

## English - Year 9 Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	Careers
Year 9	<i>Never Let Me Go</i> by Kazuo Ishiguro and Language skills	<i>Never Let Me Go</i> by Kazuo Ishiguro and Language skills continued...	Poetry Anthology: Power continued...	<i>A View from The Bridge</i> by Arthur Miller and Language skills	<i>A View from The Bridge</i> by Arthur Miller and Language skills continued...	<i>Othello</i> by William Shakespeare continued...	In Year 9 there is opportunity to discuss a range of careers such as:  The speculative technology industry and where the technological word is moving.  We will also look at the Science sector and medical advancements and how the landscape of the profession is always changing and evolving.  Through our study of further drama texts we can introduces students to different roles in theatre, television and the surrounding industries.  Students will read about characters that work in the legal industry, providing opportunity to discuss jobs in the sector.
	Pupils will gain an understanding of Ishiguro's views and the themes of: maturation and growing up, individual goals vs. social expectations, losing and finding life, death and humanity, loving, caring and donation, science fiction, cloning and identity.  Students will understand key contextual factors such as: human cloning, science fiction, modern science, rural England in the 70s-80s, dystopia, technology, humanity.	Students will analyse elements of language, structure, plot and character and build on the analytical skills that they have built up throughout the Key Stage.  Students will explore a variety of sources thmatically linked to the text and genre. They will also create fiction and non-fiction inspired by the novel.	Pupils will recall and develop the use of poetic terminology which they were exposed earlier and apply it to the comparison of poetry.  Pupils will consider and compare a range of writers' messages.  Pupils will deepen their knowledge of rhyme schemes/ poetic metre and its effect.	Pupils will explore the context of 1950's America and analyse Miller's use of language, structure and dramatic conventions.  Pupils will develop their understanding of: <ul style="list-style-type: none"> <li>• 1950s America</li> <li>• Migrant workers</li> <li>• Social mobility</li> <li>• Views and prejudice</li> <li>• The code of Omerta</li> <li>• The role of women in society</li> <li>• Relationships</li> <li>• The Italian Mafia</li> <li>• Unemployment</li> </ul>	Pupils will explore and analyse fiction / non-fiction texts that are thematically linked to the text.  The play will be used as inspiration for students to develop their creative writing skills.  Students will also consolidate their understanding of dramatic conventions, as they approach the study of their GCSE modern drama in KS4.	They will also further explore the origins and conventions of Tragedy, developing a sophisticated bank of subject terminology.  Students will analyse character, structure, language and theme through critical writing.  Students will craft their own non-fiction writing pieces based around the key themes of <i>Othello</i> .  Students will continue to build on narrative / descriptive writing skills using pictures, moving image and extracts as stimuli.	
	Students will explore Science-Fiction and Dystopian genres and be able to comment on key conventions that feature in the text.	Poetry Anthology: Power	Creative language skills are interleaved throughout and students will develop their use of figurative language and structure in fiction and non-fiction writing.  Students will explore and examine a range of		<i>Othello</i> by William Shakespeare continued...		
		Pupils will further develop their understanding of poetic conventions (building on the knowledge gained			Pupils will recall learning about contextual information from their study of <i>The Tempest</i> and <i>Romeo</i>		

		<p>from the poetry schemes in Year 7 and 8).</p> <p>Pupils will analysis the impact and effect of language, structure and form.</p>	<p>literary and non-literary texts related to the bank of poems covered in the unit.</p>		<p><i>and Juliet</i>, deepening their understanding by looking at more complex themes, such as race justice, prejudice and jealousy.</p>		
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