

Year 9 GCSE *Drama* – Long Term Plan 2018-19 (DRAFT 1)

	Week 1 3 Sept.	Week 2 10 Sept.	Week 3 17 Sept.	Week 4 24 Sept.	Week 5 1 Oct.	Week 6 8 Oct.	Week 7 15 Oct.	Week 8 22 Oct.
Term 1	Expectations Single ticket – script and devising	Development of devising techniques from script	<u>Baseline assessment of Devising/ script WIN</u>	Devising from stimuli Introduction to devising diary	Devising from stimuli Rehearsal techniques	Devising from stimuli Rehearsal techniques Perform week 7 – <u>Practical assessment WIN</u>		<u>WIN</u> Written self/peer Assessment Evaluation
	Week 1 5 Nov.	Week 2 12 Nov.	Week 3 19 Nov.	Week 4 26 Nov.	Week 5 3 Dec.	Week 6 10 Dec.	Week 7 17 Dec.	
Term 2	Preparation of Log Book – Section A	Preparation of log book - Section C Introduction to script – Blood Brothers	Blood Brothers – Rehearsals – Extract 1	Blood Brothers – Rehearsals – Extract 2	Perform Blood Brothers – Extract 1 and 2 Marking of log book – <u>WIN</u> Assessment of Practical Scripted Extracts	Group performance of school scene – Blood Brothers.	<u>WIN</u> Assessment of Log books	
	Week 1 7 Jan.	Week 2 14 Jan.	Week 3 21 Jan.	Week 4 28 Jan.	Week 5 4 Feb.	Week 6 11 Feb.		
Term 3	Stan – Introduction to Melodrama and naturalism	Stan - Belief	Stan – Tempo Rhythm	Stan – Subtext	Stan – Emotion Memory	Blood Brother Extract – Perf <u>WIN</u> Peer and Teacher		
	Week 1 25 Feb.	Week 2 4 Mar.	Week 3 11 Mar.	Week 4 18 Mar.	Week 5 25 Mar.	Week 6 1 April		
Term 4	Introduction Artaud	Artaud Themes – Practical (WAR / Madness/ Love	Nursery Rhymes	Intro to Metamorphosis script / Physical Theatre	Rehearsal	Perf – Record <u>WIN</u> Teacher		
	Week 1 22 April	Week 2 29 April	Week 3 6 May	Week 4 13 May	Week 5 20 May			
Term 5	Blood Brothers Historical/ Cultural/ Social Context	Section B Q 1 & 2 - Theory	Section B Q 3 & 4-Theory <u>WIN Written</u>	Section C Live theatre review	Written Mock <u>WIN</u>			
	Week 1 3 June	Week 2 10 June	Week 3 17 June	Week 4 24 June	Week 5 1 July	Week 6 8 July	Week 7 15 July	
Term 6	Introduction Devising Stimuli	Stimuli exploration - Rehearsal	Stimuli exploration – Rehearsal – Perf <u>WIN Peer</u>	Stimuli exploration - Rehearsal	Stimuli exploration - Rehearsal	Stimuli exploration – Rehearsal – Perf <u>WIN Teacher</u>	Devised groupings – Confirmed stimuli – Research task over summer	

Year 10 GCSE *Drama* – Long Term Plan 2018-19

	Week 1 3 Sept.	Week 2 10 Sept.	Week 3 17 Sept.	Week 4 24 Sept.	Week 5 1 Oct.	Week 6 8 Oct.	Week 7 15 Oct.	Week 8 22 Oct.
Term 1	Introduction to devising	Devising from stimuli Devising techniques	Devising from stimuli Devising techniques	Devising from stimuli <i>Mini performance with Peer feedback</i>	Devising from stimuli Developing performance	Devising from stimuli Developing performance	Devising from stimuli Rehearsal techniques Perform– <i>mock assessment WIN</i>	WIN Written self/peer Assessment Evaluation
	Week 1 5 Nov.	Week 2 12 Nov.	Week 3 19 Nov.	Week 4 26 Nov.	Week 5 3 Dec.	Week 6 10 Dec.	Week 7 17 Dec.	
Term 2	Devising from stimuli Working on feedback – NEXT STEPS	<i>Assessment of Devising piece, marked in line with AQA Specification</i>	Log Book Guidance Section A	Log Book Guidance Section B	Log Book Guidance Section C	Completion of Log Book Marked internally against AQA Specification	WIN Log Book Feedback	
	Week 1 7 Jan.	Week 2 14 Jan.	Week 3 21 Jan.	Week 4 28 Jan.	Week 5 4 Feb.	Week 6 11 Feb.		
Term 3	Introduction to Script	Exploration around script context – Practical rehearsal	Rehearsal	Rehearsal – Perf <i>WIN Peer</i>	Rehearsal – Next steps	Rehearsal		
	Week 1 25 Feb.	Week 2 4 Mar.	Week 3 11 Mar.	Week 4 18 Mar.	Week 5 25 Mar.	Week 6 1 April		
Term 4	Rehearsal	Mock assessment against AQA criteria <i>WIN Peer</i>	Component 3 – Practical script performance <i>WIN Teacher</i>	Component 1 Section A	Component 1 Section B Q1	Component 1 Section B Q1		
	Week 1 22 April	Week 2 29 April	Week 3 6 May	Week 4 13 May	Week 5 20 May			
Term 5	Component 1 Section B Q2	Component 1 Section B Q3	Component 1 Section B Q4	Component 1 Section B Q4 <i>WIN Teacher</i>	Component 1 Section C Prep			
	Week 1 3 June	Week 2 10 June	Week 3 17 June	Week 4 24 June	Week 5 1 July	Week 6 8 July	Week 7 15 July	
Term 6	Component 1 Section C Prep	Component 1 Section C Mock <i>WIN Teacher</i>	Introduction – Devising	Chosen Stimulus Exploration Research	Practical exploration Stimuli for devising Comp 2	Practical exploration Stimuli for devising Comp 2	Practical exploration Stimuli for devising Comp 2	

Year 9 **BTEC PA** – Long Term Plan 2018-19 (2 Year plan)

	Week 1 3 Sept.	Week 2 10 Sept.	Week 3 17 Sept.	Week 4 24 Sept.	Week 5 1 Oct.	Week 6 8 Oct.	Week 7 15 Oct.	Week 8 22 Oct.
Term 1	Introduction to BTEC PA Devising Baseline assessment	Script – single ticket	Script work DNA <u>WIN on rehearsal techniques</u>	Script work DNA	Script work DNA	Script work DNA	Script work DNA Perform– <u>assessment WIN</u>	<u>WIN</u> Written self/peer Assessment Evaluation
	Week 1 5 Nov.	Week 2 12 Nov.	Week 3 19 Nov.	Week 4 26 Nov.	Week 5 3 Dec.	Week 6 10 Dec.	Week 7 17 Dec.	
Term 2	Devising from stimuli Nursery rhymes	Devising from stimuli Nursery rhymes	Devising from stimuli Nursery rhymes Performance, <u>WIN peer feedback</u>	Responding to feedback Developing Devising from stimuli Nursery rhymes	Responding to feedback Developing Devising from stimuli Nursery rhymes	Devising Performance – record <u>assessment WIN</u>	<u>WIN – Self/Peer Feedback</u>	
	Week 1 7 Jan.	Week 2 14 Jan.	Week 3 21 Jan.	Week 4 28 Jan.	Week 5 4 Feb.	Week 6 11 Feb.		
Term 3	Comp 1 Practitioner exploration STAN	Comp 1 Practitioner exploration STAN	Comp 1 Practitioner exploration STAN	Comp 1 Practitioner exploration Stan - <u>ASSESSMENT</u>	Comp 1 Practitioner exploration Berkoff	Comp 1 Practitioner exploration Berkoff		
	Week 1 25 Feb.	Week 2 4 Mar.	Week 3 11 Mar.	Week 4 18 Mar.	Week 5 25 Mar.	Week 6 1 April		
Term 4	Comp 1 Practitioner exploration Berkoff - <u>ASSESSMENT</u>	Comp 1 Practitioner exploration Frantic assembly	Comp 1 Practitioner exploration Frantic assembly	Comp 1 Practitioner exploration Frantic assembly	Comp 1 Practitioner exploration Frantic Assembly - <u>ASSESSMENT</u>	<u>WIN Feedback</u>		
	Week 1 22 April	Week 2 29 April	Week 3 6 May	Week 4 13 May	Week 5 20 May			
Term 5	Research and preparation for Written presentation of Practitioner exploration & Performing Arts Industry	Research and preparation for Written presentation of Practitioner exploration & Performing Arts Industry	Research and preparation for Written presentation of Practitioner exploration & Performing Arts Industry	Research and prep for Written presentation of Practitioner exploration & Performing Arts Industry <u>First submission written assessment WIN Teacher</u>	<u>WIN Feedback</u>			
	Week 1 3 June	Week 2 10 June	Week 3 17 June	Week 4 24 June	Week 5 1 July	Week 6 8 July	Week 7 15 July	
Term 6	Component 1 Developing from first submission	Component 1 <u>Final submission</u>	Introduction to script work John Godber Teachers	Script rehearsals	Script rehearsals	Script performance – record <u>WIN Teacher/Peer</u>	Evaluation of skills and Next steps Intro to comp 2	

Year 10 **BTEC PA** – Long Term Plan 2018-19 (3 Year Plan)

	Week 1 3 Sept.	Week 2 10 Sept.	Week 3 17 Sept.	Week 4 24 Sept.	Week 5 1 Oct.	Week 6 8 Oct.	Week 7 15 Oct.	Week 8 22 Oct.
Term 1	Introduction to Btec PA / expectations	Comp 1 Practitioner exploration STAN	Comp 1 Practitioner exploration STAN	Comp 1 Practitioner exploration STAN	Comp 1 Practitioner exploration Stan	Comp 1 Practitioner exploration Berkoff	Comp 1 Practitioner exploration Berkoff	Comp 1 Practitioner exploration Berkoff – WIN ASSESSMENT
	Week 1 5 Nov.	Week 2 12 Nov.	Week 3 19 Nov.	Week 4 26 Nov.	Week 5 3 Dec.	Week 6 10 Dec.	Week 7 17 Dec.	
Term 2	Comp 1 Practitioner exploration Berkoff – Script Metamorphosis	Comp 1 Practitioner exploration Berkoff – Script Metamorphosis	Perform ‘Metamorphosis’ Complete paperwork - coursework on Berkoff	Comp 1 Practitioner exploration Frantic assembly	Comp 1 Practitioner exploration Frantic Assembly – Introduction to Chair Duets	Perform and record Chair Duets – Frantic assembly paperwork – coursework to complete	WIN ASSESSMENT <u>Practical elements</u> <u>Comp 1</u>	
	Week 1 7 Jan.	Week 2 14 Jan.	Week 3 21 Jan.	Week 4 28 Jan.	Week 5 4 Feb.	Week 6 11 Feb.		
Term 3	Research and preparation for Written presentation of Practitioner exploration & Performing Arts Industry	Research and preparation for Written presentation of Practitioner exploration & Performing Arts Industry <u>First submission written assessment</u>	<u>Win Feedback</u> Review own work and develop – 2 nd submission	Introduction to Comp 2 Skills audit Movement and relaxation workshop Log Book continued assessment	Comp 2 Developing Skills and Techniques Log Book continued assessment	Comp 2 Pace and Breathing Log Book continued assessment		
	Week 1 25 Feb.	Week 2 4 Mar.	Week 3 11 Mar.	Week 4 18 Mar.	Week 5 25 Mar.	Week 6 1 April		
Term 4	Comp 2 Vocal skills development Log Book continued assessment	Comp 2 Dialect and accent skills development Log Book continued assessment	Comp 2 Status and character Log Book continued assessment	Comp 2 Understanding subtext Log Book continued assessment	Comp 2 Developing skills and techniques Rehearsal techniques	Comp 2 Developing skills and techniques Rehearsal techniques		
	Week 1 22 April	Week 2 29 April	Week 3 6 May	Week 4 13 May	Week 5 20 May			
Term 5	Comp 2 Developing skills and techniques Rehearsal techniques	Comp 2 Developing skills and techniques Rehearsal techniques MOCK ASSESSMENT	WIN feedback Responding to feedback Comp 2 Developing skills and techniques	Comp 2 Developing skills and techniques Rehearsal techniques	Comp 2 Developing skills and techniques Rehearsal techniques ASSESSMENT			
	Week 1 3 June	Week 2 10 June	Week 3 17 June	Week 4 24 June	Week 5 1 July	Week 6 8 July	Week 7 15 July	
Term 6	Introduction to performing to a brief Comp 3	Brief 1 Exploration/ rehearsal	Brief 1 Rehearsal/ perform WIN Peer	Brief 2 Exploration/ rehearsal	Brief 2 Rehearsal/ perform WIN Peer	Brief 3 Exploration/ rehearsal	Brief 3 Rehearsal/ perform WIN Teacher	

