**History: Optional Summer Project**

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| What is the Optional Summer Project? | |
| **Project 1: Create a new and improved Pontefract Museum -** Plan for the opening of a new museum in Pontefract which celebrates the important role which Pontefract has had in English History.  **Step 1:** Visit some different museums and produce a short write up. What was the museum for? what did you like about the museum? what could be done to improve the museum? This will help you to understand what a good museum could look/be like. The museums you try to visit could be;  Local - eg. the existing Pontefract museum  Regional – eg. Royal armouries, Leeds  National – eg. Imperial War Museum, London  International (if you are going on holiday abroad this summer)  Online – eg. The British Museum - <https://www.britishmuseum.org/>  **Step 2:** Decide on 4-5 important events/time periods in Pontefract’s history. These links should help you to get an overview of important things that have happened in Pontefract;  <https://www.pontefractcivicsociety.org.uk/about-us/town-history/>  <https://www.exploring-castles.com/uk/england/pontefract_castle/>  <http://www.bbc.co.uk/bradford/content/articles/2007/09/06/pontefract_heritage_days_2007_feature.shtml>  <https://en.wikipedia.org/wiki/Pontefract#History>  Or you could speak to members of your family about specific events that they remember from their lifetimes (what was Pontefract like during WW2, the 1960’s or 1980’s?)  **Step 3:** Once you have decided on the events that will feature in your museum, you will need to produce an introduction to that event/time period so that the people visiting have some understanding about what happened and why it was important. Try to include at least 5 specific facts in your introduction.  **Step 4:** For each event/time period exhibit you will need some **exhibits** (evidence from the past which shows the visitor something about the event). You will need to decide what exhibits will explain the event in the best way to the visitor. Some examples of effective exhibits are;   * Photos/images – You could take these yourself of the modern day site of the event or find them on the internet. * Testimony from eye witnesses – Eyewitness accounts to historical events can often be found on the internet (or you could use your knowledge of the event to write your own). If it is within living memory then you could interview someone who experienced the event themselves. * Artefacts (items that were used/there at the time of the event). You could either include images of these or produce versions yourself * Maps – These can often be found on the internet.   All of these items will need a title, short description of what it is and then an explanation of what it shows about the event.  **Step 5:** Present your information– This could be done electronically through PPt or more creatively on a site like Prezi (<https://prezi.com/>). Alternatively you could create it physically on paper. Make sure that your museum has a name (and logo). These can be shared with your history teacher when you see them in September.  **Project 2: Visit an online museum -** If lockdown is making it difficult for you to physically get out and experience history then visit on of these free online museums/exhibits. Produce a write up of each museum to share with your history teacher. This could include;   * What the museum was about * Examples of different exhibits within the museum * Your favourite exhibit * What you liked/didn’t like about the museum * What you learned from the museum   **British Museum -** <https://www.britishmuseum.org/>  **The Olympic Museum (TOM) -** <https://artsandculture.google.com/partner/the-olympic-museum?hl=en>  **The National Museum of Natural History -** <https://naturalhistory.si.edu/visit/virtual-tour>  **The Louvre -** <https://www.youvisit.com/tour/louvremuseum>  **BBC Virtual Tours of different time periods -** <http://www.bbc.co.uk/history/interactive/virtual_tours/#ancient>  **Army of the Terracotta Soldiers -** <https://baike.baidu.com/museum/qinshihuang>  **Museo Nacional de Anthropologia -** <https://artsandculture.google.com/partner/museo-nacional-de-antropologia-mexico>  **Smithsonian National Museum of American History -** <https://americanhistory.si.edu/exhibitions/online>  **Museum of Flight -** <https://www.museumofflight.org/Explore-The-Museum/>  **National Women’s History Museum -** <https://www.womenshistory.org/womens-history/online-exhibits>  **Anne Frank House -** <https://www.annefrank.org/en/museum/web-and-digital/>  **The National Computing Museum -** <https://my.matterport.com/show/?m=Vz8kCqGRjQA>  **NASA -**<https://www.nasa.gov/>  **National Museum of African American History and Culture -** <https://nmaahc.si.edu/explore/collection> | |
| What resources will I need? | |
| * Smart TV/Electronic device (Computer/laptop/iPad/smart phone) * Pen, Pencil, paper * Imagination | |
| Where can I look for more activities or resources if I would like them? | |
| * BBC Bitesize - <https://www.bbc.co.uk/bitesize/subjects/zk26n39> * BBC class clips - <https://www.bbc.co.uk/teach/ks3-history/zhbdpg8> * Youtube - <https://www.youtube.com/> | |
| What will I be studying when I return in September and how can I prepare? | |
| New Year 8 | **The British Empire and Transatlantic Slave Trade**  You can prepare by using any of the links in the above section and searching for the relevant topics. |
| New Year 9 | **Nazi Germany**  You can prepare by using any of the links in the above section and searching for the relevant topics. |