

YEAR 9 GROUP OVERVIEW - MUSIC

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 9	Performing Skills Reggae	Performing Skills Film Music	Performing Skills Dance Music	Performing Skills Dance Music	Performing Skills DJ Techniques	Performing Skills Band Skills – live Lounge
	'Three Little Birds' Musical Notations (chords, tab, drum) Chord sequences – C F G Developed chord structures – A D E Rhythmical patterns – off beat and syncopated rhythms Duration – note values Riffs and Hook – tablature notation Reggae Mash up – Combining sections of Reggae songs (Three Little Birds, No Woman No Cry, Stir it Up, Jammin' Extensions task VIP drum rhythm, riff, chords	Music Elements Musical notations (graphic score, stave notation – treble and bass clefs, chords) Performance pieces using leitmotifs – Batman theme Indian Jones theme Harry Potter theme Star Wars theme Darth Vader theme	I Came Here For Love Band Skills Chord Sequences Syncopated rhythm patterns I Will Survive – Disco Beat Four to the floor rhythm		What is a DJ? What do they do? Beat Tracking – Styles of EDM Serato DJ Software (Pro – staff computer) – Lite on student computers NuMark Mixtrack Pro 3 - Decks 1). Load up software 2). Sync – Talk about BPM (tempo – linking maths to DJ'ing). 3). Cue 4). Play tracks at the same time 5). Faders 6). FX – Filters Creating a set Practise using 2 songs set by teacher. Selection of 2 songs Mix in 3 rd track – set by teacher Perform DJ set showing master of basic skills	Planning a music festival Band skills – use a current song or song choice from previous topics. Develop on ensemble performance as a band

Composing/Arranging Skills Reggae	Composing/Arranging Skills Film Music	Composing/Arranging Skills Dance Music	Composing/Arranging Skills Dance Music	Composing/Arranging Skills DJ Techniques	Composing/arranging Skills Band Skills – live Lounge
Arranging skills Structures Textures Ternary form Musical arrangement (sections of Reggae songs for group performance) Extension performance task – One Love as a group piece or Rude as a class/group task.	Exploring Soundtracks – movie clip composition James Bond – No Time to Die Trailer	Dance Music Composition on VIP Studio Dance Music Remix Chord Sequences Melody Writing – call and response, sequence Effects (risers and loops)		Selection of tracks to create mix Use tracks of different BMP Introduce more tracks to the mix – cue, cross fade, looping, EQ	Arranging a band performance or DJ ensemble – create a DJ set, using own material or material from previous units.
Key Vocabulary Reggae	Key Vocabulary Film Music	Key Vocabulary Dance Music	Key Vocabulary Dance Music	Key Vocabulary DJ Techniques	Key Vocabulary Band Skills – live Lounge
Genre Pulse Duration Syncopation Structures Textures Chord Tablature notation Ternary form Musical arrangements	Leitmotif Theme Variation Rhythm Duration Tempo Texture Dynamics Timbre Tonality Sequence Melody Ostinato Dischords Pedal Notes Timbre Silence/Dynamics Diminution Melody, riff, bass notes Treble clef notation	Pop structures – Intro, Verse, Chorus, Middle 8, Instrumental, Coda/outro Melody, Chords, Duration, Dynamics changes (applicable to songs covered), Tonality Four to the Floor Syncopation Waltz Charleston Disco		BPM Beat matching Tempo Faders Cross fade Verse Chorus Cue Trigger points Cueing Phrasing Looping FX DJ Set	Ensemble Production Festival Musical elements Accuracy Stage presence Musical interaction Following an accompaniment Learning repertoire