

# Year 7 *Drama* – Long Term Plan 2018-19

	Week 1 3 Sept.	Week 2 10 Sept.	Week 3 17 Sept.	Week 4 24 Sept.	Week 5 1 Oct.	Week 6 8 Oct.	Week 7 15 Oct.	Week 8 22 Oct.
<b>Term 1</b> Introduction to Basic performance Skills	Group Work /Trust	Still Image /	Thought Tracking	Flashback / Split staging	Narration/Poem	Mask/ Mime	Devising a short play from a given stimulus Considering the audience	<b>WIN assessment</b> <b>Written self/peer Assessment Evaluation</b>
	Week 1 5 Nov.	Week 2 12 Nov.	Week 3 19 Nov.	Week 4 26 Nov.	Week 5 3 Dec.	Week 6 10 Dec.	Week 7 17 Dec.	
<b>Term 2</b> Texts in Practice / Musical Theatre	Exploring Duologues	Vocal Skills - exploration with focus on Accent	Audition Group Performance	Script development – working as an ensemble	Musical Theatre skills – Dance / Movement	Rehearsal techniques – Developing a group performance	<b>WIN assessment</b> <b>Written self/peer Assessment Evaluation</b>	
	Week 1 7 Jan.	Week 2 14 Jan.	Week 3 21 Jan.	Week 4 28 Jan.	Week 5 4 Feb.	Week 6 11 Feb.		
<b>Term 3</b> Devising and Story telling Darkwood Manor	Whole Class role play. Teacher in Role	Using still images/ WCR - TIR	Physical Theatre	Role play/Flashbacks	Developing character and narrative into developed performance	<b>WIN assessment</b> <b>Written self/peer Assessment Evaluation</b>		
	Week 1 25 Feb.	Week 2 4 Mar.	Week 3 11 Mar.	Week 4 18 Mar.	Week 5 25 Mar.	Week 6 1 April		
<b>Term 4</b> Mime skills (Silent Movie)	Introduction to Non-verbal communication skills – Simple mime tasks and accuracy of detail	Exploring Gestures	Body language	Facial Expressions and Exaggeration.	Applying mime skills to music	<b>WIN assessment</b> <b>Written self/peer Assessment Evaluation</b>		
	Week 1 22 April	Week 2 29 April	Week 3 6 May	Week 4 13 May	Week 5 20 May			
<b>Term 5</b> Performance styles and genres (Storytelling)	Introduction to Greek Theatre/ Choral speaking	Theseus and the Minotaur	Medieval theatre/ Script - Everyman	Commedia Del-arte - Performance	<b>WIN assessment</b> <b>Written self/peer Assessment Evaluation</b>			
	Week 1 3 June	Week 2 10 June	Week 3 17 June	Week 4 24 June	Week 5 1 July	Week 6 8 July	Week 7 15 July	
<b>Term 6</b> Texts in Practice (Ernies Incredible illucinations)	Devise from Dream/nightmare stimulus	Script rehearsal	Vocal Expression – Tone and atmosphere	Working with script skills Stage directions characterisation	Developing Character – vocally and physically	Rehearsal techniques – preparing for assessment. Recording performance work	<b>WIN assessment</b> <b>Written self/peer Assessment Evaluation</b>	

# Year 8 *Drama* – Long Term Plan 2018-19

	Week 1 3 Sept.	Week 2 10 Sept.	Week 3 17 Sept.	Week 4 24 Sept.	Week 5 1 Oct.	Week 6 8 Oct.	Week 7 15 Oct.	Week 8 22 Oct.
<b>Term 1</b> Devising from a given stimulus (Abandonment)	Teacher in Role – Hot seating	Developing Structure Character & Levels Still Images	Developing an effective monologue and prop consideration	Developing believable characters through role play - Flashbacks	GCSE Style – Rehearsal and development of extended devised performance	Rehearsals – Props and costume considerations	Perform and record group devised piece	<b>WIN assessment</b> <b>Written self/peer Assessment Evaluation</b>
	Week 1 5 Nov.	Week 2 12 Nov.	Week 3 19 Nov.	Week 4 26 Nov.	Week 5 3 Dec.	Week 6 10 Dec.	Week 7 17 Dec.	
<b>Term 2</b> Text in Practice – Lion, Witch and Wardrobe	Exploration of text themes – WW2 – Scene 1- Dark Train	Physical Theatre – Wardrobe Lucy Script	Duologues – Learning Lines – Lucy & Tumness	Extending script work Learning lines Following stage direction – Grumpskin Scene	Whole Class scene cast selection – Rehearsal – Learn Lines/ Costume	Rehearsal – Whole Class chronological scene performance - recorded		<b>WIN assessment</b> <b>Written self/peer Assessment Evaluation</b>
	Week 1 7 Jan.	Week 2 14 Jan.	Week 3 21 Jan.	Week 4 28 Jan.	Week 5 4 Feb.	Week 6 11 Feb.		
<b>Term 3</b> Devising skills	Devising from a Soap Operas - Realism	Cross Cutting Techniques developed	Working in groups to create Picture stimuli cross cutting	Mask Work – Abstract	Exploring a theme in performance – Devise from ‘Dress’ Stimulus			<b>WIN assessment</b> <b>Written self/peer Assessment Evaluation</b>
	Week 1 25 Feb.	Week 2 4 Mar.	Week 3 11 Mar.	Week 4 18 Mar.	Week 5 25 Mar.	Week 6 1 April		
<b>Term 4</b> Text in practice (Face)	Introduction to script – Still images	Psychical theatre – Mime Car Crash	Cross Cutting – Conscience alley. Character development	School Scene – Still images/ Thought Tracks	Performance of all devised scenes in chronological order			<b>WIN assessment</b> <b>Written self/peer Assessment Evaluation</b>
	Week 1 22 April	Week 2 29 April	Week 3 6 May	Week 4 13 May	Week 5 20 May			
<b>Term 5</b> Shakespeare	Introduction to Shakespearean language - Insults	Whole Class role Play – Hamlet - Whoosh	Introduction to R & J – Physical movement – Fight scene	Intro to Tempest script – Duologues				<b>WIN assessment</b> <b>Written self/peer Assessment Evaluation</b>
	Week 1 3 June	Week 2 10 June	Week 3 17 June	Week 4 24 June	Week 5 1 July	Week 6 8 July	Week 7 15 July	
<b>Term 6</b> Exploring Texts ( Blackout)	Exploring Text Developing understanding of Character- Still Images	Exploring character Split scene/ Thought Tracks - Monologues	Developing characters through Abstract Movements	Exploring relationships, tension and status Script - Abstract	Script interpretation – Abstract and naturalistic elements - Rehearse	Perform devised and scripted scenes - record		<b>WIN assessment</b> <b>Written self/peer Assessment Evaluation</b>

