

Year 9 **GCSE MUSIC** – Long Term Plan 2018-19 (KHS)

	Week 1 3 Sept.	Week 2 10 Sept.	Week 3 17 Sept.	Week 4 24 Sept.	Week 5 1 Oct.	Week 6 8 Oct.	Week 7 15 Oct.	Week 8 22 Oct.
Term 1 Musical Performance and Theory Melody and Notation	Introduction to the Course Solo Performance - Preparation	Treble Clef Notation Eine Kleine Nachtmusik Movt 1 First Solo Perf Ensemble Performance – Rudimental These Days	Bass Clef Notation Eine Kleine Nachtmusik Movt 1 DEAR Ensemble Performance - Rudimental These Days	Bass Clef Notation Eine Kleine Nachtmusik Movt 1 Chords - Inversions Ensemble Performance Rudimental These Days	Musical Notes – duration. Composing 4/4 rhythms using notation. Starter: Time Signatures and Bar lines Ensemble Performance Rudimental These Days	Starter: Time Signatures and Bar lines Composing 4/4 rhythms using notation. Ensemble Performance I These Days WIN	Star Wars 1 G major scale #’s Strings Key of EKN?? Make links Star wars 2 Woodwind Star Wars 3 Brass	Star Wars 4 Percussion Star Wars 5 All together Final Performance
	Week 1 5 Nov.	Week 2 12 Nov.	Week 3 19 Nov.	Week 4 26 Nov.	Week 5 3 Dec.	Week 6 10 Dec.	Week 7 17 Dec.	
Term 2 Chords and Keys Primary and Secondary Chords Ensemble Performance – Sam Smith	Scales and melody C major scale – Ode To Joy Beethoven Compose melodies to rhythm Sam Smith – I Am Not the Only One	C major Chords Chord sequences Primary and Secondary Chords Creating a chord sequence Sam Smith – I Am Not the Only One	C major Chords Chord sequences Primary and Secondary Chords Writing a melody over chords Sam Smith – I Am Not the Only One	C major Chords Chord sequences Primary and Secondary Chords Writing a melody over chords Sam Smith – I Am Not the Only One	C major Chords Chord sequences Primary and Secondary Chords Performance of melody Christmas Song?	Christmas Song Ensemble Performance	Christmas Song Ensemble Performance	
	Week 1 7 Jan.	Week 2 14 Jan.	Week 3 21 Jan.	Week 4 28 Jan.	Week 5 4 Feb.	Week 6 11 Feb.		
Term 3 Harmony and Tonality Form and Structure	Pachelbels Canon Baroque Appraising/Whole Class Performance Chords and Keys Exploration Solo Performance Project	Pachelbels Canon Baroque Composing in the Style of Pachelbel Riffs – Exploring Riffs Through Performance and Technology	Pachelbels Canon Baroque Composing in the Style of Pachelbel Clocks – Coldplay Performance	Pachelbels Canon Baroque Composing in the Style of Pachelbel Clocks Coldplay -Recording in a Riff	Pachelbels Canon Baroque Composing in the Style of Pachelbel Cubase Introduction Input by step Riff completed	Pachelbels Canon Composition Performance Solo Performance Recorded		
	Week 1 25 Feb.	Week 2 4 Mar.	Week 3 11 Mar.	Week 4 18 Mar.	Week 5 25 Mar.	Week 6 1 April		
Term 4	Cubase Sequencing <u>Project</u> Popular Music: The Blues Harmony in pop music 12 Bar Blues	Cubase Sequencing Project Jack Ass Blues The Blues Walking Bass Line	Cubase Sequencing Project The Blues Improvisation	Cubase Sequencing Project Rock n Roll Hound Dog Ensemble Performance	Cubase Sequencing Project Rock n Roll Hound Dog Improvisation	Cubase Sequencing Project Year 9 Exam		
	Week 1	Week 2	Week 3	Week 4	Week 5			

	22 April	29 April	6 May	13 May	20 May		
Term 5	Popular Music Major Triads in Root Position Three/Four chord trick	Popular Music Ensemble Performance - Let It Be – The Beatles	Popular Music Ensemble Performance - Let It Be – The Beatles Modes Extensions and Suspensions	Popular Music Composing with Chords Cubase Project 2 chord sequences	Popular Music Ensemble Performance – Bob Dylan – Blowing in the Wind – Strophic Form Form and Structure		
	Week 1 3 June	Week 2 10 June	Week 3 17 June	Week 4 24 June	Week 5 1 July	Week 6 8 July	Week 7 15 July
Term 6	Pop Song Group Performance – Adele – Make You Feel My Love	Pop Song Group Performance Blue Suede Shoes	Pop Song Group Composition Verse/Chorus Form	Pop Song Group Composition Analysing a Melody Line Riffs	Pop Song Group Composition and Performance	Pop Song Group Composition and Performance	Pop Song Group Composition and Performance

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	Week 1 3 Sept.	Week 2 10 Sept.	Week 3 17 Sept.	Week 4 24 Sept.	Week 5 1 Oct.	Week 6 8 Oct.	Week 7 15 Oct.	Week 8 22 Oct.
Term 1 Key Music Theory Melody and Harmony	Course outline Listening activity to baseline	Trumpet Tune Baroque Music Following musical notation Treble Clef Binary Form	Naming the notes of major scales Tones and semitones TTS TTTS	DR SMITH Trumpet Tune Melody/Key/Rhythm/ Sequence/Modulation.	Harmonic Theory – Start of module PLC grid Chord Theory Major and minor triads Identify major and minor triads Understanding primary and secondary triads in a Major Key	Understanding primary and secondary triads in a Major Key Building triads on the degrees of a scale Recap - Pop Song Three and Four Chord Tricks	Performing Chord Sequences in a minor key Scales and Keys Cycle of Keys Composing Task Chord sequence piano and one other instrument = Will be assessed Choice of key At least 4 chords At least 8 bars = section A	Assessment = Solo Performance WIN And Composing Task Ongoing
	– Trumpet Tune Baroque Music Notation Treble Clef Binary Form	Chord Theory Major and minor triads	Scales and Keys Trumpet Tune Key of D major/A major Trumpet Tune	Scales and Keys Cycle of Keys Flat Keys Theme From New World Writing a melody	Trumpet Tune Exploring Harmony Chords in D and A major Understanding primary and secondary triads in a Major Key	Understanding Chords and Triads in Minor Keys		
	Week 1 5 Nov.	Week 2 12 Nov.	Week 3 19 Nov.	Week 4 26 Nov.	Week 5 3 Dec.	Week 6 10 Dec.	Week 7 17 Dec.	
Term 2 AoS 4 – Popular Song	Inverting Triads	Cadences	Extending Triads	Performing Chords in a Classical Styling	Harmonic Theory: End of Module Composing Task Triads/inversions/cade nces/chord extension/voicing chords	Assessment = Ensemble Performance	Assessment = Ensemble Performance WIN	
	Since You ve Been Gone Set Work Analysis	Since You ve Been Gone Set Work Analysis	Since You ve Been Gone Set Work Analysis	Since You ve Been Gone Set Work Analysis	Since You ve Been Gone Set Work Analysis	Continue with composition task	Continue with composition task	
	Week 1 7 Jan.	Week 2 14 Jan.	Week 3 21 Jan.	Week 4 28 Jan.	Week 5 4 Feb.	Week 6 11 Feb.		
Term 3 AoS 1 – Forms and Devices	Continue with composition task Binary Form Melody	Continue with composition task Binary Form Melody	Continue with composition task Binary Form Development	Continue with composition task Developing a melody	Continue with composition task Scoring	Deadline for composition 1 WIN Scoring		
	Mozart Eine Kleine Nachtmusik Minuet Analysis	Mozart Eine Kleine Nachtmusik Minuet Analysis	Mozart Eine Kleine Nachtmusik Minuet Analysis	Mozart Eine Kleine Nachtmusik Trio Analysis	Mozart Eine Kleine Nachtmusik Trio Analysis	Mozart Eine Kleine Nachtmusik Trio Analysis		

	Week 1 25 Feb.	Week 2 4 Mar.	Week 3 11 Mar.	Week 4 18 Mar.	Week 5 25 Mar.	Week 6 1 April	
Term 4 AoS 2 – Musical Ensembles	Blues Chord sequences Background Performance and listening lesson	Blues/Jazz Improvisation Blues and Jazz Scales Performance and listening lesson	Musicals Texture Homophonic Polyphonic Unison Performance and listening lesson	Musicals Texture Homophonic Polyphonic Unison Performance and listening lesson	Chamber String Quartet Performance and listening lesson	Exam Style questions Summary of Learning WIN	
	Week 1 22 April	Week 2 29 April	Week 3 6 May	Week 4 13 May	Week 5 20 May		
Term 5 AoS 3 – Film Music Free Composition	Melodies Conjunct and Disjunct melodies	Intervals Balanced Phrases Melody Analysis task	Compose A Western Melody Breaking the Rules of Diatonic Harmony	Dissonant and Chromatic Harmony Modes Extensions and Suspensions	Listening Exam Practice Sinister Composition		
	Week 1 3 June	Week 2 10 June	Week 3 17 June	Week 4 24 June	Week 5 1 July	Week 6 8 July	Week 7 15 July
Term 6 AoS and Set Work Revision Free Composition	Rhythm and Metre Simple Compound and Irregular Free Composition Brief	Starter: Since You've Been Gone – revision Free Composition Chords	Starter: Mozart Free Composition Chords	Starter: Classical Tradition Free Composition Melody	Starter: Musical Ensembles Free Composition Melody	Starter: Film Music Free Composition Development	Free Composition Development Deadline 13 hour review

Year 11 **GCSE MUSIC** – Long Term Plan 2018-19

	Week 1 3 Sept.	Week 2 10 Sept.	Week 3 17 Sept.	Week 4 24 Sept.	Week 5 1 Oct.	Week 6 8 Oct.	Week 7 15 Oct.
Term 1 AoS 1 – Musical Forms and Devices Exploring Set Brief Composition	Course catch up – Revisit and Revise Structure for this year	Form and Structure New World Symphony Baroque - Binary Form – Minuet in D/ Music for Royal Fireworks	Form and Structure Ternary Form Dance of the Reed Pipes Tchaikovsky Rondo Form – Abdelazer Suite II Purcell	Jazz Trio Film Music – Sci Fi	Rock Music Begin Set Brief Composition	Form and Structure Devices Listening Starters Set Brief Composition	Form and Structure Devices Listening Starters Set Brief Composition
	Week 1 5 Nov.	Week 2 12 Nov.	Week 3 19 Nov.	Week 4 26 Nov.	Week 5 3 Dec.	Week 6 10 Dec.	Week 7 17 Dec.
Term 2 Recap Set Works Set Brief Composition Mock Performance Exams	Set Brief Composition Mozart Minuet + Trio	Set Brief Composition Mozart Minuet + Trio	Set Brief Composition Mozart Minuet + Trio	Set Brief Composition Since You've Been Gone	Set Brief Composition Since You've Been Gone	Set Brief Composition Since You've Been Gone	Set Brief Composition Mock Exam
	Week 1 7 Jan.	Week 2 14 Jan.	Week 3 21 Jan.	Week 4 28 Jan.	Week 5 4 Feb.	Week 6 11 Feb.	
Term 3 AoS2 – Musical Ensembles Set Brief Composition	Set Brief Composition Chamber Music	Set Brief Composition Blues	Set Brief Composition Jazz	Set Brief Composition Musicals	Set Brief Composition Bhangra	Set Brief Composition Bhangra	
	Week 1 25 Feb.	Week 2 4 Mar.	Week 3 11 Mar.	Week 4 18 Mar.	Week 5 25 Mar.	Week 6 1 April	
Term 4 AoS 3 – Film Music Set Brief Composition Final Performance Exams	Composition Coursework Improvements Film Music Melody	Composition Coursework Improvements Film Music Action	Composition Coursework Improvements Film Music Sci Fi	Composition Coursework Improvements Film music Horror	Composition Coursework Improvements Film Music DRSMITH	Composition Coursework Improvements Film Music DRSMITH	
	Week 1 22 April	Week 2 29 April	Week 3 6 May	Week 4 13 May	Week 5 20 May		
Term 5 Appraising Paper	Practise Papers and exam questions To be decided on based on need from AoS	Practise Papers and exam questions To be decided on based on need from AoS	Practise Papers and exam questions To be decided on based on need from AoS	Practise Papers and exam questions To be decided on based on need from AoS	Practise Papers and exam questions To be decided on based on need from AoS		
	Week 1 3 June	Week 2 10 June	Week 3 17 June	Week 4 24 June	Week 5 1 July	Week 6 8 July	Week 7 15 July

Term 6 Appraising Paper and Exam	Listening Paper Exam Revision					
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Year 10 **BTEC MUSIC** – Long Term Plan 2018-19

	Week 1 3 Sept.	Week 2 10 Sept.	Week 3 17 Sept.	Week 4 24 Sept.	Week 5 1 Oct.	Week 6 8 Oct.	Week 7 15 Oct.
Term 1 Unit 1 – The Music Industry Unit 5 – Introducing Music Performance	Introduction to the Course Recap Unit 1 content from Y9 Venues	Instrumental Skills Unit 1 – Music Industry Venues/Job Roles	Instrumental Skills Unit 1 – Music Industry Record Labels PP Companies	Instrumental Skills Unit 1 – Music Industry Payment	Instrumental Skills Unit 1 – Music Industry Other organisations	Instrumental Skills Unit 1 – Music Industry RCA Unions	Instrumental Skills Unit 1 – Music Industry Revision Assessment
					Unit 7 – Introducing Music Sequencing Unit VIP Studios Using Loops Selecting Loops Copy and Paste Cutting Loops Saving	Using loops Building and Structuring a loop based piece	Adding notes using the MIDI Keyboard Editing/Deleting Record in a short chart piece – selected by teacher
	Week 1 5 Nov.	Week 2 12 Nov.	Week 3 19 Nov.	Week 4 26 Nov.	Week 5 3 Dec.	Week 6 10 Dec.	Week 7 17 Dec.
Term 2 Unit 1 – The Music Industry Unit 7 – Introducing Music Sequencing	Unit 1 – Music Industry Recording Studio	Unit 1 – Music Industry Scenarios	Unit 1 – Music Industry Scenarios	Unit 1 – Music Industry Scenarios	Unit 1 - Music Industry Starters	Unit 1 - Music Industry Starters	Unit 1 - Music Industry Starters
	Video Tutorials Create tracks Step time input Edit Copy and Paste Filters/Effects	Video Tutorials Create tracks Step time input Edit Copy and Paste Filters/Effects Extend track	Video Tutorials Export/ mixing and Production	Unit 7 – Assignment Brief B Create track for a 45 second advert for a new Grime/Trap/Dubstep Radio Station	Unit 7 – Assignment Brief Ongoing work Creating Track and documenting progress in Log Book	Unit 7 – Assignment Brief Ongoing work Creating Track and documenting progress in Log Book	Unit 7 – Assignment Brief Ongoing work Creating Track and documenting progress in Log Book
	Week 1 7 Jan.	Week 2 14 Jan.	Week 3 21 Jan.	Week 4 28 Jan.	Week 5 4 Feb.	Week 6 11 Feb.	
Term 3 Unit 1 – The Music Industry Unit 7 – Introducing Music Sequencing	Unit 1 - Music Industry Starters	Unit 1 - Music Industry Starters	Unit 1 - Music Industry Starters	Unit 1 - Music Industry Starters	Unit 1 - Music Industry Starters	Unit 1 - Music Industry Starters	
	Unit 7 – Assignment Brief Ongoing work Creating Track and documenting progress in Log Book	Unit 7 – Assignment Brief Ongoing work Creating Track and documenting progress in Log Book Deadline for Sequence Piece	Assignment A – How I created my Sequenced Piece Idiots Guide to Soundation	Assignment A – How I created my Sequenced Piece Idiots Guide to Soundation	Assignment A – How I created my Sequenced Piece Idiots Guide to Soundation	Assignment A – How I created my Sequenced Piece Idiots Guide to Soundation Deadline	
	Week 1 25 Feb.	Week 2 4 Mar.	Week 3 11 Mar.	Week 4 18 Mar.	Week 5 25 Mar.	Week 6 1 April	

Term 4 Unit 1 – The Music Industry Unit 7 – Introducing Music Sequencing Unit 5 – Introducing Music Performance	Unit 1 - Music Industry Starters	Unit 1 - Music Industry Starters	Unit 1 - Music Industry Starters	Unit 1 - Music Industry Starters	Unit 1 - Music Industry Revision	Unit 1 - Music Industry Revision
	Assignment A and B Feedback Opportunity for Resubmission and improvement.	Assignment A and B Feedback Opportunity for Resubmission and improvement.	Assignment A and B Feedback Opportunity for Resubmission and improvement.	Assignment A and B Feedback Submission Deadline		
	Week 1 22 April	Week 2 29 April	Week 3 6 May	Week 4 13 May	Week 5 20 May	
Term 5 Unit 1 – The Music Industry – Exam Unit 2 – Planning and Creating a Music Product Unit 5 – Introducing Music Performance	Unit 1 - Music Industry Revision Instrumental Skills	Unit 1 - Music Industry Revision Instrumental Skills	Unit 1 - Music Industry Revision Instrumental Skills	Unit 1 - Music Industry Revision Instrumental Skills	Unit 1 - Music Industry Revision Instrumental Skills	
	Unit 2 – Planning and Creating a Music Product Mock Brief Concert - Kings Fest	Unit 2 – Planning and Creating a Music Product Concert Planning Roles and Responsibilities	Unit 2 – Planning and Creating a Music Product Date/Name Finalise Details Roles and Responsibilities	Unit 2 – Planning and Creating a Music Product Auditions Rehearsals	Unit 2 – Planning and Creating a Music Product Auditions Rehearsals	

	Week 1 3 June	Week 2 10 June	Week 3 17 June	Week 4 24 June	Week 5 1 July	Week 6 8 July	Week 7 15 July
Term 6 Unit 2 – Planning and Creating a Music Product Unit 5 – Introducing Music Performance	Unit 2 – Planning and Creating a Music Product Promotion	Unit 2 – Planning and Creating a Music Product Promotion	Unit 2 – Planning and Creating a Music Product Rehearsal	Unit 2 – Planning and Creating a Music Product Rehearsal	Unit 2 – Planning and Creating a Music Product Rehearsal	Unit 2 – Planning and Creating a Music Product The Event	Unit 2 – Planning and Creating a Music Product Evaluation

Year 11 **BTEC MUSIC** – Long Term Plan 2018-19

	Week 1 3 Sept.	Week 2 10 Sept.	Week 3 17 Sept.	Week 4 24 Sept.	Week 5 1 Oct.	Week 6 8 Oct.	Week 7 15 Oct.
<p>Term 1</p> <p>Unit 1 – The Music Industry Unit 2 – Planning and Creating a Music Product</p>	<p>Introduction to the Course Recap Unit 1 content from Y9/10 Results Introduce Unit 2 – Planning and Creating a Music Product</p>	<p>Unit 2 – Planning and Creating a Music Product</p> <p>Planning meeting Roles and responsibilities</p>	<p>Unit 2 – Planning and Creating a Music Product</p> <p>Planning Meeting Promotion</p>	<p>Unit 2 – Planning and Creating a Music Product</p> <p>Vip Studios Introduction to software Unit 7 – Introducing Music Sequencing Unit VIP Studios Using Loops Selecting Loops Copy and Paste Cutting Loops Saving Using loops Building and Structuring a loop based piece</p>	<p>Unit 1 – Music Industry Starters Unit 2 – Planning and Creating a Music Product Creating Pieces Video Tutorials Create tracks Adding notes using the MIDI Keyboard Editing/Deleting Record in a short chart piece – selected by teacher</p>	<p>Unit 1 – Music Industry Starters Unit 2 – Planning and Creating a Music Product Creating Pieces Video Tutorials Create tracks Step time input Edit Copy and Paste Filters/Effects</p>	<p>Unit 1 – Music Industry Starters Unit 2 – Planning and Creating a Music Product Video Tutorials Create tracks Step time input Edit Copy and Paste Filters/Effects</p>
	Week 1 5 Nov.	Week 2 12 Nov.	Week 3 19 Nov.	Week 4 26 Nov.	Week 5 3 Dec.	Week 6 10 Dec.	Week 7 17 Dec.
<p>Term 2</p> <p>Unit 1 – The Music Industry Unit 7 – Introducing Music Sequencing</p>	<p>Unit 1 – Music Industry Starters Unit 2 – Planning and Creating a Music Product Promotion</p> <p>Video Tutorials Create tracks Step time input Edit Copy and Paste Filters/Effects</p>	<p>Unit 1 – Music Industry Starters Unit 2 – Planning and Creating a Music Product Promotion</p> <p>Video Tutorials Create tracks Step time input Edit Copy and Paste Filters/Effects Extend track</p>	<p>Unit 1 – Music Industry Starters Unit 2 – Planning and Creating a Music Product Promotion</p> <p>Video Tutorials Export/ mixing and Production</p>	<p>Unit 1 – Music Industry Starters Unit 2 – Planning and Creating a Music Product Bringing the pieces together. Unit 7 – Assignment Brief B Create track for a 45 second advert for a new Grime/Trap/Dubstep Radio Station</p>	<p>Unit 1 - Music Industry Starters Unit 2 – Planning and Creating a Music Product Bringing the pieces together Unit 7 – Assignment Brief Ongoing work Creating Track and documenting progress in Log Book</p>	<p>Unit 1 - Music Industry Starters Unit 2 – Planning and Creating a Music Product The Completed Product Evaluation</p>	<p>Unit 1 - Music Industry Starters Unit 2 – Planning and Creating a Music Product The Completed Product Evaluation</p>
	Week 1 7 Jan.	Week 2 14 Jan.	Week 3 21 Jan.	Week 4 28 Jan.	Week 5 4 Feb.	Week 6 11 Feb.	
<p>Term 3</p> <p>Unit 1 – The Music Industry Unit 7 – Introducing Music Sequencing</p>	<p>Unit 1 - Music Industry Starters</p> <p>Unit 7 – Assignment Brief Ongoing work Creating Track and documenting progress in Log Book</p>	<p>Unit 1 - Music Industry Starters</p> <p>Unit 7 – Assignment Brief Ongoing work Creating Track and documenting progress in Log Book Deadline for Sequence</p>	<p>Unit 1 - Music Industry Starters</p> <p>Assignment A – How I created my Sequenced Piece Idiots Guide to Soundation</p>	<p>Unit 1 - Music Industry Starters</p> <p>Assignment A – How I created my Sequenced Piece Idiots Guide to Soundation</p>	<p>Unit 1 - Music Industry Starters</p> <p>Assignment A – How I created my Sequenced Piece Idiots Guide to Soundation</p>	<p>Unit 1 - Music Industry Starters</p> <p>Assignment A – How I created my Sequenced Piece Idiots Guide to Soundation Deadline</p>	

		Piece				
	Week 1 25 Feb.	Week 2 4 Mar.	Week 3 11 Mar.	Week 4 18 Mar.	Week 5 25 Mar.	Week 6 1 April
Term 4 Unit 1 – The Music Industry Unit 7 – Introducing Music Sequencing Unit 5 – Introducing Music Performance	Unit 1 - Music Industry Starters Assignment A and B Feedback Opportunity for Resubmission and improvement.	Unit 1 - Music Industry Starters Assignment A and B Feedback Opportunity for Resubmission and improvement.	Unit 1 - Music Industry Starters Assignment A and B Feedback Opportunity for Resubmission and improvement.	Unit 1 - Music Industry Starters Assignment A and B Feedback Submission Deadline	Unit 1 - Music Industry Revision	Unit 1 - Music Industry Revision

	Week 1 22 April	Week 2 29 April	Week 3 6 May	Week 4 13 May	Week 5 20 May
Term 5 Unit 1 – The Music Industry – Exam Unit 2 – Planning and Creating a Music Product Unit 5 – Introducing Music Performance	Unit 1 - Music Industry Revision Instrumental Skills	Unit 1 - Music Industry Revision Instrumental Skills	Unit 1 - Music Industry Revision Instrumental Skills	Unit 1 - Music Industry Revision Instrumental Skills	Unit 1 - Music Industry Revision Instrumental Skills
	Unit 2 – Planning and Creating a Music Product Mock Brief Concert - Kings Fest	Unit 2 – Planning and Creating a Music Product Concert Planning Roles and Responsibilities	Unit 2 – Planning and Creating a Music Product Date/Name Finalise Details Roles and Responsibilities	Unit 2 – Planning and Creating a Music Product Auditions Rehearsals	Unit 2 – Planning and Creating a Music Product Auditions Rehearsals

	Week 1 3 June	Week 2 10 June	Week 3 17 June	Week 4 24 June	Week 5 1 July	Week 6 8 July	Week 7 15 July
Term 6 Unit 2 – Planning and Creating a Music Product Unit 5 – Introducing Music Performance	Unit 2 – Planning and Creating a Music Product Promotion	Unit 2 – Planning and Creating a Music Product Promotion	Unit 2 – Planning and Creating a Music Product Rehearsal	Unit 2 – Planning and Creating a Music Product Rehearsal	Unit 2 – Planning and Creating a Music Product Rehearsal	Unit 2 – Planning and Creating a Music Product The Event	Unit 2 – Planning and Creating a Music Product Evaluation