


UNIT OVERVIEW

Unit Title: YR 11 Fine Art - Portraits		Guideline Time:
Assessments:	4 key pieces of class work and Final Piece	Foundation Facts:  Portrait – A painting, drawing, photograph of a person, especially depicting only the face or head and shoulders. Formal Elements are the parts used to make a piece of artwork. The art elements are line, shape , form, tone , texture , pattern , colour and composition. A portrait is a painting, photograph, sculpture, or other artistic representation of a person, in which the face and its expression is predominant. The intent is to display the likeness, personality, and even the mood of the person.
Links to prior learning:	Formal Elements – Links to form, colour, line, texture, tone. These will be revisited. They will develop their skills and techniques in line, tone, colour and texture. Students will be expected to develop their presentation skills when using sketchbook pages. Students will have already have knowledge and understanding of the formal elements from previous years. This Unit will give them the opportunity to expand their depth and knowledge, explore different materials and develop their own thoughts and ideas. Link to YR 9 project – natural forms.	
Link across units:	Throughout AQA GCSE Fine Art and Art Textile specifications students must work through 4 assessment objectives. Recording, developing, refining and creating a relevant final piece. They must develop their work and experiment with a range of materials in relation to a chosen theme. Students need to be able collect relevant research which inspire their themes and make connections to the work of other artists and designers.	
Character:	During this Unit students will explore the theme of portraits . They will explore the formal elements and experiment with a range of materials and media. Students will consider how portraits have been used as inspiration from artists as diverse as Picasso and Delacroix. Students will have the opportunity to explore a range of textile techniques.	

OVERVIEW OF TEACHING SEQUENCE

Sequence	Learning Focus or Key Question	Learning Outcomes	Key Words	Depth of Learning	Misconceptions	Activities
Artist Research colour Tone/ Charcoal Line/Ink Angles/Foreshortening Observational drawing Peter Howson Artistic Styles John Wonnacott	<ul style="list-style-type: none"> Researching an artist An understanding of presentation To develop ideas around a theme To learn a range of material processes To use a range of materials and processes/ to experiment with different materials 	<ul style="list-style-type: none"> To learn about different portrait styles and be able to use these styles with confidence and skill To learn about the importance of presentation To learn how to find and use research for inspiration To learn how to create a response/final piece based on research 	Portraits Proportions Form Materials Style	<ul style="list-style-type: none"> Develop and learn different drawing techniques To develop confidence and improve independent research and thought To work through the formal elements of art To produce a well organised sketchbook – research skills Produce a range of observational drawings, considering colour and texture 	Portraits are often thought of as difficult subject matter. It is about dispelling this myth and allow students to see there is a whole range of techniques to create a portrait.	<ul style="list-style-type: none"> Mark Making Charcoal/Tone Line/Ink Angles/Foreshortening John Wonnacott Peter Howson Royal portraits Family Groups Artistic Styles Self portraits Design Ideas