

# Year 9 GCSE Drama – Long Term Plan 2019-20

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
<b>Term 1</b>	Expectations Single ticket – script and devising	Development of devising techniques from script	<u>Baseline assessment of Devising/ script WIN</u>	Devising from stimuli Introduction to devising diary	Devising from stimuli Rehearsal techniques	Devising from stimuli Rehearsal techniques Perform week 7 – <u>Practical assessment WIN</u>		<u>WIN</u> Written self/peer Assessment Evaluation
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
<b>Term 2</b>	Preparation of Log Book – Section A	Preparation of log book - Section C Introduction to script – Blood Brothers	Blood Brothers – Rehearsals – Extract 1	Blood Brothers – Rehearsals – Extract 2	Perform Blood Brothers – Extract 1 and 2 Marking of log book – <u>WIN</u> Assessment of Practical Scripted Extracts	Group performance of school scene – Blood Brothers.	<u>WIN</u> Assessment of Log books	
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
<b>Term 3</b>	Stan – Introduction to Melodrama and naturalism	Stan - Belief	Stan – Tempo Rhythm	Stan – Subtext	Stan – Emotion Memory	Blood Brother Extract – Perf <u>WIN</u> Peer and Teacher		
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
<b>Term 4</b>	Introduction Artaud	Artaud Themes – Practical (WAR / Madness/ Love	Nursery Rhymes	Intro to Metamorphosis script / Physical Theatre	Rehearsal	Perf – Record <u>WIN</u> Teacher		
	Week 1	Week 2	Week 3	Week 4	Week 5			
<b>Term 5</b>	Blood Brothers Historical/ Cultural/ Social Context	Section B Q 1 & 2 - Theory	Section B Q 3 & 4-Theory <u>WIN Written</u>	Section C Live theatre review	Written Mock <u>WIN</u>			
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
<b>Term 6</b>	Introduction Devising Stimuli	Stimuli exploration - Rehearsal	Stimuli exploration – Rehearsal – Perf <u>WIN Peer</u>	Stimuli exploration - Rehearsal	Stimuli exploration - Rehearsal	Stimuli exploration – Rehearsal – Perf <u>WIN Teacher</u>	Devised groupings – Confirmed stimuli – Research task over summer	

# Year 10 GCSE *Drama* – Long Term Plan 2019-20

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
<b>Term 1</b>	Introduction to devising	Devising from stimuli Devising techniques	Devising from stimuli Devising techniques	Devising from stimuli <i>Mini performance with Peer feedback</i>	Devising from stimuli Developing performance	Devising from stimuli Developing performance	Devising from stimuli Rehearsal techniques Perform– <i>mock assessment WIN</i>	<b>WIN</b> Written self/peer Assessment Evaluation
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
<b>Term 2</b>	Devising from stimuli Working on feedback – NEXT STEPS	<i>Assessment of Devising piece, marked in line with AQA Specification</i>	Log Book Guidance Section A	Log Book Guidance Section B	Log Book Guidance Section C	Completion of Log Book <i>Marked internally against AQA Specification</i>	<b>WIN</b> Log Book Feedback	
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
<b>Term 3</b>	Introduction to Script	Exploration around script context – Practical rehearsal	Rehearsal	Rehearsal – Perf <i>WIN Peer</i>	Rehearsal – Next steps	Rehearsal		
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
<b>Term 4</b>	Rehearsal	Mock assessment against AQA criteria <i>WIN Peer</i>	Component 3 – Practical script performance <i>WIN Teacher</i>	Component 1 Section A	Component 1 Section B Q1	Component 1 Section B Q1		
	Week 1	Week 2	Week 3	Week 4	Week 5			
<b>Term 5</b>	Component 1 Section B Q2	Component 1 Section B Q3	Component 1 Section B Q4	Component 1 Section B Q4 <i>WIN Teacher</i>	Component 1 Section C Prep			
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
<b>Term 6</b>	Component 1 Section C Prep	Component 1 Section C Mock <i>WIN Teacher</i>	Introduction – Devising	Chosen Stimulus Exploration Research	Practical exploration Stimuli for devising Comp 2	Practical exploration Stimuli for devising Comp 2	Practical exploration Stimuli for devising Comp 2	



# Year 9 BTEC PA – Long Term Plan 2019-20

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
<b>Term 1</b>	Introduction to BTEC PA Devising Baseline assessment	Script – single ticket	Script work DNA <u>WIN on rehearsal techniques</u>	Script work DNA	Script work DNA	Script work DNA	Script work DNA Perform– <u>assessment WIN</u>	<u>WIN</u> Written self/peer Assessment Evaluation
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
<b>Term 2</b>	Devising from stimuli Nursery rhymes	Devising from stimuli Nursery rhymes	Devising from stimuli Nursery rhymes Performance, <u>WIN peer feedback</u>	Responding to feedback Developing Devising from stimuli Nursery rhymes	Responding to feedback Developing Devising from stimuli Nursery rhymes	Devising Performance – record <u>assessment WIN</u>	<u>WIN – Self/Peer Feedback</u>	
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
<b>Term 3</b>	Comp 1 Practitioner exploration STAN	Comp 1 Practitioner exploration STAN	Comp 1 Practitioner exploration STAN	Comp 1 Practitioner exploration Stan - <u>ASSESSMENT</u>	Comp 1 Practitioner exploration Berkoff	Comp 1 Practitioner exploration Berkoff		
	Week 1 25 Feb.	Week 2 4 Mar.	Week 3 11 Mar.	Week 4 18 Mar.	Week 5 25 Mar.	Week 6 1 April		
<b>Term 4</b>	Comp 1 Practitioner exploration Berkoff - <u>ASSESSMENT</u>	Comp 1 Practitioner exploration Frantic assembly	Comp 1 Practitioner exploration Frantic assembly	Comp 1 Practitioner exploration Frantic assembly	Comp 1 Practitioner exploration Frantic Assembly - <u>ASSESSMENT</u>	<u>WIN Feedback</u>		
	Week 1	Week 2	Week 3	Week 4	Week 5			
<b>Term 5</b>	Research and preparation for Written presentation of Practitioner exploration & Performing Arts Industry	Research and preparation for Written presentation of Practitioner exploration & Performing Arts Industry	Research and preparation for Written presentation of Practitioner exploration & Performing Arts Industry	Research and prep for Written presentation of Practitioner exploration & Performing Arts Industry <u>First submission written assessment WIN Teacher</u>	<u>WIN Feedback</u>			
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
<b>Term 6</b>	Component 1 Developing from first submission	Component 1 <u>Final submission</u>	Introduction to script work John Godber Teachers	Script rehearsals	Script rehearsals	Script performance – record <u>WIN Teacher/Peer</u>	Evaluation of skills and Next steps Intro to comp 2	

# Year 10 BTEC PA – Long Term Plan 2019-20

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
<b>Term 1</b>	Introduction to Btec PA / expectations	Comp 1 Practitioner exploration STAN	Comp 1 Practitioner exploration STAN	Comp 1 Practitioner exploration STAN	Comp 1 Practitioner exploration Stan	Comp 1 Practitioner exploration Berkoff	Comp 1 Practitioner exploration Berkoff	Comp 1 Practitioner exploration Berkoff – <b>WIN ASSESSMENT</b>
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
<b>Term 2</b>	Comp 1 Practitioner exploration Berkoff – Script Metamorphosis	Comp 1 Practitioner exploration Berkoff – Script Metamorphosis	Perform ‘Metamorphosis’ Complete paperwork - coursework on Berkoff	Comp 1 Practitioner exploration Frantic assembly	Comp 1 Practitioner exploration Frantic Assembly – Introduction to Chair Duets	Perform and record Chair Duets – Frantic assembly paperwork – coursework to complete	<b>WIN ASSESSMENT</b> <b>Practical elements</b> <b>Comp 1</b>	
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
<b>Term 3</b>	Research and preparation for Written presentation of Practitioner exploration & Performing Arts Industry	Research and preparation for Written presentation of Practitioner exploration & Performing Arts Industry <b>First submission written assessment</b>	<b>Win Feedback</b> Review own work and develop – 2 <sup>nd</sup> submission	Introduction to Comp 2 Skills audit Movement and relaxation workshop <b>Log Book continued assessment</b>	Comp 2 Developing Skills and Techniques <b>Log Book continued assessment</b>	Comp 2 Pace and Breathing <b>Log Book continued assessment</b>		
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
<b>Term 4</b>	Comp 2 Vocal skills development <b>Log Book continued assessment</b>	Comp 2 Dialect and accent skills development <b>Log Book continued assessment</b>	Comp 2 Status and character <b>Log Book continued assessment</b>	Comp 2 Understanding subtext <b>Log Book continued assessment</b>	Comp 2 Developing skills and techniques Rehearsal techniques	Comp 2 Developing skills and techniques Rehearsal techniques		
	Week 1	Week 2	Week 3	Week 4	Week 5			
<b>Term 5</b>	Comp 2 Developing skills and techniques Rehearsal techniques	Comp 2 Developing skills and techniques Rehearsal techniques <b>MOCK ASSESSMENT</b>	<b>WIN feedback</b> Responding to feedback Comp 2 Developing skills and techniques	Comp 2 Developing skills and techniques Rehearsal techniques	Comp 2 Developing skills and techniques Rehearsal techniques <b>ASSESSMENT</b>			
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
<b>Term 6</b>	Introduction to performing to a brief Comp 3	Brief 1 Exploration/ rehearsal	Brief 1 Rehearsal/ perform <b>WIN Peer</b>	Brief 2 Exploration/ rehearsal	Brief 2 Rehearsal/ perform <b>WIN Peer</b>	Brief 3 Exploration/ rehearsal	Brief 3 Rehearsal/ perform <b>WIN Teacher</b>	



