

YEAR 8 GROUP OVERVIEW - DRAMA

	Term 1 Abandonment	Term 2 LWW	Term 3 Devising (Rosa Parks)	Term 4 Blood Brothers	Term 5 Blood Brothers	Term 6 TIE – Devising Social Media.
Year 8	Skills for Performing					
	<u>Vocal Skills</u> Volume Tone Pace Pitch Accent <u>Movement Skills</u> Facial Expressions Physicality Body Language Gestures Pace Gait <u>Interactive Skills</u> Eye contact Tension Levels proxemics	<u>Vocal Skills</u> Volume Tone Pace Pitch Accent Intonation <u>Movement Skills</u> Facial Expressions Physicality Body Language Gestures Pace Gait <u>Interactive Skills</u> Eye contact Tension Levels proxemics	<u>Vocal Skills</u> Volume Tone Pace Pitch Accent Intonation <u>Movement Skills</u> Facial Expressions Body Language Gestures Gait Physicality <u>Interactive Skills</u> Eye Contact Tension Levels proxemics	<u>Vocal Skills</u> Volume Tone Pace Pitch Accent Intonation <u>Movement Skills</u> Facial Expressions Physicality Body Language Gestures Pace Gait <u>Interactive Skills</u> Eye contact Tension Levels proxemics	<u>Vocal Skills</u> Volume Tone Pace Pitch Accent Intonation <u>Movement Skills</u> Facial Expressions Body Language Gestures Gait Physicality <u>Interactive Skills</u> Eye Contact Tension Levels proxemics	
	Techniques for Performing					
	Teacher In Role Hot Seating Still images (DELTA) Thought tracking Monologues Sustained focus Role Play Rehearsal	Role Play Improvisation Rehearsal Memory recall	Still image Thought Track Flashback/Flash forward Ensemble Improvisation Stimulus Hot seating Placards	Stage Directions Use of music Use of Prop Directing Stage positions Stage configurations Hot seating Role on the wall	Still image Thought Track Narration, Flashback/Flash forward Improvisation Stimulus	

Flash Back/Flash Forward Improvisation		Conscience alley Direct address Forum Theatre	Use of costume Rehearsal techniques Still image Thought track Monologue Choreography	Hot seating Conscience alley Direct address T.I.E Choral Speaking Forum Theatre
Devising	Script	Devising	Script	Devising
Group Work Empathy Sympathy Historical understanding Characterisation Devising from stimuli Props Costume Set Creativity Imagination Evaluation and Analysis	Stage Directions Set Costume Props Blocking Learning Lines (Recall) Characterisation Group work Directions Imagination Creativity Devising Evaluation and Analysis	Communication Time Management Stage configurations Stage positions Entrances and exits Mood and tension Characterisation Team work Patience Realistic Evaluation and Analysis Language used: segregation, racism, hate crime, society, superiority, boycott.	Stage Directions Set Costume Props Blocking Learning Lines (Recall) Characterisation Group work Directions Imagination Creativity Devising Evaluation and Analysis	Communication Time Management Stage configurations Stage positions Entrances and exits Mood and tension Characterisation Team work Patience Realistic Evaluation and Analysis Language used: Catfishing Sexting Online safety Cyber conversation Cyber bullying Predator