

English - Year 10 Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	Careers
Year 10	<i>An Inspector Calls</i> by J.B Priestley and Paper 1 Language	<i>An Inspector Calls</i> by J.B Priestley and Paper 1 language continued...	Power and Conflict poetry Anthology continued...	<i>The Strange Case of Dr Jekyll and Mr Hyde</i> by R.L Stevenson and Language Paper 1 and Paper 2	Paper 2 Language and <i>Macbeth</i> by William Shakespeare	<i>Macbeth</i> by William Shakespeare	In Year 10 there is opportunity to discuss a range of careers with links to the English curriculum: <i>An Inspector Calls</i> invites the opportunity to explore roles in the police force and the criminal justice system.
	Pupils will explore the context of Britain in 1945 (when the play was written) and 1912 (when the play was set. They will understand key factors such as: social responsibility, the prejudice of the social classes, the ignorance of the rich towards the working classes, socialism v capitalism, greed, wealth, power, the treatment of women and individualism.	Students will learn how to approach Paper 1 of the Language GCSE, drawing together the skills they have developed in KS3 to analyse fiction and write creatively.	Students will gain a knowledge and understanding of the poets' big ideas, messages and concepts, exploring the contextual and political ideas behind their poems.	Students will explore key themes of the text such as duality, good vs. evil, deception, morality, friendship, repression and violence; these themes build on the work done studying different genres and writers at KS3.	Language Paper 2 comprises of Section A, which involves comparing two pieces of non-fiction writing. Section B assesses students on their ability to produce their own non-fiction piece.	Students will spend time honing their analytical skills, working on essay planning and development.	In <i>An Inspector Calls</i> we take the opportunity to discuss the pros and cons of Socialism and Capitalism and can discuss careers around social justice and business. Through the study of the Power and Conflict poems, we make links to roles in the military.
	Students will be able to apply their contextual knowledge in their analysis and explore the effect of Priestley's language, structure and form.	Power and Conflict Poetry Anthology Pupils study 15 poems in an anthology linked by the themes of Power and Conflict. Students will study each poem individually and then work towards drawing thematic comparisons.	<i>The Strange Case of Dr Jekyll and Mr Hyde</i> by R.L Stevenson and Language Paper 1 and Paper 2 Following on from the study of various novels and extracts in KS3, students will move on to their GCSE Literature 19th Century novella. Students will explore the contextual factors surrounding the text	Students will go on to revise Paper 1 of the Language GCSE before having their first introduction to Paper 2 of the Language GCSE.	In this term, Students will study <i>Macbeth</i> , drawing on the Shakespearean contextual knowledge picked up in 7, 8 and 9. Pupils will explore context, plot, characters and theme. They will be able to recall key knowledge and terms from their study of Shakespeare at KS3.		The study of <i>Jekyll and Hyde</i> invites discussion on scientific advancements and the ethical implications of such advancements.

			and consolidate their understanding of Victorian Britain and the Gothic tradition.				
--	--	--	--	--	--	--	--