

Music – Year Group Overview

2 lessons per week	Term 1 (6 weeks)	Term 2 (8 weeks)	Term 3 (6 weeks)	Term 4 (5 weeks)	Term 5 (7 weeks)	Term 6 (7 weeks)	Careers
Year 11	AoS1 – Forms and Devices	AoS4 – Popular Music	AoS1 – Music for Ensembles	AoS3 – Music for Film	Component 3 – Listening and Appraising		Throughout the Music curriculum students develop skills and techniques through the role of the performer and composer, explore a range of musical styles and genres developing confidence which they can apply in the future to any chosen career. There are many opportunities to focus in on different roles within the music industry and explore how students may pursue a future career in the Arts. In Year 10 this is embedded through all schemes of learning with extended opportunities supported through our business partners at Leeds Grand Theatre and Wakefield Theatre Royal.
	<p>Revisit area of study 1: Forms and Devices (with more advanced topics and practical content):</p> <ul style="list-style-type: none"> Variation form and strophic form in classical music Recognition of features of baroque, classical and romantic periods Revisit: imitation, pedal, canon, alberti bass and all harmonic features <p>Revisit and revision: <i>Bach Badinerie</i></p> <ul style="list-style-type: none"> Exam techniques: hints and tips Building a vocabulary revision list Clarifying theoretical points 	<p>Revisit area of study 4: Popular Music (with more advanced topic/class/practical content)</p> <ul style="list-style-type: none"> Bhangra and fusion Loops, samples, panning, phasing, melismatic/syllabic Revisit <i>Africa by Toto</i> Exam techniques: hints and tips Building a vocabulary revision list Clarifying all relevant theoretical points 	<p>Revisit Music for Ensemble (with more advanced topic/class/practical content):</p> <ul style="list-style-type: none"> Polyphonic, layered, round, canon and countermelody Cover all styles not completed in Year 10 	<p>Revisit Film Music (with any further topics/content):</p> <ul style="list-style-type: none"> Special effects, extreme dynamics and tempi, varying time signatures, other minimalistic techniques, chromatic and extended harmonies, use of pattern-work, sustained notes and polyphonic textures to vary the textures Complete all coursework 	<ul style="list-style-type: none"> Listening practice and final examination Ensure the specification content is fully covered Exam practice questions, both at home and in class Discussion of revision techniques and learner answers – (and how to improve answers and achieve higher marks!) Consolidation of examination techniques and expectations Top tips and revision booklets etc. 	<p>Theatre visits alongside performing Arts.</p>	

Component 1 – Solo and Ensemble Performance		Component 1 – Solo and Ensemble Performance
Home learning – Solo and Ensemble Performance preparation for Easter. December Mock Exam Recordings of Performance and feedback given.		Home learning – Solo and Ensemble Performance preparation for Easter. Final assessment window for performance.
Component 2 Composition		Component 2 Composition
<p>Completion of free composition by October half term. This is small amendments only made after the Summer submission in Year 10.</p> <p>Planning Beginning on Second Composition. – Set Brief in response to composition set by Eduqas – Briefs released in September of the year of completion.</p>	<p>Set Brief Composition. Set in response to the brief set by Eduqas.</p>	<p>1 lesson a week – continuation of Set Brief composition. Composing in response to a brief set by the examination board. Completion by Easter.</p>