

UNIT OVERVIEW

Year 8 Term 1 and Term 2

Unit Title: Landscape		Guideline Time:								
Assessments:	4 key pieces of Class work and Homework	VIPS (Very Important Points): <table border="1"> <tr> <td> Definition A work of Art which has mostly open land visible. A picture of the countryside. A Format. </td> <td> Characteristics Land, mountains, stream, foliage, fields, sky, earth, plants. </td> <td> Definition An art technique for creating an illusion of three-dimensions (depth and space) on a two-dimensional (flat) surface. What makes a painting seem to have form, distance, and look "real." </td> <td> Characteristics Converging lines Vanishing point Objects appear smaller the farther away from the viewer they go. Space Depth Foreshortening </td> </tr> <tr> <td> Examples Scenery, geography, vista, topography, land, terrain, environment. </td> <td> Non - Examples Urban, town centre, city, Portrait. </td> <td> Examples Viewpoint Position Outlook </td> <td> Non - Examples Cubism Hieroglyphics </td> </tr> </table>	Definition A work of Art which has mostly open land visible. A picture of the countryside. A Format.	Characteristics Land, mountains, stream, foliage, fields, sky, earth, plants.	Definition An art technique for creating an illusion of three-dimensions (depth and space) on a two-dimensional (flat) surface. What makes a painting seem to have form, distance, and look "real."	Characteristics Converging lines Vanishing point Objects appear smaller the farther away from the viewer they go. Space Depth Foreshortening	Examples Scenery, geography, vista, topography, land, terrain, environment.	Non - Examples Urban, town centre, city, Portrait.	Examples Viewpoint Position Outlook	Non - Examples Cubism Hieroglyphics
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Links to prior learning:	Students will have developed a basic understanding of the formal elements: line, tone, texture, shape, pattern and colour. The study of Landscape will further improve student's skilfulness in tonal pencil, drawing in perspective, paint blending and gradient colour. Key vocabulary will be used to annotate their understanding of style, content, form, and mood focusing their painting expertise and mark making.									
Link across units:	Throughout this unit students develop their knowlege of Landscape/ perspective and the world around them, through drawing, painting and mark making. Students develop a critical understanding of the work of different artists describing the foreground, middle ground, background and focal point within a Landscape picture. Students extend and develop Landscape imagery by developing their proficiency in paint.									
Character/ Wider Development:	During this unit students will explore how artist depict Landscape. Students will extend their own landscapes from a given starting point. 1									

Content What is the subject matter of the work, what is it about?

Form How has the work been arranged?
 You will need to talk about composition here.
 What kind of colour scheme has been used?

Process How was the work made and what was it made with?
 What materials, tools, processes and techniques did the artist use?
 How and where might the artist have commenced the work?

Mood Does the work affect you, the viewer, in any way? Does it capture a mood feeling or emotion which you have already experienced?
 Does it convey feelings about life and nature? Can you imagine what the artist's feelings were while producing the work?

OVERVIEW OF TEACHING SEQUENCE

Sequence	Learning Focus or Key Question	Learning Outcomes	Key Words	Depth of Learning	Misconceptions	Activities
Key landscape vocabulary	An understanding of the visual language, content and perspective	I can develop extend a Landscape drawing.	Landscape Perspective Composition Gradient Painting Line Colour Blending Tint Tone Shade Hue Layer Vibrant Fade Foreground Middle ground Background Focal point Media	To encourage students to explore painting creatively and imaginatively.	The important focus of painting is to develop confidence in experimentation of both mark making, colour mixing and blending of paint.	Extend and develop a Landscape picture.
Gradient painting in 2 types of paint	A knowledge of Landscape painting with a focus on Colour, mixing/blending and painting techniques.	I can demonstrate proficiency in painting with a focus on colour mixing and blending and layering.		To give students the stamina and perseverance to create a personal response in paint.	Students need to develop confidence when experimenting with new techniques and aim to develop a personal creative and imaginative response.	Develop in fine mark-making techniques with a focus on blending, mixing and layering.
Perspective City scape		I can create a colour gradient, this is the seamless transition between (values) colours. If you create a smooth gradient, you won't be able to see any dividing lines between your darker and lighter tints.		To allow students to take ownership and develop creative responses to the theme Landscape.	Encourage students to explore artists and a range of painting styles to learn how a variety of different effects can be created through various techniques of applying paint.	Construct a creative Landscape painting: developed in tones of one colour to show control of paint through depth and gradient colour.
Paint mixing/ Blending Focus on tint, tone, shade, hue						
Mark making through application of paint	A creative and imaginative response paint focusing on mark-making gradient tone and blending.	I can develop a painting in different depths of one colour.		To demonstrate proficiency in painting, mixing blending and mark making.		Construct a painting with a focus of tints and shades of one colour demonstrating control of techniques paint brush and technique.
Colour blending	Use of media with attention to detail.					Extend Landscape imagery with a focus on mark-making and colour blending skills.
Creative painting	Develop a critical understanding of relevant artists.	I can develop mark making skills using a range of different media. I can annotate my work with subject specific vocabulary.		To analyse the visual language through a commentary on content, form, process and mood.	Techniques and Tips Focus on blending and layering of paint to achieve a full depth of colour	