

Key Stage 4 OVERVIEW – GCSE Music

2 lessons per week	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 11	AOS 1: Forms and Devices	AOS 1: Forms and Devices	Set Brief Composition	Set Brief Composition	Listening and Appraising	MAD T SHIRT Application
	<p>Solo Performance Binary, Ternary and Rondo Form in different Musical Periods</p> <p>Binary Form (AB) Minuet in G</p> <p>Ternary Form (ABA) Dance of the Reed Pipes Romantic Music – Tchaikovsky</p> <p>Rondo Form (ABACA) Fossils by Saint-Seans Romantic Music</p> <p>Free Composition Developing Composition Ideas sequence, augmentation, diminution Building a structure Shaping Your Piece Free Composition Completion</p> <p>Solo Performance Review</p>	<p>Set Brief Composition Solo and Ensemble Performance</p> <p>Exploring the briefs revisiting the Areas of Study AoS1: Forms and Devices AoS2: Music For Ensembles AoS3: Music for Film AoS4: Popular Music</p> <p>Secure understanding and knowledge of all chord sequences of both set works</p> <p>Eine Kleine Nachtmusik recall and retrieval whilst exploring harmony and tonality in greater detail applying new understanding MAD T SHIRTS Since You've Been Gone recall and retrieval whilst exploring chord sequences, harmony and tonality, effects, melody in greater detail applying new understanding MAD T SHIRTS</p>	<p>Set Brief Composition</p> <p>Developing Composition Ideas relating to chosen brief Building a structure Refining and shaping your piece</p> <p>Developing Composition Ideas relating to chosen brief</p>	<p>Set Brief Composition</p> <p>Developing Composition Ideas relating to chosen brief Building a structure Refining and shaping your piece</p> <p>Developing Composition Ideas relating to chosen brief</p> <p>Revisiting composition 1 refining ideas where appropriate develop texture adding in expression and scoring</p>	<p>Exam Preparation and Revision</p> <p>Can you recognise music from different styles? And apply your knowledge and understanding of the musical elements and MAD T SHIRTS?</p> <p>Listening, appraising and applying knowledge to a range of traditional, ensemble, film and popular music across all areas of study</p>	<p>Listening and appraising across all Areas of Study AoS 1: Forms and Devices AoS 2: Music For Ensembles AoS 3: For Film AoS 4: Popular Music</p>
			AOS 2: Music For Ensembles	AOS 4: Popular Music	Musical Forms and Devices	
			<p>Making Musical Comparisons Wonderwall Comparison Music For Ensembles Chamber Music: Baroque – Classical – Romantic Baroque Chamber Music (1600-1750) Composers, trios, harpsichord and figured bass Classical Chamber Music (1750-1830) String quartets, Sonata Form and texture. Romantic Chamber Music (1830-1910) Virtuoso, pianoforte, dynamic range</p>	<p>Music Fusion: Bhangra Exploring types of fusion through listening and performing</p> <p>Bhangra recall developing and extending knowledge on instruments, chaal rhythms, vocal shouts</p> <p>Final Solo and Ensemble Performanc</p>	<p>Listening Baroque, Classical and Romantic Music Musical Ensembles Listening Chamber Music, Blues, Jazz and Musical Theatre Music For Film Listening How the elements are used effectively Since You've Been Gone listening and appraising Eine Kleine Nachtmusik listening and appraising</p>	