

YEAR 11 GROUP OVERVIEW – BTEC PERFORMING ARTS

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 11 BTEC	Component 2		Component 3			
	Script work Naturalism Physical Theatre Apply performance skills appropriate to an existing repertoire Comedy John Godber Stereotypes		Devising Naturalism Physical Theatre Performing to a brief Berkoff Frantic Assembly Stanislavski			
	Skills For Performance					
	Facial Expression Physicality Gestures Body language Pace Accent Pitch Pace Volume Tone Eye contact Levels/Height Eye contact Gait Balance Trust Intonation Inflection Tonal Colour		Facial Expression Physicality Gestures Body language Pace Accent Pitch Pace Volume Tone Eye contact Levels/Height Eye contact Gait Balance Trust Intonation Inflection Tonal Colour			

Analysis and Evaluation		
<p>Analyse the development of skills Analyse the strengths and weaknesses of a workshop, rehearsal and performance Evaluate the development of skills Evaluate the strengths and weaknesses of a workshop, rehearsal and performance Analyse and evaluate a final performance of existing repertoire.</p>	<p>Analyse the development of skills for performance Analyse the strengths and weaknesses of a rehearsal and performance Evaluate the development of skills Evaluate the strengths and weaknesses of a rehearsal and performance Analyse and evaluate a final performance Discuss, describe and analyse the development of ideas for performance, influenced by responding to a brief.</p>	