

## Key Stage 4 OVERVIEW – GCSE Music

2 lessons per week	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Year 10</b>	AOS 4: Popular Music	AOS 1: Forms and Devices	AOS 1: Forms and Devices	AOS 2: Music For Ensembles	AOS 3: Music For Film	AOS 4: Popular Music
	<p>Music and Me - Solo Performance</p> <p><b>What is Popular Music?</b></p> <ul style="list-style-type: none"> <li>- Instruments and tempo in Popular Music</li> <li>- Harmony in popular music</li> <li>- Chord Sequences in Popular</li> <li>- Music The Blues and Rock and Roll</li> <li>- The Four Chord Trick The Beatles Let It Be</li> <li>- Composing a 4 chord trick</li> <li>- Rhythm in Popular Music</li> <li>- Structure in Popular Music -</li> <li>- Riffs in Popular Music</li> <li>- Brit Pop Oasis Wonderwall</li> <li>- Melody in Popular Music</li> <li>- Texture in Popular Music</li> </ul> <p><b>Set Work Exploration:</b> Since You've Been Gone by Rainbow</p> <p>Instrumentation, lead and backing vocals, strophic form, repetitive chord sequences, cadences (chordal analysis), solo, rhythmic features (triplets, syncopation, driving</p>	<p><b>Baroque Music Instruments and Style</b></p> <p><b>Trumpet Tune 1</b></p> <p>Musical devices Melody (disjunct/conjunct movement, phrasing and ornamentation Dotted rhythms, Diatonic Harmony, Primary and Secondary chords, cadences, Binary Form and articulation</p> <p>Pachelbel's Canon</p> <p>Performance and composition</p> <p>Ground Bass, Canon and Theme and variations</p> <p>composing variations over a chord sequence</p> <p>Evaluation of composition</p> <p>Ensemble Performance</p>	<p><b>Mozart and Classical Music</b></p> <p><b>Set Work Exploration:</b></p> <p>Mozart</p> <p>Eine Kleine Nachtmusik Movt 3</p> <p>Score reading</p> <p>Minuet and Trio Analysis through performance and listening using</p> <p><b>MAD T SHIRTS</b></p> <p>Instrumentation, anacrusis, simple triple time, repeat marks, ornamentation, trill, conjunct movement, sequence, octaves, minuet and trio, G major, D major, chordal analysis (using Roman numerals), perfect cadence, imperfect cadence, modulation to dominant, dominant 7th, chromatic movement.</p> <p>Chords keys and cadences</p>	<p><b>Musical Theatre</b></p> <p>What is musical theatre?</p> <p>Types of voices</p> <p>Types of song in musical theatre</p> <p>Exploring Texture</p> <p>Monophonic, homophonic, polyphonic, contrapuntal, unison</p> <p>Types of musical theatre and context of Hamilton</p> <p>Performance of Alexander Hamilton analysing chord sequences, chord inversions, texture, rhythm, lyric writing, tempo and style using</p> <p>Compose a chord sequence and lyrics for a song from a musical</p> <p>Ensemble Performance</p>	<p><b>The function of music in film</b></p> <p>The origins of music in film 'Silent movies and Talkies' diegetic and non-diegetic music</p> <p>The main theme: Pirates of the Caribbean</p> <p>The Good, The Bad and The Ugly</p> <p>Melodies and motifs - conjunct and disjunct balanced phrases</p> <p>The role of the Leitmotif</p> <p>Intervals - major, minor and perfect</p> <p>Tempo, Rhythm and Metre time signatures and ostinato</p> <p>Harmony in film</p> <p>Diatonic, dissonant and chromatic harmony</p> <p>Application of <b>MAD T SHIRTS</b> 'Fanfares'</p>	<p><b>Music Fusion and Bhangra</b></p> <p>Intentions Creating a Brief for your free composition</p> <p>Application of knowledge through listening questions on all AoS</p> <p><b>MAD T SHIRTS</b> key features</p> <p>Since You've Been Gone</p> <p>Eine Kleine Nachtmusik</p> <p>Jazz/Blues</p> <p>Recall</p> <p>improvisation, call and response, texture</p> <p>Musical Theatre</p> <p>Recall voices, intention and texture</p> <p>Film Music Recall</p> <p>timbre, dynamics, tempo, harmony, rhythm</p> <p>Popular Music Recall</p> <p>instruments and effects</p>
			AOS 2: Music For Ensembles			

<p>rhythms), walking bass, key change</p> <p>Describe music using <b>MAD T SHIRTS</b></p>			<p>Jazz and Blues</p> <p>Recap Blues Music and instruments</p> <p>12 Bar Blues chords C and G major</p> <p>7<sup>th</sup> chords walking basslines and call and response</p> <p>Jazz Music and jazz chords 'Take Five' and improvisation</p> <p>Composing a Blues/Jazz composition with chords, walking bass line and melody. Monophonic, homophonic, unison, chordal, melody and accompaniment, countermelody</p> <p>Introducing additional concepts of melody, harmony and tonality: inversions, dissonance, range, intervals, pentatonic, blue notes, modulations to relative major/minor</p> <p>Solo Performance submission</p>		<p>Application of <b>MAD T SHIRTS</b> Film music essay questions</p> <p>War Film Composition and Evaluation composing to set a scene</p> <p>Solo and ensemble performance</p>	
						<p>Free Composition</p>