

## Music – Year Group Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
<b>Year 7</b>	<b>Performing Skills Rhythm and Pulse</b>	<b>Performing Skills Instrumental Skills: Ukulele Skills</b>	<b>Performing Skills: Instruments of the Orchestra</b>	<b>Performing Skills: Melodies ( VIP Studio – Music Tech)</b>	<b>Performing Skills Instrumental Skills: Band Skills</b>	<b>Performing Skills Band Skills (festival)</b>	<b>Careers</b>
	Elements of music Time Signatures Musical Notation Duration – Note values Performance of composition	Musical Notation Performance – TAB/CHORDs Duration Rhythm and Pulse Chord Sequences – C G AM F Instrument Technique - Strumming Patterns/Picking Structure Dance With Me Tonight Stand By Me Extension piece: Lion Sleeps Tonight	Instrument sections – string, woodwind, brass, percussion Ode To Joy Structure Hand position – melody Finger techniques. Note names – treble clef Ternary form Extension pieces: Harry Potter James Bond Star Wars Structure Hand position – melody Finger techniques. Note names – treble clef	Melody, melodic patterns, chords, structures, rhythmic patterns.	Rhythmical patterns, Musical structures, Musical arrangements, Musical Notation tabs, chord diagrams Chords C F G Am and progressive chords Finger picking, strumming techs, palm muting, hand positon musical elements ensemble skills Riptide (song choice in line with current music)	Rhythmical patterns, Musical structures, Musical arrangements, Musical Notation tabs, chord diagrams Chords musical elements ensemble skills Eye of the Tiger Shake It Off (song choice in line with current music)	Throughout the Music curriculum students develop skills and techniques through the role of the performer and composer, explore a range of musical styles and genres developing confidence, which they can apply in the future to any chosen career. There are many opportunities to focus in on different roles within the music industry and explore how students may pursue a future career in the Arts. In year 7 this is embedded through all schemes of learning with extended opportunities supported through our business partners at Leeds Grand Theatre and Wakefield Theatre Royal.  When looking into term 4 the introduction to music sequencing. Pupils will need to understand pitch. This ties into melodies SOW as they will be inputting melodies and understanding structure. This will give pupils an
	<b>Composition Skills Rhythm and Pulse</b>	<b>Composition Skill Ukulele and Guitar</b>	<b>Composition Skill Instruments of the Orchestra</b>	<b>Composition Skills: Melodies (VIP Studio – Music Tech)</b>	<b>Composition Skills: Instrumental Skills – Band skills</b>	<b>Composition Skills - Band Skills (festival)</b>	
Musical Notation Duration – Note values Structure Composition – stomp	Arranging skills Structures	Arranging skills Structures - ternary Repetition	Form and structure Ternary Form Composition AABA using Ode to Joy Performance Piece Bass Line AABA Composition Build up a structured piece in Binary, Ternary, Rondo Form	Arranging skills Structures – verse, chorus	Arranging skills Structures – intro, verse, chorus		

	Key Vocabulary: Rhythm and Pulse	Key vocabulary: Ukulele and Guitar	Key vocabulary: Instruments of the Orchestra	Key Vocabulary: Melodies (VIP Studio – Music Tech)	Key Vocabulary: Instrumental Skills – Band Skills	Key Vocabulary: Band Skills (festival)	insight into how their some of their favourite songs are created. <a href="#">Make patterns with pitch   Learning Music (Beta) (ableton.com)</a>  <a href="#">Chrome Music Lab - Song Maker (chromeexperiments.com)</a>
	Rhythm – 4/4 time signature Pulse Duration Crotchets/Quavers/Semiquavers Dynamics (forte, piano) Textures (layers) Structure	Rhythm Chord patterns Duration Textures Tonality – major and minor chords. Pulse Pitch	Timbre Woodwind, Brass, Strings, Percussion Pitch Melody Duration – dotted notes, semiquavers. Time signature -3/4 and 4/4 Treble clef Staff notation	Melody – steps/leap movement. Conjunct/disjunct Repetition Phrasing Chords or bass line Accompaniment Time signatures Treble clef Staff notation	Structures – verse, chorus Rhythmical patterns – syncopation Chords Duration Ensemble skills Forms of notation	Structures – verse, chorus Rhythmical patterns – syncopation Chords Duration Ensemble skills Forms of notation	When looking into term 5-6 we will be exploring band skills to prepare for a performance. This links to careers as performing is a musician's main job and it is important to understand how to become a successful musician. <a href="#">HOW TO ACHIEVE THE PERFECT BAND REHEARSAL! - YouTube</a>  In term 3 when we are looking at instruments of the orchestra, pupils will be able to identify what instruments are in an orchestra. This will tie into careers as pupils will be able to understand how musicians can get into playing in an orchestra. <a href="#">The Life of an Orchestral Musician - YouTube</a>