreciation of styles and genres of music - time to complete assignment.  Support for Component 1, Assignment 1 – Learning aim A.  Learning Aim B: Explore techniques used to create music products B2 Music realisation techniques.  Assignment B Submitted</p>	<p><b>Assisting with planning a concert – Kings Fest</b>  Component 2: Music Skills Development – learning aim A: Exploring professional and commercial skills for the music industry  Assignment 1 - Personal and professional skills for the music industry  Investigate expectations and personal skills required, including: time management, self-discipline, working with others,</p>	<p><b>Assisting with planning a concert – Kings Fest</b>  Component 2: Music Skills Development – learning aim A: Exploring professional and commercial skills for the music industry.  Assignment A2 - Communicating music skills development and rehearsal techniques  Explore methods of capturing music skills development:</p>	

					WIN – Review of portfolio evidence	safe use of equipment, identifying resources required, auditing existing skills, SMART targets.	digital or traditional portfolio: track sheets, production notes, rehearsal diaries/video/audio, screenshots, milestone performances, recorded auditions, compositional sketches/ideas, recording of rough cuts and initial mixes.  WIN – practice dairy/log
<b>Y10 Term 1</b> Component 2: Music Skills Development	Component 2: Music Skills Development – learning aim A: Exploring professional and commercial skills for the music industry  Assignment 1 - Personal and professional skills for the music industry  Investigate expectations and personal skills required, including: time management, self-discipline, working with others, safe use of equipment, identifying resources required, auditing existing	Component 2: Music Skills Development – learning aim A: Exploring professional and commercial skills for the music industry.  Assignment A2 - Communicating music skills development and rehearsal techniques  Explore methods of capturing music skills development: digital or traditional portfolio: track sheets, production notes, rehearsal	Component 2: Music Skills Development – learning aim A: Exploring professional and commercial skills for the music industry  Assignment A2 - Communicating music skills development and musical interpretation.  Identify clear and organised approaches to communicating music skills development: key reference points, logical ordering, clear	Component 2: Music Skills Development – learning aim B: Applying and developing individual musical skills and techniques  Assignment B2- Development of music skills and techniques relating to music <u>performance</u> .  Develop music performance skills, including: tuning, learning repertoire, physical preparation,	Component 2: Music Skills Development – learning aim B: Applying and developing individual musical skills and techniques  Assignment B2- Development of music skills and techniques relating to music <u>performance</u> .  Develop music performance skills, including: tuning, learning repertoire, physical preparation,	Component 2: Music Skills Development – learning aim B: Applying and developing individual musical skills and techniques  Assignment B2- Development of music skills and techniques relating to music <u>performance</u> .  Develop music performance skills, including: tuning, learning repertoire, physical preparation,	Component 2: Music Skills Development – learning aim B: Applying and developing individual musical skills and techniques  Assignment B2- Development of music skills and techniques relating to music <u>performance</u> .  Develop music performance skills, including: tuning, learning repertoire, physical preparation,

	<p>skills, SMART targets.</p>	<p>diaries/video/audio, screenshots, milestone performances, recorded auditions, compositional sketches/ideas, recording of rough cuts and initial mixes.</p> <p>WIN – practice dairy/log</p>	<p>images/recordings/videos, commentary supporting quality of work.</p>	<p>instrumental or vocal technique, practising routines, following accompaniment, stage presence, skills appropriate to style and context.</p> <p>Practical tasks to investigate development of performance skills.</p> <p>WIN – practical/composition task.</p>	<p>instrumental or vocal technique, practising routines, following accompaniment, stage presence, skills appropriate to style and context.</p> <p>Practical tasks to investigate development of performance skills.</p>	<p>instrumental or vocal technique, practising routines, following accompaniment, stage presence, skills appropriate to style and context.</p> <p>Practical tasks to investigate development of performance skills.</p> <p>OR</p> <p>Component 2: Music Skills Development – learning aim B: Applying and developing individual musical skills and techniques</p> <p>Assignment B2- Development of music <u>creation skills</u>, including: exploring and extending ideas, structure, rhythmic and melodic patterns, development of harmony, skills appropriate to style and context.</p> <p>Practical tasks to investigate development of music creation skills</p>	<p>instrumental or vocal technique, practising routines, following accompaniment, stage presence, skills appropriate to style and context.</p> <p>Practical tasks to investigate development of performance skills.</p> <p>OR</p> <p>Component 2: Music Skills Development – learning aim B: Applying and developing individual musical skills and techniques</p> <p>Assignment B2- Development of music <u>creation skills</u>, including: exploring and extending ideas, structure, rhythmic and melodic patterns, development of harmony, skills appropriate to style and context.</p> <p>Practical tasks to investigate development of music creation skills</p>
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<b>Key Terms For teaching across all musical decades</b>	Explore rhythmic techniques, including: metre/beats in a bar note values tempo/bpm phasing swing.	Explore scales and modes, including: musical alphabet clefs semi-tones and tones major scales minor scales intervals blues scale pentatonic scales modes.	Explore harmony, including: major triads minor triads harmonising scales 7th chords sus chords common chord progressions.	Explore melodic techniques, including: conjunct disjunct riff hook improvisation.	Explore production, including: sampling looping sequencing turntablism.	<i>PRAG Progress week</i> Impact of technology on musical styles, including: instrumental techniques audio recording developments sampling and synthesis. Practical workshops to perform/create music in the style of different eras using only the technology from that genre and era. Assignment 1 start date.	