

English - Year 7 Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	Careers
	<i>Cirque Du Freak</i> by Darren Shan and Language Skills	<i>Cirque du Freak</i> by Darren Shan and Language skills continued	Poetry Anthology continued	A Christmas Carol by Charles Dickens and Language Skills	A Christmas Carol by Charles Dickens and Language skills continued	<i>The Tempest</i> by William Shakespeare continued	In Year 7 there is opportunity to discuss a range of careers with links to our English curriculum: Journalism and the power of the press. We look at Tabloid and Broadsheet Newspapers and the journalism industry. We look a range of poets and public speakers and how you can embark on a career as a writer, vlogger or spoken work artist. There is opportunity to discuss the Industrial revolution and how industry has shaped Britain; we make links to modern industries and current job opportunities.
	Pupils will explore the conventions of Gothic fiction and the different methods that writers use to craft their narratives.	Pupils will study a range of texts and extracts linked to the themes of the novel, exploring the impact of writers' methods.	Students will have the opportunity to create own poetry, experimenting with from, structure and language.	Pupils will explore the context of the 19th Century. They will analyse various elements of the Victorian era, such as social class, poverty and criminality, education,	Pupils will understand and analyse key themes / quotations and characters in the text, alongside other sources relate to the text.	Knowledge and Context: Shakespeare's life, Jacobean superstitions and the supernatural, freedom and confinement, empathy,	
	They will learn how to write their ideas in to an analytical paragraph, discussing writer's methods.	Poetry Anthology: Relationships	Students will develop a love for poetry and words that will remain with them for the rest of their lives.	workhouses and prisons, while consolidating and expanding their knowledge of the writer's methods.	<i>The Tempest</i> by William Shakespeare	forgiveness, justice, repentance nature vs nurture, gender roles and religion	
	Pupils will apply their understanding of Gothic conventions and writer's methods to their own writing. They will learn how to structure a narrative and how to use literary techniques to enhance their writing.	Pupils will explore the form, structure, language and themes of a range of poetry. They will cover terminology specific to poetry and learn how to include this in their analysis. Students will learn how to successfully annotate poetry and explore the message and meaning.		Pupils will now continue to develop their writing skills and they will refine using different methods to describe settings, characters and objects, and practise expanding their ideas in to creative paragraphs.	Pupils will have regular opportunities to rehearse and perform key scenes from the play, developing their understanding of dramatic literature. Pupils will begin by exploring the context of the Shakespearean era. Students will explore the conventions of a play and the elements of the fantasy genre.	Students will craft their own non-fiction writing pieces. Students will continue to build on narrative / descriptive writing skills, using the play as inspiration.	