


UNIT OVERVIEW

Unit Title: Year 9 Natural Forms		Guideline Time:
Assessments:	4 key pieces of class work and homework	Foundation Facts:  <p>Natural Form. The natural form of an object which has not been altered or manipulated, but is in its' original form found in nature. Through Art, natural form can be depicted as a representation of the original object.</p> <p>Natural form is an objects in nature in its original form. • Examples:- • Leaves, flowers, pine cones, sea weed, shells, bones, insects, stones, fossils, crystals, feathers, birds, fish, animals – in fact anything you can find in nature – complete or part of it.</p> <p>Formal Elements are the parts used to make a piece of artwork. The art elements are line, shape, form, tone, texture, pattern, colour and composition. They are often used together, and how they are organised in a piece of art determines what the finished piece will look like.</p>
Links to prior learning:	Formal Elements – Links to form, colour, line, texture, tone. These will be revisited. They will develop their skills and techniques in line, tone, colour and texture. Students will be expected to develop their presentation skills when using sketchbook pages. Students will have already have knowledge and understanding of the formal elements from Year 7 and Year 8. This Unit will give them the opportunity to expand their depth and knowledge of the formal elements, different materials and explore their own thoughts and ideas.	
Link across units:	Throughout AQA GCSE Fine Art and Art Textiles and Btec Technical Awards specifications students must work through 4 assessment objectives. Recording, developing, refining and creating a relevant final piece. They must develop their work and experiment with a range of materials in relation to a chosen theme. Students need to be able collect relevant research which inspire their themes and make connections to the work of other artists and designers.	
Character:	During this Unit students will explore the theme of Natural Forms. They will explore the formal elements and experiment with a range of materials and media. Students will consider how natural forms have been used across time and place, for example in art nouveau designs or how they have inspired artists such as Van Gogh, Rennie Mackintosh and Monet.	

OVERVIEW OF TEACHING SEQUENCE

Sequence	Learning Focus or Key Question	Learning Outcomes	Key Words	Depth of Learning	Misconceptions	Activities
Natural Forms	<ul style="list-style-type: none"> The formal elements – Line, tone, texture, colour and form An understanding of a visual language To develop ideas around a theme Use of appropriate media To use materials and processes 	<ul style="list-style-type: none"> To learn about the formal elements To use line and tone with skill To improve and refine work as it progresses To create a personal response/final piece 	Formal elements Line, tone, texture, colour, form, Materials, Media, observation, skill	<ul style="list-style-type: none"> Develop and improve drawing skills To develop confidence and improve independent research and thought To work through the formal elements of art To produce a well organised sketchbook – research skills Produce a range of observational drawings, considering colour and texture Exploration and experimentation 	Pattern and colour – This is an important part of art and design and dispelling the myth that these techniques are not drawing.	<ul style="list-style-type: none"> A research page – Collected and drawn images of natural forms Research the illustrations of Ernst Haeckel – Looking at form and pattern Line drawing – seed pods An observational drawing vegetables Line, tone drawings architectural plants Draw textures – Using pen-fish scales/patterns Research the work of Charles Rennie Mackintosh and his use of natural forms in an art nouveau style Create design ideas/Final piece based on research of natural forms