







Performance







## **CURRICULUM LONG TERM PLAN (LTP) 2019-2020**

YEAR: 7	WEEK 1 W.C 2 SEPT	WEEK 2 W.C 9 SEPT	WEEK 3 W.C 16 SEPT	WEEK 4 W.C 23 SEPT	WEEK 5 W.C 30 SEPT	WEEK 6 W.C 7 OCT	WEEK 7 W.C 14 OCT	WEEK 8 W.C 21 OCT
Curriculum Content	Elements of Music Baseline Assessment Listening & Theory (symbols) Singing	Stomp – Recycled Rhythms "Ain't Nobody" Ensemble Singing Pitch, tempo, dynamics, texture (perf)	Stomp – Recycled Rhythms Exploring Timbre, tempo, dynamics, texture, duration, pitch (list/comp/perf)	Stomp – Recycled Rhythms Rhythmic Notation Note Values (comp/perf)	Stomp – Recycled Rhythms Ostinato Duration, tempo, timbre, texture (comp/perf)	Stomp – Recycled Rhythms Stomp Composition Composing to a Brief Timbre, texture, tempo, pitch, duration, silence, dynamics (list/comp/perf)	Stomp – Recycled Rhythms Stomp Composition Composing to a Brief Timbre, texture, tempo, pitch, duration, silence, dynamics (list/comp/perf)	Stomp Performand Assessmer (comp/per Evaluation
Assessment: Ke marked piece	y Baseline Assessment							Stomp Composition
Curriculum theme	Technology in Action The World Around Us	Technology in Action Culture	Technology in Action Culture	Technology in Action Culture	Technology in Action Culture	Technology in Action Culture	Technology in Action Culture	Technology Action Culture
YEAR: 7	WEEK 1 W.C 4 NOV	WEEK 2 W.C 11 NOV	WEEK 3 W.C 18 NOV	WEEK 4 W.C 25 NOV	WEEK 5 W.C 2 DEC	WEEK 6 W.C 9 DEC	WEEK 7 W.C 16 DEC	
Curriculum Content	Ukulele riffs 'We Will Rock You'/ 'Seven Nation Army'/Smoke on the Water (performance skills	DURATION Introduce tablature notation Ukulele riffs 'We Will Rock You'/ 'Seven Nation	Dance With Me Tonight Pitch, harmony Major and minor Chord diagrams (perf)	Dance With Me Tonight Pitch, harmony Major and minor Chord diagrams (perf)	Dance With Me Tonight Rhythm Developing Strumming patterns (perf)	Assessment Pitch, tempo, texture, dynamics Group Arrangement Final Performance (perf)	Christmas Rap Tempo, Texture, Dynamics (perf/comp) Performance Lesson	

marked piece













Curriculum theme	Technology in Action Culture	Technology in Action Culture	Technology in Action Culture	Technology in Action Culture	Technology in Action Culture	Technology in Action Culture	Technology in Action The World Around Us Culture
YEAR: 7	WEEK 1 W.C 6 JAN	WEEK 2 W.C 13 JAN	WEEK 3 W.C 20 JAN	WEEK 4 W.C 27 JAN	WEEK 5 W.C 3 FEB	WEEK 6 W.C 10 FEB	
Curriculum Content	What is an Orchestra? Ode To Joy Beethoven Keyboard Skills (list/perf)	String Section Ode to Joy Treble Clef Notation Keyboard skills- RH melody (list/perf)	Woodwind Section Ode to Joy Treble Clef Notation Ternary Form Keyboard skills- LH chords (list/perf)	Brass Section Ode to Joy Harry Potter Extension Treble Clef Notation Ternary Form Keyboard skills- Full chords (list/perf)	Percussion Chair Drumming Performance Skills: Harry potter Extension Rehearsal (list/perf)	Ode to Joy Harry Potter Performance Keyboard Assessment (perf/eval)	
Assessment: Key	/			*report deadline		Ode To Joy	
marked piece Curriculum	The World Beyond	The World Beyond	The World Beyond	28/1 The World Beyond	The World Beyond	Performance	_
theme	Us Culture	Us Culture	Us Culture	Us Culture	Us Culture	Technology in ActionThe World Beyond Us Culture	
YEAR: 7	WEEK 1 W.C 24 FEB	WEEK 2 W.C 2 MAR	WEEK 3 W.C 9 MAR	WEEK 4 W.C 16 MAR	WEEK 5 W.C 23 MAR	WEEK 6 W.C 30 MAR	
Curriculum Content	Ternary Form Treble Clef Notation Keyboard Skills (perf)	Treble Clef Notation Ternary Form Adding and Accompaniment (perf)	Improvisation Composing in Ternary Form Pentatonic Scale (comp/perf)	Treble Clef Notation Composing in Ternary Form Pentatonic Scale (comp/perf)	Notating Your Piece (comp/perf)	Ternary Form Composition Form and Structure Assessment (comp/perf/eval)	
Assessment: Key	11 /	Q: = 7	(12   17/12 )	(12   17/12 )		Ternary Form Composition	
Curriculum theme	Culture	Culture	Culture	Culture	Culture	Composition	
YEAR: 7	WEEK 1 W.C 20 APR	WEEK 2 W.C 27 APR	WEEK 3 W.C 4 MAY	WEEK 4 W.C 11 MAY	WEEK 5 W.C 18 MAY		















Curriculum	Riptide	Riptide	Riptide	Riptide	Riptide Ensemble		
Content	Ensemble	Ensemble	Ensemble	Ensemble	Assessment		
	Major/Minor	Major/Minor	Performance Skills	Performance Skills			
	Chords	Chords	Melody	Melody and chords			
	Keyboard/Ukulele	Keyboards/Ukulele	Instrument	Instrument			
			Carousel	Carousel			
Assessment: Key					Riptide Ensemble		
marked piece					Performance		
Curriculum	The World Around	The World Around	The World Around	The World Around	The World Around		
theme	Us	Us	Us	Us	Us		
	Technology in	Technology in	Technology in	Technology in	Technology in		
	Action	Action	Action	Action	Action		
	WEEK 4	WEEK 2	WEEK 2	MICEL A	AMEEN E	WEEK 6	MEEK 7
YEAR: 7	WEEK 1 W.C 1 JUNE	WEEK 2 W.C 8 JUNE	WEEK 3 W.C 15 JUNE	WEEK 4 W.C 22 JUNE	WEEK 5 W.C 29 JUNE	W.C 6 JULY	WEEK 7 W.C 13 JULY
	W.C I JUNE	W.C & JUNE	W.C 13 JUNE	W.C 22 JUNE	W.C 29 JUNE	W.C 6 JULY	W.C 13 JULY
Curriculum	Just Play (Band	Listening Exam	Just Play (Band	Just Play (Band	Just Play (Band	Just Play (Band	Just Play (Band
Content	Skills)	Elements of Music	Skills)	Skills)	Skills)	Skills)	Skills)
	Eye of the Tiger /	Rhythm	Eye of the Tiger /	Eye of the Tiger /	Eye of the Tiger /	Eye of the Tiger /	Eye of the Tiger /
	The Lion Sleeps	Duration	The Lion Sleeps	The Lion Sleeps	The Lion Sleeps	The Lion Sleeps	The Lion Sleeps
	Tonight/Shake it	Orchestral	Tonight/Shake it	Tonight/Shake it	Tonight/Shake it	Tonight/Shake it	Tonight/Shake it
	Off – ukulele,	Instruments	Off – ukulele,	Off – ukulele,	Off – ukulele,	Off – ukulele,	Off – ukulele,
	guitar, keyboards,	Ensemble Skills	guitar,keyboards,	guitar,keyboards,	guitar, keyboards,	guitar, keyboards,	guitar, keyboards,
	• • •	Chords			•		1
	bass guitar,	Musical Notation	bass guitar,	bass guitar,	bass guitar,	bass guitar,	bass guitar,
	drums).		drums).	drums).	drums).	drums).	drums).
						OR VIP Studio	OR VIP Studio
						House Music	House Music
	l	I	1				
Accessment: Voy		Listening Paner			Encomble		
Assessment: Key		Listening Paper End of Year Exam			Ensemble Performance		
Assessment: Key marked piece Curriculum	The World Around	Listening Paper End of Year Exam The World Around	The World Around	The World Around		The World Around	The World Around
marked piece	The World Around	End of Year Exam	The World Around Us	The World Around Us	Performance	The World Around	The World Around Us
marked piece Curriculum		End of Year Exam The World Around			Performance The World Around		













## SUBJECT: MUSIC

Term 1	YEAR: 8	WEEK 1 W.C 2 SEPT	WEEK 2 W.C 9 SEPT	WEEK 3 W.C 16 SEPT	WEEK 4 W.C 23 SEPT	WEEK 5 W.C 30 SEPT	WEEK 6 W.C 7 OCT	WEEK 7 W.C 14 OCT	WEEK 8 W.C 21 OCT
	Curriculum Content	Samba Music Origins MAD T SHIRT Polyrhythm Rhythm, duration (list/perf)	Samba Music Samba Groove Polyrhythm Rhythm, duration (perf/comp)	Samba Music Call and response Intro/Outro Break Rhythm, duration, timbre, texture (perf)	Samba Music Improvisation Solo Section Rhythm, duration, timbre, texture (list/perf)	Samba Group Composition (perf/comp)	Samba Group Composition (perf/comp)	Samba Assessment (perf/comp/eval	Taiko/African Drumming Taster Session
	Assessment: Key marked piece							Food Samba Composition	
	Curriculum theme	Culture	Culture	Culture	Culture	Culture	Culture	Culture	Culture
	YEAR: 8	WEEK 1 W.C 4 NOV	WEEK 2 W.C 11 NOV	WEEK 3 W.C 18 NOV	WEEK 4 W.C 25 NOV	WEEK 5 W.C 2 DEC	WEEK 6 W.C 9 DEC	WEEK 7 W.C 16 DEC	
	Curriculum Content	DR SMITH Band Skills Havana Vocals Pitch, rhythm, tempo, timbre, dynamics	Band Skills Havana Carousel New Chord sequence Pitch, rhythm, tempo, timbre, dynamics	Band Skills Havana Carousel Pitch, rhythm, tempo, timbre, dynamics	Band Skills Havana Carousel Pitch, rhythm, tempo, timbre, dynamics	Band Skills Havana Whole Class Performance	Christmas Song Havana Parody	Christmas Song Havana Parody	
	Assessment: Key marked piece	cimare, ayriamiss	timore, aynamics						
	Curriculum theme								
	YEAR: 8	WEEK 1 W.C 6 JAN	WEEK 2 W.C 13 JAN	WEEK 3 W.C 20 JAN	WEEK 4 W.C 27 JAN	WEEK 5 W.C 3 FEB	WEEK 6 W.C 10 FEB		
	Curriculum Content	MAD T SHIRT - Grime Stomzy Shut Up	MAD T SHIRT - Grime Stormzy Shut Up Pitch, rhythm, tempo, timbre, dynamics, (comp)	Start VIP project Develop Composing/ Sequencing Skills Drum Beat	Develop Composing/ Sequencing Skills Riff Pitch, rhythm, tempo, timbre, texture, dynamics, structure	Develop Composing/ Sequencing Skills Lyrics Pitch, rhythm, tempo, timbre, texture, dynamics, structure (comp)	Composition		













Assessment: Key marked piece Curriculum theme	Modern Britain Technology in Action	Modern Britain Technology in Action	Pitch, rhythm, tempo, timbre, texture dynamics, structure (comp)  *report deadline 21/1 Modern Britain Technology in Action	(comp)  Modern Britain Technology in Action	Modern Britain Technology in Action	Modern Britain Technology in Action	
YEAR: 8	WEEK 1 W.C 24 FEB	WEEK 2 W.C 2 MAR	WEEK 3 W.C 9 MAR	WEEK 4 W.C 16 MAR	WEEK 5 W.C 23 MAR	WEEK 6 W.C 30 MAR	
Curriculum Content	Lesson 1: 4 chords Axis of Awesome Chords D A Bm, G Shot Gun George Ezra and piece 1.	Lesson 2: Chord structures, changes in rhythms. Piece 2	Lesson 3: Combining songs, Piece 3	Lesson 4: Rhythmical patterns, strumming, structures. Piece 4	Lesson 5: Drum rhythms/chord changes – Piece 5. Lesson 6: Pre Assessment – chord structure & ensemble skills Lesson 7: Practical assessment. Lesson 6 and 7 if required may run into the next half term	Lesson 6: Practical Assessment	
Assessment: Key marked piece						4 Chord Song Performance	
Curriculum theme	Culture The World Around Us	Culture The World Around Us	Culture The World Around Us	Culture The World Around Us	Culture The World Around Us	Culture The World Around Us Technology in Action	
YEAR: 8	WEEK 1 W.C 20 APR	WEEK 2 W.C 27 APR	WEEK 3 W.C 4 MAY	WEEK 4 W.C 11 MAY	WEEK 5 W.C 18 MAY		
Curriculum Content	DJ Skills Serato The DJ Decks	DJ Skills Song Selection	DJ Skills Song Selection Set Preparation	DJ Skills Mixing EQ, Effects – filters	DJ Set Final Performance		













Assessment: Key marked piece	Beat matching and Cue points	Cue Points and Mixing (faders	Looping	Scratching	DJ Set		
Curriculum theme	Modern Britain Technology in Action	Modern Britain Technology in Action	Modern Britain Technology in Action	Modern Britain Technology in Action	Modern Britain Technology in Action		
YEAR: 8	WEEK 1 W.C 1 JUNE	WEEK 2 W.C 8 JUNE	WEEK 3 W.C 15 JUNE	WEEK 4 W.C 22 JUNE	WEEK 5 W.C 29 JUNE	WEEK 6 W.C 6 JULY	WEEK 7 W.C 13 JULY
Curriculum Content	Lesson 1: 4 chords Axis of Awesome Chords D A Bm, G Shot Gun George Ezra and piece 1.	Lesson 2: Chord structures, changes in rhythms. Piece 2	Lesson 3: Combining songs, Piece 3	Lesson 4: Rhythmical patterns, strumming, structures. Piece 4	Lesson 5: Drum rhythms/chord changes — Piece 5. Lesson 6: Pre Assessment — chord structure & ensemble skills Lesson 7: Practical assessment. Lesson 6 and 7 if required may run into the next half term	Lesson 6: Practical Assessment	Band Skills – Stiches/Best Day of My Life/ All of Me Developing Performance Skills -New Chords
Assessment: Key marked piece						4 Chord Song Performance	
Curriculum theme	Culture The World Around Us	Culture The World Around Us	Culture The World Around Us	Culture The World Around Us	Culture The World Around Us	Culture The World Around Us Technology in Action	Culture Technology In Action The World Around Us

## Year 9 – SEE BTEC LONG TERM TRACKER















## **SUBJECT: GCSE MUSIC**

m	YEAR: 10	WEEK 1 W.C 2 SEPT	WEEK 2 W.C 9 SEPT	WEEK 3 W.C 16 SEPT	WEEK 4 W.C 23 SEPT	WEEK 5 W.C 30 SEPT	WEEK 6 W.C 7 OCT	WEEK 7 W.C 14 OCT	WEEK 8 W.C 21 OCT
	Curriculum Content	Course Details Solo/Ensemble Performance	Trumpet Tune Baroque Music Following musical notation Treble Clef	Scales and Key Signatures Trumpet Tune Key of D major/A major Trumpet Tune	Scales and Keys Writing a Melody Theme and Variations Writing a Theme	Harmonic Theory – Start of module PLC grid Chord Theory Major and minor triads Identify major and	Composing a Melody Understanding primary and secondary triads in a Major Key Building triads on the degrees of a scale	Theme and Variations – Writing a Melody Composing Task Chord sequence piano and	Composin Task Chord sequence piano and
		Trumpet Tune Baroque Music Notation Treble Clef Binary Form	Binary Form Melody - Dotted Rhythms Sequence  Naming the notes of major scales Tones and semitones TTS TTTS	Writing a melody  Chord Theory  Major and minor  triads	Scales and Keys Writing a Melody Theme and Variations Writing a Theme	minor triads Understanding primary and secondary triads in a Major Key  Trumpet Tune Exploring Harmony Chords in D and A major Understanding primary and secondary triads in a Major Key	Understanding Chords and Triads  Composing a Melody and Harmonising with Chords	one other instrument = Theme and Variations	one othe instrument Will be assessed Theme an Variation
-	Assessment: Key marked piece							Solo Performance	Solo Performan and Compositio
-	Curriculum theme								Compositi
	YEAR: 10	WEEK 1 W.C 4 NOV	WEEK 2 W.C 11 NOV	WEEK 3 W.C 18 NOV	WEEK 4 W.C 25 NOV	WEEK 5 W.C 2 DEC	WEEK 6 W.C 9 DEC	WEEK 7 W.C 16 DEC	
•	Curriculum Content	Inverting Triads Since You've Been Gone Set Work Analysis	Melody Writing Conjunct/disjunct/ triadic/scalic  Since You've Been Gone Set Work Analysis	Since You've Been Gone Set Work Analysis	Since You've Been Gone Set Work Analysis	_ Performing     Chords in a     Classical Styling  Since You've Been     Gone     Set Work Analysis	Harmonic Theory: End of Module Composing Task Triads/inversions/cadences/chord extension/voicing chords	Harmonic Theory: End of Module Composing Task Triads/inversions/cadences/chord extension/voicing chords Assessment = Ensemble Performance Since You've Been Gone	















Assessment: Key marked piece						*report deadline 10/12	Ensemble Performance Since You ve Been Gone Exam Question
Curriculum theme	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action
YEAR:	WEEK 1 W.C 6 JAN	WEEK 2 W.C 13 JAN	WEEK 3 W.C 20 JAN	WEEK 4 W.C 27 JAN	WEEK 5 W.C 3 FEB	WEEK 6 W.C 10 FEB	
Curriculum Content	Continue with composition task Fur Elise Melody	Continue with composition task Intervals Fur Elise Melody	Continue with composition task Binary Form Development	Continue with composition task Developing a melody	Continue with composition task Scoring	Mozart Eine Kleine Nachtmusik Trio Analysis	
	Mozart Eine Kleine Nachtmusik Minuet Analysis	Mozart Eine Kleine Nachtmusik Minuet Analysis	Mozart Eine Kleine Nachtmusik Minuet Analysis	Eine Kleine Nachtmusik Trio Analysis	Eine Kleine Nachtmusik Trio Analysis		
Assessment: Key marked piece						Composition 1 Mozart Exam Question Solo Performance	
Curriculum theme							
YEAR: 10	WEEK 1 W.C 24 FEB	WEEK 2 W.C 2 MAR	WEEK 3 W.C 9 MAR	WEEK 4 W.C 16 MAR	WEEK 5 W.C 23 MAR	WEEK 6 W.C 30 MAR	
Curriculum Content	Blues Chord sequences Background Performance and listening lesson	Blues/Jazz Improvisation Blues and Jazz Scales Performance Take 5	Blues/Jazz Improvisation Blues and Jazz Scales Performance and Composition Lessons	Musicals Texture Homophonic Polyphonic Unison Performance and listening lesson Alexander Hamilton	Musicals Texture Homophonic Polyphonic Unison Performance and listening lesson	Blues/Jazz/Musicals composition Completion & Musicals Texture Homophonic Polyphonic Unison	













Assessment: Key marked piece Curriculum theme	The World	The World Around	The World Around Us	The World Around	The World Around Us	Blues/Jazz/Musicals composition  The World Around Us Culture	
	Culture Technology In Action	Culture Technology In Action	Culture Technology In Action	Culture Technology In Action	Culture Technology In Action	Technology In Action	
YEAR: 10	WEEK 1 W.C 20 APR	WEEK 2 W.C 27 APR	WEEK 3 W.C 4 MAY	WEEK 4 W.C 11 MAY	WEEK 5 W.C 18 MAY		
Curriculum Content	Musical Theatre – Listening to texture  Film Music Intro Melodies Conjunct	Film Music Westerns- Disjunct Melodies Intervals Balanced Phrases Melody Analysis task	Compose and Perform A Western Melody ET/Pirates  Breaking the Rules of Diatonic Harmony	Compose and Perform A Western Melody ET/Pirates  Dissonant and Chromatic Harmony	Perform A Western Melody ET/Pirates WIN – Ensemble Perf/Arrange Sinister Film Music Composition		
Assessment: Key marked piece							
Curriculum theme	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action		
YEAR: 10	WEEK 1 W.C 1 JUNE	WEEK 2 W.C 8 JUNE	WEEK 3 W.C 15 JUNE	WEEK 4 W.C 22 JUNE	WEEK 5 W.C 29 JUNE	WEEK 6 W.C 6 JULY	WEEK 7 W.C 13 JULY
Curriculum Content	Rhythm and Metre Simple Compound and Irregular PDC and	Starter: Since You ve Been Gone – revision	Starter: Mozart	Starter: Classical Tradition	Starter: Musical Ensembles	Starter: Film Music	Free Composition Development Deadline 13 hour review















	Free	Free Composition	Free	Free Composition	Free Composition	Free Composition	
	Composition	Chords	Composition	Melody	Melody	Development	
	Brief		Chords				
Assessment:				Solo and Ensemble	*report deadline		Free Composition
Key marked				Performance			Development
piece				Listening Exam			Deadline
				2018 Paper			13 hour review
Curriculum	The World	The World Around	The World	The World Around	The World	The World Around Us	The World Around Us
theme	Around Us	Us	Around Us	Us	Around Us	Culture	Culture
	Culture	Culture	Culture	Culture	Culture	Technology In Action	Technology In Action
	Technology In	Technology In	Technology In	Technology In	Technology In		
	Action	Action	Action	Action	Action		

**SUBJECT: GCSE MUSIC** 

**YEAR: 11** 

WEEK 1

W.C 4 NOV

WEEK 2

**W.C 11 NOV** 

WEEK 3

**W.C 18 NOV** 

m	YEAR: 11	WEEK 1 W.C 2 SEPT	WEEK 2 W.C 9 SEPT	WEEK 3 W.C 16 SEPT	WEEK 4 W.C 23 SEPT	WEEK 5 W.C 30 SEPT	WEEK 6 W.C 7 OCT	WEEK 7 W.C 14 OCT	WEEK 8 W.C 21 OCT
	Curriculum Content	Course catch up – Revisit and Revise Structure for this year Binary Form Minuet in G – Sequence and melodic shape HMK Music for Royal Fireworks	Free composition  Form and Structure  Ternary Form  Dance of the Reed  Pipes  Tchaikovsky  HMK - Winter	Free composition  Form and Structure  Rondo Form —  Abdelazer Suite II  Purcell	Set Brief Preparation Revisiting AoS set brief focus fr composition starting points  AoS 2 – Music For Ensembles	AoS 3 Film Music  AoS 4 Film Music	Form and Structure Devices Listening Starters  Set Brief Composition	Form and Structure Devices Listening Starters Set Brief Composition	Form and Structure Devices Listening Starters Set Brief Composition
	Assessment: Key marked piece							FREE COMPOSITION WIN	*Report deadline 22/10
	Curriculum theme	The World Around Us Culture	The World Around Us Culture	The World Around Us Culture	The World Around Us Culture	The World Around Us Culture	The World Around Us Culture	The World Around Us Culture	The World Around Us Culture

WEEK 4

**W.C 25 NOV** 

WEEK 5

W.C 2 DEC

WEEK 6

W.C 9 DEC

WEEK 7

**W.C 16 DEC** 















	Curriculum	Set Brief	Set Brief	Set Brief	Set Brief	Set Brief	Set Brief	Set Brief
ŀ	Content	Composition	Composition	Composition	Composition	Composition	Composition	Composition
		Mozart Minuet	Mozart Minuet	Mozart Minuet	Since You ve Been	Since You ve Been	Since You ve Been	
		+ Trio	+ Trio	+ Trio	Gone	Gone	Gone	
	Assessment: Key marked piece						Solo/Ensemble Performance	Mock Exam
	Curriculum	Culture	Culture	Culture	Culture	Culture	Culture	
	theme	Technology in	Technology in Action	Technology in Action	The World Around	The World Around	The World Around	
ŀ		Action			US	US	US	
					Technology in Action	Technology in Action	Technology in Action	
					Action		Action	
·	YEAR: 11	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	
	TEAN. 11	W.C 6 JAN	W.C 13 JAN	W.C 20 JAN	W.C 27 JAN	W.C 3 FEB	W.C 10 FEB	
	Curriculum	PCD's Tempo	PCD's Dynamics	PCD's Texture	PCD's Melody	PCD's Sonority	PCD's Harmony	
ŀ	Content	Set Brief	Set Brief	Set Brief	Set Brief	Set Brief	/Tonality	
ŀ		Composition	Composition	Composition	Composition	Composition	Set Brief	
ŀ		PCD Chamber Music	PCD	PCD Set Brief	PCD Set Brief	PCD Set Brief	Composition PCD	
ı		Set Brief	Set Brief Composition	Composition	Composition	Composition	Set Brief	
		Composition	Hmk:	HMK: Mozart Paper 3	Composition	Composition	Composition	
ŀ		Composition	Sorcery Film Qu	and Renrec 1			Composition	
ŀ			50.00.y Qu	aa	Wonderwall	Classical Chamber	Romantic Chamber	
ŀ					HMK: Renrec 1:Q2	HMK: Q 2 RenRen	HMK: Q 3 and 5	
					Full Paper Qu 2	AoS 1	RenRen AoS 1	
ļ	Assessment: Key	*report deadline					Set Brief	
ŀ	marked piece	7/1					Composition	
ļ	Curriculum	Culture	Culture	Culture	Culture	Culture	Culture	
ŀ	theme	The World Around	The World Around	The World Around	The World Around	The World Around	The World Around	
		US Tashnalagu in	US Tachnalagy in Action	US Tachnology in Action	US Tachnalagy in	US Tashmalagu in Astion	US Tashnalagu in	
		Technology in Action	Technology in Action	Technology in Action	Technology in Action	Technology in Action	Technology in Action	
	<b>YEAR: 11</b>	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	
ı		W.C 24 FEB	W.C 2 MAR	W.C 9 MAR	W.C 16 MAR	W.C 23 MAR	W.C 30 MAR	
	Curriculum	Composition	Composition	Composition	Composition	Composition	Composition	
	Content	Coursework	Coursework	Coursework	Composition	Coursework	Coursework	
		Improvements	Improvements	Improvements	Improvements		Improvements	
		improvements	improvements	improvements	improvements	Improvements	improvements	
ľ		Film Music	Film Music	Film Music	Film music	Film Music	Film Music	













		Melody	Action	Sci Fi	Horror	MAD T SHIRT	MAD T SHIRT		
	Assessment: Key marked piece	Melody	Action	SUFI	core	*report deadline	Solo/Ensemble Performance Free Composition Set Brief Composition	_	
	Curriculum theme						·		
5	YEAR: 11	WEEK 1 W.C 20 APR	WEEK 2 W.C 27 APR	WEEK 3 W.C 4 MAY	WEEK 4 W.C 11 MAY	WEEK 5 W.C 18 MAY			
	Curriculum Content	Practise Papers and exam questions To be decided on based on need from AoS	Practise Papers and exam questions To be decided on based on need from AoS	Practise Papers and exam questions To be decided on based on need from AoS	Practise Papers and exam questions To be decided on based on need from AoS	Practise Papers and exam questions To be decided on based on need from AoS			
	Assessment: Key marked piece								
	Curriculum theme								
6	YEAR: 11	WEEK 1 W.C 1 JUNE	WEEK 2 W.C 8 JUNE	WEEK 3 W.C 15 JUNE	WEEK 4 W.C 22 JUNE	WEEK 5 W.C 29 JUNE	WEEK 6 W.C 6 JULY	WEEK 7 W.C 13 JULY	
	Curriculum Content	Practise Papers and exam questions To be decided on based on need from AoS	Practise Papers and exam questions To be decided on based on need from AoS	Practise Papers and exam questions To be decided on based on need from AoS	Practise Papers and exam questions To be decided on based on need from AoS				
	Assessment: Key marked piece								
	Curriculum theme								