

Art – Year Group Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
	Human Form					Personal Project	Careers
Year 10	<p>Human Form visual mind map – Including typography, printed imagery, printmaking and observational drawings.</p> <p>Artist reference – Leonardo da Vinci. Exploring the theme anatomy and drawing techniques used by the artist.</p> <p>Vanitas research.</p> <p>Skull photo shoot - Photography skills will be developed, including an understanding of composition, depth of field and lighting.</p>	<p>Experimentation with editing software.</p> <p>Lino printing.</p> <p>Observational drawings using white pencil and black paper.</p> <p>Collagraph printing - Experimenting with a range of textural surfaces.</p>	<p>Introduction to life drawing - Observational drawings of the human figure and mannequins.</p> <p>Measuring techniques and proportions.</p> <p>Artist reference – Victor Rodriguez.</p> <p>Geometric shapes and colour.</p> <p>Acrylic painting.</p>	<p>Animal heart photo shoot - Photography skills will be developed, including an understanding of composition, depth of field and lighting.</p> <p>Observational drawings.</p> <p>Heart embroidery – Textiles techniques introduced, including running stitch, French knot, laced running stitch and surface couching.</p>	<p>Artist reference – Damien Hirst. Observing sculpture which explores the human body, both internally and externally.</p> <p>Sculptural outcome - Ceramics used to realise intentions.</p> <p>Human Form final outcome - Developing preferred themes and techniques.</p>	<p>Themes explored through a visual mind map - Including typography, printed imagery, printmaking and observational drawings.</p> <p>Independent artist research is completed.</p> <p>Personal photo shoots develop ideas.</p>	<p>A gallery visit for all provides an excellent opportunity for students to engage with and access creative industries.</p> <p>Students will have the opportunity to experience life drawing. Students will also be required to complete an artist statement; this will not only support GCSE portfolios but also prepare them for written components required at A-level.</p>