

English - Year 8 Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	Careers
Year 8	<i>Of Mice and Men</i> by John Steinbeck and Language Skills	<i>Of Mice and Men</i> by John Steinbeck continued...	Poetry Anthology: Cultural Identity continued...	<i>Animal Farm</i> by George Orwell	<i>Animal Farm</i> by George Orwell continued...	<i>Romeo and Juliet</i> by Shakespeare continued...	<p>In Year 8 there is opportunity to discuss a range of careers with links to our English curriculum:</p> <p>Through the study of <i>Of Mice and Men</i> we learn about the farming industry and modern advances in farm work, exploring the agricultural sector.</p> <p>Whilst learning about migrant workers, we introduce ideas about emigration and relocating for job opportunities.</p> <p>Due to the political nature of the texts studied this year, students are introduced to career links in politics and public speaking.</p> <p>Students are introduced to careers in stage design and stagecraft, through the study of <i>The Tempest</i>. They learn about opportunities in theatre and moving image.</p>
	<p>Pupils will explore the context of 1930's America and analyse Steinbeck's use of language and structure and how he highlights the inequalities in society at that time.</p> <p>Pupils will draw inspiration from the novella, using characters and themes as prompts for both creative writing and non-fiction writing.</p> <p>Students will read a range of literary and non-literary sources related to the themes and context of the text.</p>	<p>Students will cover a range of contextual factors including: The American Dream, The Wall Street Crash, Migrant workers, The role of women in society and Racism.</p>	<p>Pupils will begin to comparing poems, exploring the methods that poets use to convey meaning and deliver their message.</p> <p>Students will have the opportunity to create own poetry, experimenting with form, structure and language.</p>	<p>Pupils will explore the context of the Russian Revolution in order to analyse <i>Animal Farm</i> as an allegorical novella.</p> <p>Alongside this, pupils will analyse a range of texts drawing on, consolidating and enhancing their knowledge of the writer's methods.</p> <p>Pupils will analyse key extracts exploring the presentation of key ideas, characters and themes.</p> <p>This term, pupils will develop their ability to write critically and explore the writer's intentions in depth.</p>	<p>Key factors studied include: Leadership and Corruption, Communism, Socialism, Oppression Propaganda.</p>	<p>Students will be able to understand and make thoughtful comments on: Patriarchal society, Gender norms and Stereotypes, Hamartia, Familial relationships.</p> <p>Students will craft their own non-fiction writing pieces based thematically around <i>Romeo and Juliet</i>.</p> <p>Students will continue to build on narrative/ descriptive writing skills using pictures, moving image and extracts as stimuli.</p>	
		Poetry Anthology: Cultural Identity	<p>Creative language skills are interleaved throughout the unit, where the poems are used as inspiration.</p> <p>Pupils will develop their own use of figurative language and structure.</p>		<i>Romeo and Juliet</i> by Shakespeare	<p>Pupils will begin by exploring the contextual factors surrounding the Elizabethan era. They will explore and analyse new conventions of a play, focussing on the use of dramatic irony and the function and effect of a prologue.</p> <p>Students will develop their speaking and listening skills and partake in various debates relating to the play's themes.</p>	

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