

Year 7 Drama – Long Term Plan 2019-20

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Term 1 Introduction to Basic performance Skills	Group Work /Trust	Still Image /	Thought Tracking	Flashback / Split staging	Narration/Poem	Mask/ Mime	Devising a short play from a given stimulus Considering the audience	WIN assessment Written self/peer Assessment Evaluation
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
Term 2 Texts in Practice / Musical Theatre	Exploring Duologues	Vocal Skills - exploration with focus on Accent	Audition Group Performance	Script development – working as an ensemble	Musical Theatre skills – Dance / Movement	Rehearsal techniques – Developing a group performance	WIN assessment Written self/peer Assessment Evaluation	
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
Term 3 Devising and Story telling Darkwood Manor	Whole Class role play. Teacher in Role	Using still images/ WCR - TIR	Physical Theatre	Role play/Flashbacks	Developing character and narrative into developed performance	WIN assessment Written self/peer Assessment Evaluation		
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
Term 4 Mime skills (Silent Movie)	Introduction to Non-verbal communication skills – Simple mime tasks and accuracy of detail	Exploring Gestures	Body language	Facial Expressions and Exaggeration.	Applying mime skills to music	WIN assessment Written self/peer Assessment Evaluation		
	Week 1	Week 2	Week 3	Week 4	Week 5			
Term 5 Performance styles and genres (Storytelling)	Introduction to Greek Theatre/ Choral speaking	Theseus and the Minotaur	Medieval theatre/ Script - Everyman	Commedia Del-arte - Performance	WIN assessment Written self/peer Assessment Evaluation			
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
Term 6 Texts in Practice (Ernies Incredible illucinations)	Devise from Dream/nightmare stimulus	Script rehearsal	Vocal Expression – Tone and atmosphere	Working with script skills Stage directions characterisation	Developing Character – vocally and physically	Rehearsal techniques – preparing for assessment. Recording performance work	WIN assessment Written self/peer Assessment Evaluation	

Year 8 Drama – Long Term Plan 2019-20

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Term 1 Devising from a given stimulus (Abandonment)	Teacher in Role – Hot seating	Developing Structure Character & Levels Still Images	Developing an effective monologue and prop consideration	Developing believable characters through role play - Flashbacks	GCSE Style – Rehearsal and development of extended devised performance	Rehearsals – Props and costume considerations	Perform and record group devised piece	WIN assessment Written self/peer Assessment Evaluation
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
Term 2 Text in Practice – Lion, Witch and Wardrobe	Exploration of text themes – WW2 – Scene 1- Dark Train	Physical Theatre – Wardrobe Lucy Script	Duologues – Learning Lines – Lucy & Tumness	Extending script work Learning lines Following stage direction – Grumpskin Scene	Whole Class scene cast selection – Rehearsal – Learn Lines/ Costume	Rehearsal – Whole Class chronological scene performance - recorded		WIN assessment Written self/peer Assessment Evaluation
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
Term 3 Devising skills	Devising from a Soap Operas - Realism	Cross Cutting Techniques developed	Working in groups to create Picture stimuli cross cutting	Mask Work – Abstract	Exploring a theme in performance – Devise from ‘Dress’ Stimulus			WIN assessment Written self/peer Assessment Evaluation
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
Term 4 Text in practice (Face)	Introduction to script – Still images	Psychical theatre – Mime Car Crash	Cross Cutting – Conscience alley. Character development	School Scene – Still images/ Thought Tracks	Performance of all devised scenes in chronological order			WIN assessment Written self/peer Assessment Evaluation
	Week 1	Week 2	Week 3	Week 4	Week 5			
Term 5 Shakespeare	Introduction to Shakespearean language - Insults	Whole Class role Play – Hamlet - Whoosh	Introduction to R & J – Physical movement – Fight scene	Intro to Tempest script – Duologues				WIN assessment Written self/peer Assessment Evaluation
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
Term 6 Exploring Texts (Blackout)	Exploring Text Developing understanding of Character- Still Images	Exploring character Split scene/ Thought Tracks - Monologues	Developing characters through Abstract Movements	Exploring relationships, tension and status Script - Abstract	Script interpretation – Abstract and naturalistic elements - Rehearse	Perform devised and scripted scenes - record		WIN assessment Written self/peer Assessment Evaluation

