

YEAR 7	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Term 1 Visual elements/colour	Observational Drawing Shoe	Tone, proportion, scale	Colour theory Colour circle	Primary, secondary Tertiary, hot and cold colours Creative colour collage Hot/cold collage night and day	Complementary, Harmonious colours	Collage apply a range of creative techniques	Mark making, tone, texture.	Experimentation and exploring materials/media.
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
Term 2 Colour Klee/Kandinsky	Colour artist reference Express ideas and emotions	Creative experimentation of processes /techniques	Demonstrate proficiency demonstrating a range of media	Review and modify ideas as they develop Paul Klee Senecio/Park Bei Lu /Munch The Scream	Make connections with artists develop their style	PRAG Progress week Independent artist research	Develop and present information	
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
Term 3 Colour	Artist reference Make connections to style of work	Drawing/painting proficiency in development of skills	Focus on tone/texture/ colour	Sea life underwater scene /brainstorm lobster fish ink techniques	Demonstrate an ability to work in the style of an artist	Link to emotions/ feelings through use of colour		
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
Term 4 Underwater Theme	Develop a creative response to the theme underwater using a variety of mixed media techniques	Experiment and take risks using processes and techniques	Draw out creative response develop creatively Experimentation techniques (fish scales) Shells/imaginary sea creatures	Observational drawing of shells	Blend, control, handling of materials / proficiency	First hand observations		
	Week 1	Week 2	Week 3	Week 4	Week 5			
Term 5 Underwater Theme	Artist research visual language	Sketchbook development experimentation with sea theme	Techniques Processes	Revise, review and improve Underwater design Zentangle Seurat/ pointillism	Seurat/pointillism Looking at mark making techniques			
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
Term 6	Panel design Zentangle	Word association sea life Draw out design	Development of techniques e.g. wax resist colour blending	Still life drawing Sea horses- underwater Panel – theme/seahorse /sea shore	PRAG WEEK Still life drawing	Panel design collage of black silhouette imagery	Silhouette imagery	

Projects may rotate in different order due to resources.

Year 8 ART – Long Term Plan 2019-20

YEAR 8	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Term 1/3 Landscape	Title page or name association Title page	Brainstorm name association draw out design, focus on colour blending proficiency in techniques		Illustration of landscape title. Technical focus on foreground, middle ground and background Develop media and understanding of Perspective. Use of subject specific terminology.			Tone, texture, Mark making	
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
Term 2	Extend central image of painting Watercolour Painting	Watercolour blending	Adapt a variety of mark making within painting techniques	Link to artist's style eg. Van Gogh / Monet Trees-decorative pattern	Research and development critical skills	<i>PRAG Progress week</i> <i>Trees decorative enhancement of mixed media techniques</i>	Impressionism Claude Monet's garden	
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
Term 1/3 Pop Art	Lichtenstein / Pop Art research	Extend central image in Pop Art style Pop Art presentations	Focus on different forms of mark making	Develop bold, bright colour and pattern Extensions/explosion/graffiti name	Graffiti art style develop own ideas	Montage, font, graphic design techniques		
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
Term 2/4	Still Life observation focus on mark making in Pop Art style Lichtenstein's face /extension	Personal response to Pop Art final piece	Focus on proficiency in techniques of drawing. Painting, media	Experiment with media, processes and techniques Extended Pop Art still life/mark making	PRAG week. Drawing skills	Adapt, review and modify project		
	Week 1	Week 2	Week 3	Week 4	Week 5			
Term 5 Cultural Keith Haring	Theme based research and development presentation	Personal judgement and critical analysis	Focus on symbolism and imagery Artist research presentation	Positive negative space / graphic design	Plan modify and develop outline design			
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
Term 6	Focus on paint mixing/blending	Demonstrate stretch and challenge	Development of mark making techniques Final piece- study from design ideas	Portfolio analysis research e.g.: Mexican painting/ Haring	Add decorative enhancement	Refine	Review modify and evaluate project	

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