

CURRICULUM LONG TERM PLAN (LTP) 2019-2020

SUBJECT: MUSIC										
Term 1	YEAR: 7	WEEK 1 W.C 2 SEPT	WEEK 2 W.C 9 SEPT	WEEK 3 W.C 16 SEPT	WEEK 4 W.C 23 SEPT	WEEK 5 W.C 30 SEPT	WEEK 6 W.C 7 OCT	WEEK 7 W.C 14 OCT	WEEK 8 W.C 21 OCT	
	Curriculum Content	Elements of Music Baseline Assessment Listening & Theory (symbols) Singing	Stomp – Recycled Rhythms “Ain’t Nobody” Ensemble Singing Pitch, tempo, dynamics, texture (perf)	Stomp – Recycled Rhythms Exploring Timbre, tempo, dynamics, texture, duration, pitch (list/comp/perf)	Stomp – Recycled Rhythms Rhythmic Notation Note Values (comp/perf)	Stomp – Recycled Rhythms Ostinato Duration, tempo, timbre, texture (comp/perf)	Stomp – Recycled Rhythms Stomp Composition Composing to a Brief Timbre, texture, tempo, pitch, duration, silence, dynamics (list/comp/perf)	Stomp – Recycled Rhythms Stomp Composition Composing to a Brief Timbre, texture, tempo, pitch, duration, silence, dynamics (list/comp/perf)	Stomp – Recycled Rhythms Stomp Composition Composing to a Brief Timbre, texture, tempo, pitch, duration, silence, dynamics (list/comp/perf)	Stomp Performance Assessment (comp/perf/Evaluation)
	Assessment: Key marked piece	Baseline Assessment								Stomp Composition
	Curriculum theme	Technology in Action The World Around Us	Technology in Action Culture	Technology in Action Culture	Technology in Action Culture	Technology in Action Culture	Technology in Action Culture	Technology in Action Culture	Technology in Action Culture	Technology in Action Culture
2	YEAR: 7	WEEK 1 W.C 4 NOV	WEEK 2 W.C 11 NOV	WEEK 3 W.C 18 NOV	WEEK 4 W.C 25 NOV	WEEK 5 W.C 2 DEC	WEEK 6 W.C 9 DEC	WEEK 7 W.C 16 DEC		
	Curriculum Content	Ukulele riffs ‘We Will Rock You’/ ‘Seven Nation Army’/Smoke on the Water (performance skills)	DURATION Introduce tablature notation Ukulele riffs ‘We Will Rock You’/ ‘Seven Nation Army’/ ‘Smoke on the Water’/ ‘Love Yourself’ (perf skills)	Dance With Me Tonight Pitch, harmony Major and minor Chord diagrams (perf)	Dance With Me Tonight Pitch, harmony Major and minor Chord diagrams (perf)	Dance With Me Tonight Rhythm Developing Strumming patterns (perf)	Assessment Pitch, tempo, texture, dynamics Group Arrangement Final Performance (perf)	Christmas Rap Tempo, Texture, Dynamics (perf/comp) Performance Lesson		
	Assessment: Key marked piece						Oly Murs Performance			

SUBJECT: MUSIC

Term 1	YEAR: 8	WEEK 1 W.C 2 SEPT	WEEK 2 W.C 9 SEPT	WEEK 3 W.C 16 SEPT	WEEK 4 W.C 23 SEPT	WEEK 5 W.C 30 SEPT	WEEK 6 W.C 7 OCT	WEEK 7 W.C 14 OCT	WEEK 8 W.C 21 OCT
	Curriculum Content	Samba Music Origins MAD T SHIRT Polyrhythm Rhythm, duration (list/perf)	Samba Music Samba Groove Polyrhythm Rhythm, duration (perf/comp)	Samba Music Call and response Intro/Outro Break Rhythm, duration, timbre, texture (perf)	Samba Music Improvisation Solo Section Rhythm, duration, timbre, texture (list/perf)	Samba Group Composition (perf/comp)	Samba Group Composition (perf/comp)	Samba Assessment (perf/comp/eval)	Taiko/African Drumming Taster Session
	Assessment: Key marked piece							Food Samba Composition	
	Curriculum theme	Culture	Culture	Culture	Culture	Culture	Culture	Culture	Culture
2	YEAR: 8	WEEK 1 W.C 4 NOV	WEEK 2 W.C 11 NOV	WEEK 3 W.C 18 NOV	WEEK 4 W.C 25 NOV	WEEK 5 W.C 2 DEC	WEEK 6 W.C 9 DEC	WEEK 7 W.C 16 DEC	
	Curriculum Content	DR SMITH Band Skills Havana Vocals Pitch, rhythm, tempo, timbre, dynamics	Band Skills Havana Carousel New Chord sequence Pitch, rhythm, tempo, timbre, dynamics	Band Skills Havana Carousel Pitch, rhythm, tempo, timbre, dynamics	Band Skills Havana Carousel Pitch, rhythm, tempo, timbre, dynamics	Band Skills Havana Whole Class Performance	Christmas Song Havana Parody	Christmas Song Havana Parody	
	Assessment: Key marked piece								
	Curriculum theme								
3	YEAR: 8	WEEK 1 W.C 6 JAN	WEEK 2 W.C 13 JAN	WEEK 3 W.C 20 JAN	WEEK 4 W.C 27 JAN	WEEK 5 W.C 3 FEB	WEEK 6 W.C 10 FEB		
	Curriculum Content	MAD T SHIRT - Grime Stomzy Shut Up	MAD T SHIRT - Grime Stormzy Shut Up Pitch, rhythm, tempo, timbre, dynamics, (comp)	Start VIP project Develop Composing/ Sequencing Skills Drum Beat	Develop Composing/ Sequencing Skills Riff Pitch, rhythm, tempo, timbre, texture, dynamics, structure	Develop Composing/ Sequencing Skills Lyrics Pitch, rhythm, tempo, timbre, texture, dynamics, structure (comp)	Composition		

				Pitch, rhythm, tempo, timbre, texture dynamics, structure (comp)	(comp)		
	Assessment: Key marked piece			*report deadline 21/1			
	Curriculum theme	Modern Britain Technology in Action	Modern Britain Technology in Action	Modern Britain Technology in Action	Modern Britain Technology in Action	Modern Britain Technology in Action	Modern Britain Technology in Action

4	YEAR: 8	WEEK 1 W.C 24 FEB	WEEK 2 W.C 2 MAR	WEEK 3 W.C 9 MAR	WEEK 4 W.C 16 MAR	WEEK 5 W.C 23 MAR	WEEK 6 W.C 30 MAR
	Curriculum Content	Lesson 1: 4 chords Axis of Awesome Chords D A Bm, G Shot Gun George Ezra and piece 1.	Lesson 2: Chord structures, changes in rhythms. Piece 2	Lesson 3: Combining songs, Piece 3	Lesson 4: Rhythmical patterns, strumming, structures. Piece 4	Lesson 5: Drum rhythms/chord changes – Piece 5. <i>Lesson 6: Pre Assessment – chord structure & ensemble skills Lesson 7: Practical assessment. Lesson 6 and 7 if required may run into the next half term</i>	Lesson 6: Practical Assessment
	Assessment: Key marked piece						4 Chord Song Performance
	Curriculum theme	Culture The World Around Us	Culture The World Around Us	Culture The World Around Us	Culture The World Around Us	Culture The World Around Us	Culture The World Around Us Technology in Action

5	YEAR: 8	WEEK 1 W.C 20 APR	WEEK 2 W.C 27 APR	WEEK 3 W.C 4 MAY	WEEK 4 W.C 11 MAY	WEEK 5 W.C 18 MAY
	Curriculum Content	DJ Skills Serato The DJ Decks	DJ Skills Song Selection	DJ Skills Song Selection Set Preparation	DJ Skills Mixing EQ, Effects – filters	DJ Set Final Performance

		Beat matching and Cue points	Cue Points and Mixing (faders)	Looping	Scratching			
	Assessment: Key marked piece						DJ Set	
	Curriculum theme	Modern Britain Technology in Action	Modern Britain Technology in Action	Modern Britain Technology in Action	Modern Britain Technology in Action	Modern Britain Technology in Action	Modern Britain Technology in Action	
6	YEAR: 8	WEEK 1 W.C 1 JUNE	WEEK 2 W.C 8 JUNE	WEEK 3 W.C 15 JUNE	WEEK 4 W.C 22 JUNE	WEEK 5 W.C 29 JUNE	WEEK 6 W.C 6 JULY	WEEK 7 W.C 13 JULY
	Curriculum Content	Lesson 1: 4 chords Axis of Awesome Chords D A Bm, G Shot Gun George Ezra and piece 1.	Lesson 2: Chord structures, changes in rhythms. Piece 2	Lesson 3: Combining songs, Piece 3	Lesson 4: Rhythmical patterns, strumming, structures. Piece 4	Lesson 5: Drum rhythms/chord changes – Piece 5. <i>Lesson 6: Pre Assessment – chord structure & ensemble skills Lesson 7: Practical assessment. Lesson 6 and 7 if required may run into the next half term</i>	Lesson 6: Practical Assessment	Band Skills – Stiches/Best Day of My Life/ All of Me Developing Performance Skills -New Chords
	Assessment: Key marked piece						4 Chord Song Performance	
	Curriculum theme	Culture The World Around Us	Culture The World Around Us	Culture The World Around Us	Culture The World Around Us	Culture The World Around Us	Culture The World Around Us Technology in Action	Culture Technology In Action The World Around Us

Year 9 – SEE BTEC LONG TERM TRACKER

SUBJECT: GCSE MUSIC

Term 1	YEAR: 10	WEEK 1 W.C 2 SEPT	WEEK 2 W.C 9 SEPT	WEEK 3 W.C 16 SEPT	WEEK 4 W.C 23 SEPT	WEEK 5 W.C 30 SEPT	WEEK 6 W.C 7 OCT	WEEK 7 W.C 14 OCT	WEEK 8 W.C 21 OCT
Curriculum Content	<p>Course Details Solo/Ensemble Performance</p> <p>Trumpet Tune Baroque Music Notation Treble Clef Binary Form</p>	<p>Trumpet Tune Baroque Music Following musical notation Treble Clef Binary Form Melody - Dotted Rhythms Sequence</p> <p>Naming the notes of major scales Tones and semitones TTS TTTS</p>	<p>Scales and Key Signatures Trumpet Tune Key of D major/A major Trumpet Tune</p> <p>Writing a melody</p> <p>Chord Theory Major and minor triads</p>	<p>Scales and Keys Writing a Melody Theme and Variations Writing a Theme</p> <p>Scales and Keys Writing a Melody Theme and Variations Writing a Theme</p>	<p>Harmonic Theory – Start of module PLC grid Chord Theory Major and minor triads Identify major and minor triads Understanding primary and secondary triads in a Major Key</p> <p>Trumpet Tune Exploring Harmony Chords in D and A major Understanding primary and secondary triads in a Major Key</p>	<p>Composing a Melody Understanding primary and secondary triads in a Major Key Building triads on the degrees of a scale</p> <p>Understanding Chords and Triads</p> <p>Composing a Melody and Harmonising with Chords</p>	<p>Theme and Variations – Writing a Melody</p> <p>Composing Task Chord sequence piano and one other instrument = Theme and Variations</p>	<p>Composing Task Chord sequence piano and one other instrument = Will be assessed Theme and Variations</p>	
Assessment: Key marked piece								Solo Performance	Solo Performance and Composition
Curriculum theme									
2	YEAR: 10	WEEK 1 W.C 4 NOV	WEEK 2 W.C 11 NOV	WEEK 3 W.C 18 NOV	WEEK 4 W.C 25 NOV	WEEK 5 W.C 2 DEC	WEEK 6 W.C 9 DEC	WEEK 7 W.C 16 DEC	
Curriculum Content	<p>Inverting Triads</p> <p>Since You've Been Gone Set Work Analysis</p>	<p>Melody Writing Conjunct/disjunct/ triadic/scalic</p> <p>Since You've Been Gone Set Work Analysis</p>	<p>Cadences</p> <p>Since You've Been Gone Set Work Analysis</p>	<p>Extending Triads</p> <p>Since You've Been Gone Set Work Analysis</p>	<p>_ Performing Chords in a Classical Styling</p> <p>Since You've Been Gone Set Work Analysis</p>	<p>Harmonic Theory: End of Module Composing Task Triads/inversions/cadences/chord extension/voicing chords</p>	<p>Harmonic Theory: End of Module Composing Task Triads/inversions/cadences/chord extension/voicing chords Assessment = Ensemble Performance Since You've Been Gone</p>		

	Assessment: Key marked piece							*report deadline 10/12	Ensemble Performance Since You ve Been Gone Exam Question
	Curriculum theme	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action
3	YEAR: 10	WEEK 1 W.C 6 JAN	WEEK 2 W.C 13 JAN	WEEK 3 W.C 20 JAN	WEEK 4 W.C 27 JAN	WEEK 5 W.C 3 FEB	WEEK 6 W.C 10 FEB		
	Curriculum Content	Continue with composition task Fur Elise Melody Mozart Eine Kleine Nachtmusik Minuet Analysis	Continue with composition task Intervals Fur Elise Melody Mozart Eine Kleine Nachtmusik Minuet Analysis	Continue with composition task Binary Form Development Mozart Eine Kleine Nachtmusik Minuet Analysis	Continue with composition task Developing a melody Mozart Eine Kleine Nachtmusik Trio Analysis	Continue with composition task Scoring Mozart Eine Kleine Nachtmusik Trio Analysis	Mozart Eine Kleine Nachtmusik Trio Analysis		
	Assessment: Key marked piece							Composition 1 Mozart Exam Question Solo Performance	
	Curriculum theme								
4	YEAR: 10	WEEK 1 W.C 24 FEB	WEEK 2 W.C 2 MAR	WEEK 3 W.C 9 MAR	WEEK 4 W.C 16 MAR	WEEK 5 W.C 23 MAR	WEEK 6 W.C 30 MAR		
	Curriculum Content	Blues Chord sequences Background Performance and listening lesson	Blues/Jazz Improvisation Blues and Jazz Scales Performance Take 5	Blues/Jazz Improvisation Blues and Jazz Scales Performance and Composition Lessons	Musicals Texture Homophonic Polyphonic Unison Performance and listening lesson Alexander Hamilton	Musicals Texture Homophonic Polyphonic Unison Performance and listening lesson	Blues/Jazz/Musicals composition Completion & Musicals Texture Homophonic Polyphonic Unison		

	Assessment: Key marked piece							Blues/Jazz/Musicals composition
	Curriculum theme	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action
5	YEAR: 10	WEEK 1 W.C 20 APR	WEEK 2 W.C 27 APR	WEEK 3 W.C 4 MAY	WEEK 4 W.C 11 MAY	WEEK 5 W.C 18 MAY		
	Curriculum Content	Musical Theatre – Listening to texture Film Music Intro Melodies Conjunct	Film Music Westerns- Disjunct Melodies Intervals Balanced Phrases Melody Analysis task	Compose and Perform A Western Melody ET/Pirates Breaking the Rules of Diatonic Harmony	Compose and Perform A Western Melody ET/Pirates Dissonant and Chromatic Harmony	Perform A Western Melody ET/Pirates WIN – Ensemble Perf/Arrange Sinister Film Music Composition		
	Assessment: Key marked piece							
	Curriculum theme	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action		
6	YEAR: 10	WEEK 1 W.C 1 JUNE	WEEK 2 W.C 8 JUNE	WEEK 3 W.C 15 JUNE	WEEK 4 W.C 22 JUNE	WEEK 5 W.C 29 JUNE	WEEK 6 W.C 6 JULY	WEEK 7 W.C 13 JULY
	Curriculum Content	Rhythm and Metre Simple Compound and Irregular PDC and	Starter: Since You ve Been Gone – revision	Starter: Mozart	Starter: Classical Tradition	Starter: Musical Ensembles	Starter: Film Music	Free Composition Development Deadline 13 hour review

	Free Composition Brief	Free Composition Chords	Free Composition Chords	Free Composition Melody	Free Composition Melody	Free Composition Development		
Assessment: Key marked piece				Solo and Ensemble Performance Listening Exam 2018 Paper	*report deadline		Free Composition Development Deadline 13 hour review	
Curriculum theme	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action	The World Around Us Culture Technology In Action	

SUBJECT: GCSE MUSIC

Term 1	YEAR: 11	WEEK 1 W.C 2 SEPT	WEEK 2 W.C 9 SEPT	WEEK 3 W.C 16 SEPT	WEEK 4 W.C 23 SEPT	WEEK 5 W.C 30 SEPT	WEEK 6 W.C 7 OCT	WEEK 7 W.C 14 OCT	WEEK 8 W.C 21 OCT
Curriculum Content	Course catch up – Revisit and Revise Structure for this year Binary Form Minuet in G – Sequence and melodic shape HMK Music for Royal Fireworks	Free composition Form and Structure Ternary Form Dance of the Reed Pipes Tchaikovsky HMK - Winter	Free composition Form and Structure Rondo Form – Abdelazer Suite II Purcell	Set Brief Preparation Revisiting AoS set brief focus for composition starting points AoS 2 – Music For Ensembles	AoS 3 Film Music AoS 4 Film Music	Form and Structure Devices Listening Starters Set Brief Composition	Form and Structure Devices Listening Starters Set Brief Composition	Form and Structure Devices Listening Starters Set Brief Composition	
Assessment: Key marked piece							FREE COMPOSITION WIN	*Report deadline 22/10	
Curriculum theme	The World Around Us Culture	The World Around Us Culture	The World Around Us Culture	The World Around Us Culture	The World Around Us Culture	The World Around Us Culture	The World Around Us Culture	The World Around Us Culture	
2	YEAR: 11	WEEK 1 W.C 4 NOV	WEEK 2 W.C 11 NOV	WEEK 3 W.C 18 NOV	WEEK 4 W.C 25 NOV	WEEK 5 W.C 2 DEC	WEEK 6 W.C 9 DEC	WEEK 7 W.C 16 DEC	

Curriculum Content	Set Brief Composition Mozart Minuet + Trio	Set Brief Composition Mozart Minuet + Trio	Set Brief Composition Mozart Minuet + Trio	Set Brief Composition Since You ve Been Gone	Set Brief Composition Since You ve Been Gone	Set Brief Composition Since You ve Been Gone	Set Brief Composition
Assessment: Key marked piece						Solo/Ensemble Performance	Mock Exam
Curriculum theme	Culture Technology in Action	Culture Technology in Action	Culture Technology in Action	Culture The World Around US Technology in Action	Culture The World Around US Technology in Action	Culture The World Around US Technology in Action	

3	YEAR: 11	WEEK 1 W.C 6 JAN	WEEK 2 W.C 13 JAN	WEEK 3 W.C 20 JAN	WEEK 4 W.C 27 JAN	WEEK 5 W.C 3 FEB	WEEK 6 W.C 10 FEB
Curriculum Content	PCD's Tempo Set Brief Composition PCD Chamber Music Set Brief Composition	PCD's Dynamics Set Brief Composition PCD Set Brief Composition Hmk: Sorcery Film Qu	PCD's Texture Set Brief Composition PCD Set Brief Composition HMK: Mozart Paper 3 and Renrec 1	PCD's Melody Set Brief Composition PCD Set Brief Composition	PCD's Melody Set Brief Composition PCD Set Brief Composition Wonderwall HMK: Renrec 1:Q2 Full Paper Qu 2	PCD's Sonority Set Brief Composition PCD Set Brief Composition Classical Chamber HMK: Q 2 RenRen AoS 1	PCD's Harmony /Tonality Set Brief Composition PCD Set Brief Composition Romantic Chamber HMK: Q 3 and 5 RenRen AoS 1
Assessment: Key marked piece	*report deadline 7/1						Set Brief Composition
Curriculum theme	Culture The World Around US Technology in Action	Culture The World Around US Technology in Action	Culture The World Around US Technology in Action	Culture The World Around US Technology in Action	Culture The World Around US Technology in Action	Culture The World Around US Technology in Action	Culture The World Around US Technology in Action

4	YEAR: 11	WEEK 1 W.C 24 FEB	WEEK 2 W.C 2 MAR	WEEK 3 W.C 9 MAR	WEEK 4 W.C 16 MAR	WEEK 5 W.C 23 MAR	WEEK 6 W.C 30 MAR
Curriculum Content	Composition Coursework Improvements Film Music	Composition Coursework Improvements Film Music	Composition Coursework Improvements Film Music	Composition Coursework Improvements Film music	Composition Coursework Improvements Film Music	Composition Coursework Improvements Film Music	Composition Coursework Improvements Film Music

		Melody	Action	Sci Fi	Horror	MAD T SHIRT	MAD T SHIRT	
	Assessment: Key marked piece				core	*report deadline	Solo/Ensemble Performance Free Composition Set Brief Composition	
	Curriculum theme							
5	YEAR: 11	WEEK 1 W.C 20 APR	WEEK 2 W.C 27 APR	WEEK 3 W.C 4 MAY	WEEK 4 W.C 11 MAY	WEEK 5 W.C 18 MAY		
	Curriculum Content	Practise Papers and exam questions To be decided on based on need from AoS	Practise Papers and exam questions To be decided on based on need from AoS	Practise Papers and exam questions To be decided on based on need from AoS	Practise Papers and exam questions To be decided on based on need from AoS	Practise Papers and exam questions To be decided on based on need from AoS		
	Assessment: Key marked piece							
	Curriculum theme							
6	YEAR: 11	WEEK 1 W.C 1 JUNE	WEEK 2 W.C 8 JUNE	WEEK 3 W.C 15 JUNE	WEEK 4 W.C 22 JUNE	WEEK 5 W.C 29 JUNE	WEEK 6 W.C 6 JULY	WEEK 7 W.C 13 JULY
	Curriculum Content	Practise Papers and exam questions To be decided on based on need from AoS	Practise Papers and exam questions To be decided on based on need from AoS	Practise Papers and exam questions To be decided on based on need from AoS	Practise Papers and exam questions To be decided on based on need from AoS			
	Assessment: Key marked piece							
	Curriculum theme							