

YEAR 10 GROUP OVERVIEW – GCSE DRAMA

	Term 1 Component 2 Devising from Stimuli	Term 2 Component 2 development of devising techniques – written element	Term 3 Introduction to script AQA Comp 3 Examination	Term 4 Introduction to script AQA Comp 3 Examination	Term 5 Component 1 Understanding Theatre - Written	Term 6 Component 1 Understanding Theatre - Written
Year 10 GCSE	Skills in Performance					
	<u>Vocal Skills</u> Volume Tone Pace Pitch Accent <u>Movement Skills</u> Facial Expressions Physicality Body Language Gestures Pace Gait <u>Interactive Skills</u> Eye contact Tension Levels proxemics	<u>Vocal Skills</u> Volume Tone Pace Pitch Accent <u>Movement Skills</u> Facial Expressions Physicality Body Language Gestures Pace Gait <u>Interactive Skills</u> Eye contact Tension Levels proxemics	Develop a range of vocal skills and techniques: Clarity of diction, inflection, accent, intonation and phrasing; pace, pause and timing; projection, pitch; emotional range; song and/or choral speaking Develop a range of physical skills and techniques: movement, body language, posture, gesture, gait, co-ordination, stillness, timing, control; facial expression; eye contact, listening, expression of mood; spatial awareness; Interaction with other performers.	<u>Vocal Skills</u> Volume Tone Pace Pitch Accent <u>Movement Skills</u> Facial Expressions Physicality Body Language Gestures Pace Gait <u>Interactive Skills</u> Eye contact Tension Levels proxemics		
	Techniques in Performance					
	Still images (DELTA) Thought tracking Monologues/Duologues Sustained focus Role Play Rehearsal	Still images (DELTA) Thought tracking Monologues/Duologues Sustained focus Role Play Rehearsal	Interpret texts Create and communicate meaning Realise artistic intention in text-based drama.	Still images (DELTA) Thought tracking Flash Back/Flash Forward Narration Stage directions Dialogue		

<p>Flash Back/Flash Forward Improvisation Narration Stage directions Dialogue Stage configurations Stage positions Ensemble work Physical theatre Abstract style Naturalism</p>	<p>Flash Back/Flash Forward Improvisation Narration Stage directions Dialogue Stage configurations Stage positions Ensemble work Physical theatre Abstract style Naturalism</p>	<p>Learn how to commit dialogue to memory for text-based performances. Develop the ability to interpret and/or create and perform a character as appropriate to the demands of the performance Develop an appropriate performer/audience relationship and ensure sustained engagement throughout the performance Adopt the latest safe working practices.</p>	<p>Stage configurations Stage positions Ensemble work Physical Theatre Naturalism Cyclical Structure Direct Address Lighting Design Sound Design Set Design Costume Design</p>
Analysis and Evaluation			
<p>Explain how work was influenced by practitioner</p> <p>Describe individual intentions</p> <p>Explain how research influenced devised ideas</p> <p>Describe individual intentions and that as a whole</p>	<p>Evaluate how skills were developed and refined</p> <p>Evaluate how the piece was refined giving precise detail.</p> <p>Explain how ideas were developed to communicate meaning.</p> <p>Analyse a particular successful scene and evaluate why it was successful</p> <p>Analyse and evaluate individual contributions to the whole piece.</p> <p>Analyse impact on the audience</p>	<p>Overall contribution to performance</p> <p>Range of theatrical skills demonstrated in their performance</p> <p>Effectiveness with which they deploy their performance or design skills</p> <p>Appropriateness of their interpretation to the play as a whole, as evidenced through their performance</p> <p>Sensitivity to the context of the play they display through their performance or design</p> <p>Success in achieving their artistic intent</p>	<p>Section A</p> <p>Analyse stage configurations Analyse roles and responsibilities Analyse Stage positions</p> <p>Section B</p> <p>Q1. demonstrate an excellent knowledge and understanding of how drama and theatre is developed and performed Design is entirely appropriate to the brief in the question and demonstrates highly developed knowledge and understanding of design and of the play. Precise details are provided throughout the description.</p> <p>Q2. The response demonstrates an excellent knowledge and understanding of how drama and theatre is developed and performed. The description of how vocal and physical skills would be used is exact and supported by precise detail throughout.</p>

		<p>Analyse a particular unsuccessful scene and evaluate why it was successful</p>		<p>The intended effects given are entirely appropriate to the role and to the context of the extract and are comprehensively explained.</p> <p>Q3. The response demonstrates an excellent knowledge and understanding of how drama and theatre is developed and performed. The explanation is exact, well-developed and entirely appropriate to the brief in the question. Precise details are provided throughout the explanation.</p> <p>Q4. The response demonstrates an excellent knowledge and understanding of how drama and theatre is developed and performed. The ideas given are exact, well-developed, and entirely appropriate for the extract and indicate an excellent knowledge of the play as a whole. The range of theatrical skills referenced is extensive and specifically calculated to interpret character/support the action. Precise details are provided throughout the response.</p> <p>Section C Demonstrate knowledge and understanding of how drama and theatre is developed and performed.</p> <p>Analyse and evaluate their own work and the work of others.</p> <p>The response demonstrates an excellent knowledge and understanding of how drama and theatre is developed and performed.</p> <p>The range of theatrical skills referenced is extensive and entirely appropriate to the focus of the question.</p>
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