

<u>YEAR 7</u>	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
1	<ul style="list-style-type: none"> -Introductions and expectations -Accelerated reader testing -Introduction to novel -Information retrieval AO1 -picking out key language AO1 -1 x writing lesson -1 x accelerated reading lesson 	Novel <ul style="list-style-type: none"> -Baseline writing key piece -language analysis (extracts) A02 -writer's purpose -evaluating methods -1 x writing lesson -1 x accelerated reading lesson 	Novel <ul style="list-style-type: none"> -Structural techniques -Analysis of structure -Structural patterning for effect (AO2) -1 x writing lesson: Using structure to create impact -1 x accelerated reading lesson WIN Feedback	Novel <ul style="list-style-type: none"> -Engaging with an opinion -Evaluation -Layers of interpretation (AO1) -1 x writing lesson -1 x accelerated reading lesson WIN Key Piece	Novel <ul style="list-style-type: none"> -Analysis of language (character focus) -Analysis of structure (extract level) (AO2) -1 x writing lesson: Creating characters -1 x accelerated reading lesson 	Novel <ul style="list-style-type: none"> - Influence of contextual factors. - Writer's ideas and opinions. (AO3) -1 x writing lesson -1 x accelerated reading lesson 	Assessment Prep Literature extract assessment WIN Feedback: extract/broader novel	Novel <ul style="list-style-type: none"> - Reading with confidence, fluency and expression. (S&L)
2	Novel <ul style="list-style-type: none"> - Information retrieval. AO1 - Accuracy and range of punctuation. AO6 - Inferring from implicit and explicit information. AO1 -1 x accelerated reading lesson WIN Feedback	Novel <ul style="list-style-type: none"> - Exploring writer's methods. AO2 - Using language devices. AO5 - Key Piece -1 x accelerated reading lesson 	Novel <ul style="list-style-type: none"> - Paragraphing and sentence structures for effect. AO5 - Tense and Agreement. AO6 - Structural features and reader response. AO2 -1 x accelerated reading lesson 	Novel <ul style="list-style-type: none"> - WIN Key Piece - Consolidating improvements. -1 x accelerated reading lesson 	Novel <ul style="list-style-type: none"> - Evaluating texts x2. AO4 - SPaG consolidation. AO6 -1 x accelerated reading lesson 	Assessment Prep. Key assessment point Full Language Paper 1 progress test Pack 2- Fire Eaters WIN Feedback: reading/writing	Novel <ul style="list-style-type: none"> - Reading with confidence, fluency and expression. (S&L) 	
3	Non-Fiction: Animal testing EG <ul style="list-style-type: none"> -Information retrieval AO1 -picking out key language AO1 -language analysis (extracts) A02 -Evaluation -Layers of interpretation Writing Lesson:	Non-Fiction: Advertising (looking at a range of adverts) <ul style="list-style-type: none"> -Information retrieval AO1 -picking out key language AO1 -language analysis (extracts) A02 -Evaluation -Layers of interpretation Writing lesson:	Non-Fiction: Exploration and adventure (19 th and 21 st century extracts) <ul style="list-style-type: none"> -Information retrieval AO1 -picking out key language AO1 -language analysis (extracts) A02 -Evaluation -Layers of interpretation Writing lesson: Write a letter to your head teacher, explaining why there should be an opportunity for an adventure holiday trip. AO5 AO6	Non-Fiction: Growing up (Water cress Girl and Beauty Pageant) <ul style="list-style-type: none"> -Information retrieval AO1 -picking out key language AO1 -language analysis (extracts) A02 -Evaluation -Layers of interpretation -Begin looking at -Summarising/viewpoints and perspectives WIN Key Piece	Non-Fiction: Mrs Pratchett <ul style="list-style-type: none"> -Information retrieval AO1 -picking out key language AO1 -language analysis (extracts) A02 -Evaluation -Layers of interpretation -Begin looking at -Summarising/viewpoints and perspectives Writing lesson:	Assessment prep. Non Fiction literature style question (iPod question) WIN Feedback		

4	Heroes and Villains/ Myths and Legends -Stretch and challenge vocabulary -Information retrieval -Language analysis	Heroes and Villains/ Myths and Legends -Sentence structures: openers -Structure for impact/storyboarding -Analysing structure WIN Key Piece Non-fiction Lit feedback	-Analysis of language -Engaging with an opinion -Evaluation	-Connectives -Writing to describe (figurative language) -Language techniques	Assessment Prep Key assessment point Full Language Paper 1 progress test Pack 3 Don't ask Jade WIN Feedback: reading/writing	Heroes and Villains/ Myths and Legends		
5	Shakespeare <u>A01</u> -Reading, understanding and responding to the text <u>A02</u> -Analysis of writer's methods and their effect on the reader <u>A03</u> -Exploring the writer's intentions, ideas and perspectives	<u>A01</u> -Reading, understanding and responding to the text <u>A02</u> -Analysis of writer's methods and their effect on the reader <u>A03</u> -Exploring the writer's intentions, ideas and perspectives Paper 1 Feedback	Shakespeare: The Tempest extract <u>A01</u> -Reading, understanding and responding to the text <u>A02</u> -Analysis of writer's methods and their effect on the reader <u>A03</u> -Exploring the writer's intentions, ideas and perspectives WIN Key Piece	Shakespeare: A Midsummer Night's Dream extract <u>A01</u> -Reading, understanding and responding to the text <u>A02</u> -Analysis of writer's methods and their effect on the reader <u>A03</u> -Exploring the writer's intentions, ideas and perspectives	Assessment Prep Literature extract assessment WIN Feedback: extract/broader text			
6	GL Prep <u>A01</u> -Reading, understanding and responding to the text <u>A02</u> -Analysis of writer's methods and their effect on the reader <u>A03</u> -Exploring the writer's intentions, ideas and perspectives	GL Prep <u>A01</u> -Reading, understanding and responding to the text <u>A02</u> -Analysis of writer's methods and their effect on the reader <u>A03</u> -Exploring the writer's intentions, ideas and perspectives Lit extract feedback	GL Prep <u>A01</u> -Reading, understanding and responding to the text <u>A02</u> -Analysis of writer's methods and their effect on the reader <u>A03</u> -Exploring the writer's intentions, ideas and perspectives	Assessment Prep Key assessment point GL testing WIN Feedback	Poetry - Exploring poetic devices. AO2 - Readers' response. AO2 - Using poetic devices in lyrics. AO5 -1 x accelerated reading lesson	Poetry - Exploring rhyme inc. spelling strategies. AO6 - Inferring meaning. AO1 -Selecting relevant references. AO1 -1 x accelerated reading lesson WIN Key Piece	Poetry - Exploring social history through poetry. AO1 - Effect of writers' methods. AO2 - Use of punctuation in poetry. AO6 -1 x accelerated reading lesson	Poetry - 2x Performance poetry (how verbalising influences/controls meaning). AO2 - Review writing to evaluate. AO5 -1 x accelerated reading lesson WIN S&L assessment

Assessment objectives (AOs) are set by Ofqual and are the same across all GCSE English Language specifications and all exam boards.

The exams and Spoken Language endorsement will measure how students have achieved the following assessment objectives.

- AO1:
 - identify and interpret explicit and implicit information and ideas
 - select and synthesise evidence from different texts
- AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views
- AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts
- AO4: Evaluate texts critically and support this with appropriate textual references
- AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts
- AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole.)

Assessment objectives (AOs) are set by Ofqual and are the same across all GCSE English Literature specifications and all exam boards.

The exams will measure how students have achieved the following assessment objectives.

- AO1: Read, understand and respond to texts. Students should be able to:
 - maintain a critical style and develop an informed personal response
 - use textual references, including quotations, to support and illustrate interpretations.
- AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.
- AO3: Show understanding of the relationships between texts and the contexts in which they were written.
- AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.