

Art – Year Group Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
	Entomology		Structures		Natural Forms		Careers
Year 9	<p>Entomology visual mind map – Including typography, printed imagery, stencilling, print making and observational drawings. Composition to be considered when layering imagery.</p> <p>Mark making experimentation.</p> <p>Observational drawing - Ink beetle, applying marks to describe the form.</p> <p>Artist reference – Gina Mikel. Exploring the techniques used by the scientific illustrator.</p> <p>Photorealistic observations.</p>	<p>Artist reference – Louise Bourgeois. Research page and Maman reproduction, experimenting with wire and Modroc.</p> <p>Photoshoot and digital edits in response to a brief.</p> <p>Mixed media personal outcome – Realise intentions.</p>	<p>Virtual tour –Casa Batllo.</p> <p>Artist reference – Antoni Gaudi research page. Including key information and observational drawings.</p> <p>Observational drawings of architectural structures and facades.</p> <p>Pattern, shape and composition experimentation to develop ideas.</p>	<p>Artist reference – Minty Sainsbury. Exploring the techniques used by the fine artist.</p> <p>Mosaic/collage.</p> <p>Personal outcome - Developing the themes and techniques used throughout the project.</p>	<p>Natural form visual mind map – Including typography, printed imagery and observational drawings.</p> <p>Formal elements.</p> <p>The idea of symbolism through art by creating an image of Green Man.</p> <p>First hand observational drawings of natural form, including flowers and leaves. Observe similarities and differences in the structures, size, shapes and colour.</p> <p>Create 2 versions of Green Man in a variety of media.</p> <p>Folk Art exploration.</p>	<p>Print making – Printing directly from leaves, experimenting with composition, pattern and colours.</p> <p>Observational drawing of facial features in a range of media.</p> <p>Personal outcome combining natural form and facial features.</p>	<p>During term 2 students will explore editing software, an extremely powerful tool that is used by many professionals in the creative industry. Students will then be required to take on the role of graphic designer by responding to a creative design brief. In term 3, students will explore the work of well-established artists through virtual gallery tours. Later in the year BBC Bitesize will be used to highlight potential careers, visits from guest speakers who have pursued a career in the creative sector will support this.</p>