

YEAR 7 GROUP OVERVIEW - DRAMA

	Term 1 Lights, Camera, Action Greatest Show.	Term 2 Bugsy Malone- Script Act 1	Term 3 Bugsy Malone- Script Act 2	Term 4 Darkwood Manor	Term 5 Theatre History	Term 6 Room 13
Year 7	Skills for Performing					
	Facial Expression Body language Gestures Pace Movement	Accent Volume Tone Pace Pitch Facial Expression	Accent Volume Tone Pace Pitch Facial Expression	Accent Volume Tone Pace Pitch Facial Expression	Accent Volume Tone Pace Pitch Facial Expression	Facial Expression Body language Gestures Pace Movement Volume
	Accent Volume Tone Pace Pitch	Body language Gestures Pace Physicality	Body language Gestures Pace Physicality	Body language Gestures Pace Physicality	Body language Gestures Pace Physicality	Tone Pace Pitch Physicality
	Techniques for Performing					
Still image Thought Track Narration Flashback/Flash forward Ensemble Teacher in role Hot seating	Still Image Choreography Monologues Duologues		Physical Theatre Teacher in Role Still image Thought Track Flashback/Flash forward	Physical Theatre Choral Speaking Ensemble Mask work Melodrama Still Image	Still image Thought Track, Improvisation Stimulus Teacher in role Hot seating Soundscape Role on the Wall	
Devising	Script work		Devising	Devising/ Script	Script work	

	Improvisation Stimulus Communication Time Management Stage configurations Stage positions Entrances and exits Mood and tension	Stage Direction Characterisation Entrances and Exits Use of prop Use of costume Use of Music	Improvisation Stimulus Communication Time Management Stage configurations Stage positions Entrances and exits Mood and tension Use of Music	Improvisation Stimulus Communication Time Management Stage configurations Stage positions Entrances and exits Mood and tension Stage Direction Characterisation Use of Costume Use of Music	Communication Time Management, Stage configurations Stage positions Stage directions Entrances and exits Mood and tension Team work Patience Music – sound effects Characterisation
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