

Art - Year Group Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
	Surrealism		Landscape		Day of the Dead		Careers
Year 8	<p>Surrealism visual mind map – including key words, printed imagery and observational drawings in a range of media</p> <p>The Dali Museum: An Unparalleled Experience.</p> <p>Artist reference – Rene Magritte.</p> <p>First hand observational apple drawing – Colour pencil.</p> <p>Portrait photoshoot.</p> <p>Digital experiments – Using editing software to create a surreal response.</p>	<p>Artist reference - John Tenniel.</p> <p>Mark making experimentation.</p> <p>Collage.</p> <p>Surrealism inspired personal outcome.</p>	<p>Title Page - including key words, printed imagery and Observations.</p> <p>Technical focus on foreground, middle ground and background.</p> <p>Experimentation with wet media including tones, tints and shades.</p> <p>Observational landscape painting using a gradient.</p>	<p>Artist reference – Paul Nash and Modernism.</p> <p>Mark making – Textures within landscape.</p> <p>Print making – Collagraph printing. Experimenting with a range of textured surfaces to build a multi layered landscape print.</p> <p>Mixed media landscape development.</p>	<p>Title Page - including key words, printed imagery and observations.</p> <p>First hand observational drawing of a skull.</p> <p>Artist reference – Damien Hirst.</p> <p>Poly print - Creating a design from a selection of existing sugar skulls.</p> <p>Personal outcome - Acrylic painting.</p>	<p>Pattern mood page – Including simple natural form line drawings, zentangle and symbols.</p> <p>Artist reference – Rachel Byass.</p> <p>Ceramics - Sample tiles exploring pattern, shapes and textures.</p> <p>Glazing.</p> <p>Final outcome – Ceramics sugar skull.</p>	<p>Students will have the opportunity to explore the work of a broad range of well-established visual artists. Gallery exhibitions will be made accessible through virtual tours which highlight potential career opportunities in the creative sector. A broad range of painting techniques will be introduced through the Landscape project and students will share the skills they develop with their peers. In year 8, students will begin to explore three-dimensional techniques, including clay modelling. To inspire and motivate, students will be introduced to the local ceramicist Rachel Byass.</p>