

YEAR 8 GROUP OVERVIEW - MUSIC

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 8	Performing Skills: Samba	Performing Skills: Havana/Riptide?	Performing Skills: Grime	Performing Skills: Grime	Performing Skills: Blues Music	Performing Skills: 4 Chord Trick
	Elements of music Time Signatures Musical Notation Duration – Note values Whole Class Samba Perf Instrument technique Expression - dynamics Performance of composition	Ensemble Performance Riptide next year as Y7 will not have done and chord work since Ukulele/guitar work in term 2? Easier band pieces eg Riptide/Eye of Tiger in 2020-21???? Musical Notation Performance – TAB/CHORDs Duration Rhythm and Pulse Instrument Technique - Strumming Patterns/Picking Structure Havana– Am F E7	Shut Up Stormzy Melodic riff Baseline Chords: C, D, Bb Ensemble skills - beat		use of pitch and duration, musical structures – 12 Bar Blues, walking bass Call and Response – Work Hollers Swing Low Sweet Chariot 12 Bar blues in Rock and Roll – Hound Dog Soul Music – I Feel Good	Rhythmical patterns, Musical structures, Musical arrangements, Musical Notation tabs, chord diagrams (D, A, Bm, G) – Axis of Awesome 4 Chord Trick https://www.youtube.com/watch?v=oO1DewpCfzQ Rude word after bird plane on video 1 – so fade out at this point. Video normally engages as dress up as bands https://www.youtube.com/watch?v=dFpryVMgni0 (F Dm, C, Bb) Finger picking, strumming techs, palm muting, hand positon musical elements ensemble skills 4 chord – find your voice vocal arrangement (Price Tag, Living on a Prayer, Where Is the Love, I’m Yours, Journey – Don’t Stop Believing)
	Composition Skills: Samba	Composition Skills:	Composition Skills: Grime/VIP Studio		Composition Skills: Blues Music	Composition Skills: 4 Chord Trick
Samba Composition Elements of Music Duration	Arranging Skills Structure a song – different strumming patterns for different sections.	Creating a riff using notes from Shut Up Riff Creating a Grime Drum Beat on VIP		Arranging Skills Structure a song – different strumming patterns for different sections.	Musical Arrangement of 4 chords song. Choose pieces from list, arrange instrument parts, strumming patterns, acapella	

	Note Values Notation Polyrhythm Call and Response Improvisation Structure	Different rhythms	Creating a Grime Riff on VIP – MIDI, Step time input Creating Grime lyrics – rhyme, syllabic Recording in lyrics – audio tracks Using effects and loops – adding DJ FX Exporting Grime Remix – Shape of You – Chopping up audio		Different rhythms – composing using swung rhythms	4 chord find your voice vocal arrangement
	Key Vocabulary: Samba	Key Vocabulary:	Key Vocabulary:	Key Vocabulary:	Key Vocabulary: Blues Music	Key Vocabulary: 4 Chord Trick
	Call and Response Groove Improvisation Solo Note values Dynamics terms: ff, f, mf, mp, p, pp, cresc, dim	Intro Verse Chorus Middle 8 Outro Melody Tempo: Allegro/Andante Dynamics: Forte/piano/crescendo Syncopation Major/minor 7 th chords	Explore history of Grime Key features Tempo: 140BPM Instrumentation Syncopation Spitting lyrics Rhyme MIDI Step Time Quantising Mixing – Effects Exporting – WAV/MP3		Musical elements (pitch, duration, tempo, texture, timbre, structure) 12 Bar Blues Call and Response Work Hollers Walking Bassline 7th Chords Improvisation Riffs and Fills Rock n Roll Soul	Intro Verse Chorus Middle 8 Outro Melody Tempo: Allegro/Andante/Adagio Dynamics: Forte/piano/crescendo Syncopation Major/minor Harmonic progression Chord sequence: (C,G,Am,F), D,A,Bm,G), (F,C,Dm,Bb) Modulation Harmony, Countermelody