

Music - Year Group Overview

2 lessons per week	Term 1 (6 weeks)	Term 2 (8 weeks)	Term 3 (6 weeks)	Term 4 (5 weeks)	Term 5 (7 weeks)	Term 6 (7 weeks)	
	PCD - Unit 1 The	PCD - Unit 1 The	PCD - Unit 1 The	PCD - Unit 1 The	Unit 5 Introducing	Unit 5 Introducing	Careers
	Music Industry	Music Industry	Music Industry	Music Industry	Music Performance	Music Performance	
							Throughout the Music
	PCD Unit 1 The music industry – Learning aim A and B	PCD Unit 1 The music industry – Learning aim A and B	PCD Unit 1 The music industry – Learning aim A and B	PCD Unit 1 The music industry – Learning aim A and B	Performance techniques. Solo and ensemble performance rehearsal time	Learning A and B completion Skills Audit	curriculum students develop skills and techniques through the role of the performer and composer, explore a
	learning aim A/B Mock exam Past papers	learning aim A/B Past papers	learning aim A/B Past papers	learning aim A/B Past papers	Learning aim B: performance skills within rehearsal and performance	Rehearsal Logs Rehearsal Techniques Milestone performances Two performances	range of musical styles and genres developing confidence, which they
Year 11	Every lesson Music Industry Starter then Planning a Music Product	Every lesson Music Industry Starter then Planning a Music Product	Every lesson Music Industry Starter then Unit 5	Every lesson Music Industry Starter then Unit 5	Rehearsal techniques Rehearsal logs Solo & ensemble performance piece (milestone performances)	recorded (performance exam)	can apply in the future to any chosen career. There are many opportunities to focus in on different roles within the music
	Unit 2 Managing a Music Product	Unit 2 Managing a Music Product	Unit 5 Introducing Music Performance	Unit 5 Introducing Music Performance	Unit 5 Introducing Music Performance	Unit 5 Introducing Music Performance	industry and explore how students may pursue a future career in the Arts. In year 11 this is
	Learning aim A and B:	Learning aim A and C:	Performance techniques.	Performance techniques.	Performance techniques.	Learning A and B	embedded through all
	Plan, develop and	Live Concert and	Skills Audit	Solo and ensemble	Solo and ensemble	completion	schemes of learning with
	deliver a music product	Evaluation	Solo performance/Ensemble	performance rehearsal time	performance rehearsal time	Skills Audit	extended opportunities supported through our
	Production meetings,	Unit evaluation -	suggested piece (limited			Rehearsal Logs	business partners at
	production log books	present a review of the	time)	Learning aim B:	Learning aim B:	Rehearsal Techniques	Leeds Grand Theatre and
	Marketing methods	process involved		performance skills	performance skills within	Milestone performances	Wakefield Theatre Royal.
	Promotional material	(individual role).	Learning aim A:Practice	within rehearsal and	rehearsal and performance	Two performances	
	pack	Evaluated strengths and areas for	and Review	performance	Rehearsal techniques	recorded (performance exam)	Towns 2 Makele Alex
		development	Skills Audit	Rehearsal techniques	Rehearsal logs	Exam)	Term 2 – Watch the process of how to



Rehearsal techniques Rehearsal logs Solo performance (milestone perf)	Rehearsal logs Solo & ensemble performance piece (mock performance exams)	Solo & ensemble performance piece (milestone performances)	prepare for a concert. Understanding the roles what is involved in the behind the scenes of a live performance. This will link into the Unit 2 concert as the pupils will be setting the stage, sound and lights for their concert. (Unit 2) Stage Left Audio - Event Video 11 - YouTube Term 4 - Learn the role of a session musician, preparing for a performance as a performer. Using the skills, techniques and creativity to put on a performance. (Unit 1 and 5) Headlining Reading & Leeds Festival with STORMZY - YouTube
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