

## Music – Year Group Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	Careers
	<b>Performing Skills: Samba</b>	<b>Performing Skills: 4 Chord Trick</b>	<b>Performing Skills: Grime</b>	<b>Performing Skills: Blues Music</b>	<b>Performing Skills: Band Skills (Shrek)</b>	<b>Performing Skills: Britpop</b>	
<b>Year 8</b>	<p>Elements of music Time Signatures Musical Notation Duration – Note values Whole Class Samba Perf Instrument technique Expression - dynamics Performance of composition</p>	<p>Rhythmical patterns, Musical structures, Musical arrangements, Musical Notation tabs, chord diagrams</p> <p>Use chords C,G Am F to recap and recall Y7 Chords on keyboards, chords and ukuleles</p> <p>Potential to move to the key and chords of D major to introduce modulation with HAPS</p> <p>(D, A, Bm, G) – Axis of Awesome 4 Chord Trick <a href="https://www.youtube.com/watch?v=oOIdewpCfZQ">https://www.youtube.com/watch?v=oOIdewpCfZQ</a></p> <p>Rude word after bird plane on video 1 – so fade out at this point. Video normally engages as dress up as bands <a href="https://www.youtube.com/watch?v=dFpryVMgnI0">https://www.youtube.com/watch?v=dFpryVMgnI0</a></p> <p>Finger picking, strumming techs, palm muting, hand position musical elements ensemble skills 4 chord – find your voice vocal arrangement (Price Tag, Living on a Prayer, Where Is the Love, I'm Yours, Journey – Don't Stop Believing)</p>	<p>Shut Up Stormzy Melodic riff Baseline</p> <p><i>If 2 Y8 classes on at once or Yr7 or 9 and only one computer room Term 3 and 4 schemes can be switched</i></p>	<p>Call and Response – Swing Low Sweet Chariot 12 Bar Blues Hound Dog I Feel Good</p>	<p>Ensemble Performance Musical Notation Performance – TAB/CHORDs Duration Rhythm and Pulse Instrument Technique - Strumming Patterns/Picking Structure</p> <p>I'm A Believer (monkees) build on from Blues, Rock, Soul Exploration G, D, C, F chords – new chord D major using #s</p> <p>All Star – G, D, Am, C, F and A7</p>	<p>Rhythmical patterns, Musical structures, Musical arrangements, Musical Notation tabs, chord diagrams Exploration of Oasis Wonderwall Em, G D A7</p> <p>New chord of Em D and A7 recapped form term 5</p> <p>Finger picking, strumming techs, palm muting, hand position musical elements ensemble skills</p> <p>Potential for HAPS to explore Don't Look Back in Anger as Extension piece (written out for music notation readers)</p>	<p>Throughout the Music curriculum students develop skills and techniques through the role of the performer and composer, explore a range of musical styles and genres developing confidence, which they can apply in the future to any chosen career. There are many opportunities to focus in on different roles within the music industry and explore how students may pursue a future career in the Arts. In year 8 this is embedded through all schemes of learning with extended opportunities supported through our business partners at Leeds Grand Theatre and Wakefield Theatre Royal.</p> <p>When looking into term 3 the introduction to music sequencing with grime music. Pupils will need to understand how to input drum patterns and to create melodies and bass lines, understanding pitch. This ties into Grime music SOW as they will be creating their own compositions. This will give pupils an insight into how their some of their favourite songs are created. <a href="#">Make patterns with pitch   Learning Music (Beta) (ableton.com)</a></p> <p>When looking into term 5-6 we will be exploring band skills to prepare for a performance. This links to careers as performing is a musician's main job and it is important to understand how to become a successful musician. <a href="#">HOW TO ACHIEVE THE PERFECT BAND REHEARSAL! - YouTube</a></p>

Composition Skills: Samba	Composition Skills: 4 Chord Trick	Composition Skills: Grime	Composition Skills: 12 Bar Blues	Composition Skills: Band Skills (Shrek)	Composition Skills: Band Skills (Britpop)
Samba Composition Elements of Music Duration Note Values Notation Polyrhythm Call and Response Improvisation Structure	Musical Arrangement of 4 chords song. Choose pieces from list, arrange instrument parts, strumming patterns, acapella 4 chord find your voice vocal arrangement	Creating a riff using notes from Shut Up Riff Creating a Grime Drum Beat on VIP Creating a Grime Riff on VIP – MIDI, Step time input Creating Grime lyrics – rhyme, syllabic Recording in lyrics – audio tracks Using effects and loops – adding DJ FX Exporting Grime Remix – Shape of You – Chopping up audio	Improvisation over 12 Bar Blues Chord Sequence	Arranging Skills Structure a song – different strumming patterns for different sections. Different rhythms	Arranging Skills Structure a song – different strumming patterns for different sections. Different rhythms
Key Vocabulary: Samba	Key Vocabulary:	Key Vocabulary:	Key Vocabulary:	Key Vocabulary:	Key Vocabulary:
Call and Response Groove Improvisation Solo Note values Dynamics terms: ff, f, mf, mp, p, pp, cresc, dim	Intro Verse Chorus Middle 8 Outro Melody Tempo: Allegro/Andante/Adagio Dynamics: Forte/piano/crescendo Syncopation Major/minor Harmonic progression Chord sequence: (C,G,Am,F), D,A,Bm,G), Modulation Harmony, Counter melody	Explore history of Grime Key features Chord Sequence Tempo: 140BPM Instrumentation Syncopation Spitting lyrics Rhyme MIDI Step Time Quantising Mixing – Effects Exporting – WAV/MP3	Call and Response 12 Bar Blues Walking Bass Line 7 <sup>th</sup> Chords Syncopation Improvisation Rock and Roll Soul	Intro Verse Chorus Middle 8 Outro Melody Tempo: Allegro/Andante/Adagio Dynamics: Forte/piano/crescendo Syncopation Major/minor Harmonic progression Chord sequences: G, D, G, G C, G, C, G F, D, C G, D, Am, C G, C, A7, C Strumming Patterns Modulation Harmony, Counter melody	Intro Verse Pre Chorus Chorus Middle 8 Outro Melody Tempo: Allegro/Andante/Adagio Dynamics: Forte/piano/crescendo Syncopation Major/minor Harmonic progression Multiple Chord sequence: Em,G,D,A C, D, Em C,Em,G,Em Modulation Harmony, Counter melody